

The Bonny Bunch of Roses

Melody as sung by Colm Walsh, County Clare, 1965

To be sung with Irish ornamentation

Transcribed by Joel Mabus

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music, each beginning with a measure number. The melody is characterized by a mix of eighth and quarter notes, with frequent use of grace notes and slurs to indicate Irish ornamentation. The piece concludes with a double bar line at the end of the eighth staff.

5

9

14

18

22

26

30