CDSS Web Chat
Let’s Talk About Reentry:
Working Together Now for a Strong Return to Dancing

Wednesday, October 21, 2020

Chat Bar Transcription

00:30:04  Peggy Hesley: Welcome from Phoenix, AZ
00:30:22  Claire Takemori: Hi from California, where it’s 4 pm
00:30:30  Seth Tepfer: Hi from Atlanta GA!
00:30:35  Mary Shleifman: Hello from Ottawa
00:30:37  Seth Tepfer: 127 so far!
00:30:39  Cindee Herrick: Albany NY here
00:30:40  Perry Shafran: Howdy from Alexandria, VA, near Washington DC!
00:30:42  Christa Torrens: Hi from Boulder, CO!
00:30:48  Louise Siddons: Hi from Stillwater, OK!
00:31:02  Sofi Haelan: Hello from Sofi Haelan in Eugene, OR
00:31:12  Liz Benjamin: Hi from Adamant, Vermont.
00:31:12  Christine Bruels: Hi from Gainesville FL!
00:31:14  Katie Olmstead: Hello from Northampton MA! The town over from CDSS headquarters.
00:31:19  Kim Forry: Hello FROM Annapolis, MD to all my friends out there!
00:31:23  Adlai (he/him) - Phila., PA: hi from Philly!
00:31:26  Pamela Weems: Hi everyone, from Cedar Park Texas
00:31:28  Pat Gingrich: Greetings from Carrboro, NC!
00:31:28  Mary Collins: Hey! from the Southern Tier NY!
Luanne Stiles: Hello from Asheville NC!
Barbara Adolphe: Another HI from Philly!
Mary Beth Emerton: Greetings from Alaska!
Melody Cassen: Hi Everyone! Greetings from Charlotte NC!
David Merrill: Hi from Tucson, AZ, expat Secretary of Bangor, ME contra - any other Bangor organizers here? Greetings to all!
Judy Keeling: Hello from Iowa!
Patricia Campbell: Hi from Newtown, CT
Mary McConnell: Mary McConnell from Greensboro, NC Hi!
Ellie Nowels: Hello from Columbus, Ohio!
Adlai (he/him) - Phila., PA: Do *private* chats get published as part of the recording?
Jacqueline Schwab: Hello from Cape Cod!
Sue Wartell: Hi, all, from Columbus OH
Kathy Story: Hello from Portland OR
Pamela Maloney: HI … Pamela Maloney here from NW burbs of Chicago
Barb Lantz: Greetings from Bozeman, Montana!
Paul Lieberman: Hello from Maryland's Eastern Shore
Cindy/Rich Culbert: Hello from Rochester, NY!
Paul Epstein: Charleston, WV here
Dorcas Hand: Dorcas Hand in Houston TX - howdy!
Renee Camus: Southern California representing! :)
Dave Marcus: hi Paul and all
Midge Olsen: Here from Roseville, MN (Tapestry Folkdance Center in Minneapolis)
Adlai (he/him) - Phila., PA: (humor... especially when kitties insist on stealing the show!)
Steve Epstein: Steve Epstein, no relation to Paul, from Lancaster, PA


Pam Paulson: Hi from Waukesha WI!

Tim Swartz: Tim Swartz, from the Montpelier VT Contra Dance (and the Capital City Grange)

Jeff Dusenberry: Hello from Boston, MA

Jay Guruswamy: Hello from Staunton, Virginia!

Gabriel Holmes: hi from Fort Greene, Brooklyn

Larry Koplik: hello from Belle Mead, NJ (Princeton Country Dancers)

Sharon Green: Greetings from Oakland, CA

Cis Hinkle: Hi from Atlanta

Joy Greenwolfe: Hi from Durham, NC

Brad Foster: Hello from Shutesbury, MA

Liz Sturgen: Hi from Easthampton, Mass, just a couple of miles from the mother ship ;-) 

Patti and Jamey Hutchinson: Hi From Birdsboro, PA

Donna Hunt: Hi from Philadelphia!

sue baker: Aloha from Hood River, OR where online connections are often “unstable”.

Stacy Rose: Hi from the south coast of Oregon!

Kerry Siebein: HI from Washington DC

Gaye Fifer: Happy to be here! Gaye from Pittsburgh

Bryan Walls: Hello from Huntsville, Alabama, where the Sun just set

Michal Warshow: Hi from Arlington, VA

Joanie Blanton: Hi from Shepherdstown, WV

Barbara Rowland: Looks like a few of us from Alaska are here, too!
Marni Rachmiel: Hi from Seattle!

Ellen Buche: Hi from Louisville, KY

Brian DeMarcus: Hands Four...and Square Your Sets. May I have the next dance, please?

Mary Shleifman: I would love to dance -)

Woody Lane: Hi from Roseburg, Oregon

Perry Shafran: This is excellent! These are things that are just starting to be addressed by some orgs but other orgs need to get behind this.

Chet Gray (he/they) - KY: Been a long time coming, for sure.

Dave Marcus: I wonder what % of people here are white, straight, over 40 or 50.

Claire Takemori: Dave, I'm not.

Louise Siddons: Me neither

jane g: what's your point?

David Merrill: yep, nope, nope

David Merrill: TY Diane!

Perry Shafran: Thank you Diane! Good stuff.

Cindee Herrick: yup, yup, yup

Katie Olmstead: Thanks, Diane, and all, this is SO USEFUL. The stuff that we haven't really done because it is an overwhelming amount of work.

Pamela Weems: Will handouts be available? This is great stuff!

Claire Takemori: Is there a next slide for this?

Diane Silver: Docs will be downloadable.

Mary Collins: so far we have completed most of this....*whew*

Pamela Weems: Thank you, Diane!

Chet Gray (he/they) - KY: @Claire, I think we're still on this slide's topics
Diane Silver: Mary -- we'd love to see what you've developed, if you're willing to share, to help develop those synthesized resources for all those who still need to work on all this.

Mary Collins: Diane,

Diane Silver: Ditto for anyone who has developed any of these docs already.

Mary Collins: sorry Yes I'd be glad to share I can send to cdss or?

Diane Silver: just send to cdss.safetyTG@gmail.com

David Merrill: @Mary Collins - yeah, one nice thing bout hearing Diane summarize it and put it all in perspective was realizing that we've done more than we thought.

Mary Collins: got it

Christine Robb: CDS Boston Centre has their Code of Conduct on their website. About/Policies

Pamela Weems: Diane, we have a Code of Conduct and a list of Etiquette for New Dancers on our website. Also By-Laws. Would any of that be useful to anyone?

Mary Collins: I hounded for years for job descriptions since we had trouble recruiting...

Chet Gray (he/they) - KY: @Diane, I recall a safer-dance-space-focused FB group (that may not be extant) that was collecting organizations’ safety policies.

Renee Camus: California Dance CoOp has an Etiquette guide on our website as well (and I used some of the CDSS resources as a guide): http://www.caldancecoop.org/resources/dance-etiquette/

Midge Olsen: Thanks, Diane. Tapestry FDC has done much of this work, and I will be happy to share with CDSS. But there is always room for improvement - what have we missed, etc.

Claire Takemori: I've got an ECD musician workshop with Karen Axelrod this Sat 10/24 at 1PT/ 4ET. Register: https://forms.gle/isYHmcdfrUSnrZ4z7

Suzanne Frank: for safety, is the concept of not coming to dances included as an expectation?

Chet Gray (he/they) - KY: http://www.spontanement.org/saferdance/

Suzanne Frank: not coming to dances ill I meant
Pat Gingrich: Triangle Country Dancers in central NC worked on our community values, genderless calling, courtesy guidelines and addressing complaints all last year, posted on our website. We are starting to consider statements and action re: diversity now.

Chet Gray (he/they) - KY: https://drive.google.com/drive/u/0-folders/0B_xFy7kzDLqMakNZQ241b1FTZmM?fbclid=IwAR2T41mn_5fjG1GRHjjxXRm4QYIS0cB0xKBElAoyPVxf6qU2OKQ_XSijc <--Sample codes of conduct

Louise Siddons: Safety Dance was the FB group

Pamela Weems: I want to show this web chat to our whole Board!

Louise Siddons: (Or, at least a Facebook group, devoted to codes of conduct, etc)

Suzanne Frank: Are we going to be specific about illness symptoms that mean stay home from a physical dance? Will zoom be an option?

Melody Cassen: I'm curious as to why the expectation is fewer experienced dancers?

David Merrill: oddly enough, one of the best pieces of feedback i've gotten from a dancer after chaos mixer was that he liked it 'because i got to run around'

Ralph Kaden: Probably because they're older and therefore more vulnerable to the virus.

Louise Siddons: A number of our Zoom dancers are already expressing concern about deskilling. I think the learning curve will be faster, but there will be one.

Mary Collins: I fell like this will be pretty much starting from scratch, as if "we" never had a dance before. As well as calling for my "local" group, I am starting a new series in a new community (where I just moved to) so this is really helpful

Emily Addison: Some of us will be out of shape and practice too. :)

Melody Cassen: That was my assumption, but I wondered if there was some research to that effect , or input

Emily Addison: I know I won't be as sharp on the dance floor. ;)

Chris Ronald: Seems like some folks are great at multi-tasking, but I am finding it hard to focus on Katy with a lot of chat going on.
Ruth Scodel: I’m guessing that there is an assumption that they will be anxious. But they may also get a vaccine before others. If the vaccine has a high level of effectiveness, older people may be back sooner.

Carmen Giunta: Replying to Melody: I think because at least some experienced dancers are older and more vulnerable and more anxious about returning.

Sam Weiler (he/him): @chris. There is likely a little “x” at the top of the chat window…

Annette Levgard any pronouns: So you think we’ll be locally dancing before all are vaccinated? :O (based on comments re regional dancing)

Chet Gray (he/they) - KY: If they’re on mobile or tablet, there’s no separate chat window/sidebar, and the messages just pop up in overlay.

Mary Beth Emerton: Look at bottom of screen…between participans and share screen - it is a toggel and will switch OFF the chat.

Seth Tepfer: International > ECD

Seth Tepfer: Clogging > Squares > Contra

Seth Tepfer: Swing -> Contra

Seth Tepfer: Cajun -> Contra

David Merrill: Contra > ECD ?!!

Diane Silver: Contra --> Squares!

Seth Tepfer: Renaissance --> ECD

Chet Gray (he/they) - KY: everything --> balfolk

Liz Benjamin: will there be a group for organizers of community/family dances?

Chet Gray (he/they) - KY: ^_^

Seth Tepfer: Home schoolers & Re-enactors --> ECD

Pamela Weems: Scottish --> ECD!

Seth Tepfer: Jane Austen clubs --> ECD

Seth Tepfer: Book clubs in general --> ECD
Jacqueline Schwab: Have to leave now, but many thanks for these ideas (for our local Cape Cod contra)!

Dave Marcus: The paradigm of the contra dance or ECD might not be the best future. Dances that incorporate multiple dance forms, and not just square, contra, and ECD might have a much longer life span.

sue baker: @chris.non my computer you can save the chat by clicking on the tab on the bottom R with the 3 little dots

Paul Epstein: We need to be prepared for the possibility that early vaccines may not offer above 50-60% protection. This would not be an acceptable risk for many of us to return to dancing.

Annette Levgard: Can i go to room

Annette Levgard: Eight

Annette Levgard: 8

Chet Gray (he/they) - KY: Always need more time together!

Daniel Sabath (Seattle - Sound and Fury Morris): That was too short :D

Daniel Sabath (Seattle - Sound and Fury Morris): Can we go back to breakout rooms after we finish this section?

Claire Takemori: How to get local organizers interested during covid times, most are not doing anything right now......

jane g: to my break out group - this is the person's name that I referenced / 5things / = GENE MURROW

Marie-Michèle Fournier: How do you keep your organizers motivated to do work during this "recess"?

Donna Hunt: This link is from lindy hop event in South Carolina that was held in September and had 75+ covid cases. This came up in our group.

http://www.yehoodi.com/blog/2020/10/10/no-lindy-hop-events-in-the-us-until-the-vaccine-period

Suzanne Ford: Shout out to my breakout group! Great to chat with you!

Lauralyn Bodle: Yes, Claire, thank you!
Lauralyn Bodle: discouraged
Carol Fleishman: fine
Gaye Fifer: optimistic
Carmen Giunta: motivated
Von Kaster: Encouraged
Jean Monroe - Boston: Energized!
Peggy Hesley: comforted
Frank Stern: Why did CDSS send out cards about Pinewoods sessions?
Midge Olsen: How do you market online events? What are some creative ideas for online events?
Pam Paulson (she/her) WI: Hopeful!
Pat Gingrich: Encouraged
Steve Pike: optimistic
Larry Koplik: uncertain
Suzanne Ford: hopeful
Pamela Weems: hopeful
Deborah Denenfeld: better
Jean Gibson-Gorrindo: Nervous
Leslie Phillips: sad
Craig Meltzner: Discouraged
Don Corson: Hopeful
Joseph Kwiatkowski: Meh
Claire Takemori: sad
Marie Bremner: Hopeful
Becky Shannon: meh

Shira Love (she/her): Second Claire's question - how to motivate organizers to do stuff?

Brad Foster - Shutesbury (Amherst), MA: anxious

Liz Benjamin: better

Karen Pestana: hopeful

Ellie Nowels: hopeful

jane g: anxious

Luanne Stiles: overwhelmed

Katie Olmstead: Apprehensive.

Mary McConnell: Encouraged

Donna Hunt: cautious

Carl Thor: Concerned

Gabriel Holmes: wistful

Ruth Scodel: Anxious

Marie-Michèle Fournier: sad

Clara Stefanov-Wagner: supported

Cis Hinkle: Hopeful

Cindy Culbert (Rochester, NY): Motivated

Judy Keeling: sad

Renee Camus (Los Angeles): unsure

Martin Lodahl: Confident.

Michal Warshow: reassured

Suzanne Frank: optimism

Kim Forry: reconnected
Ann Fallon: Hopeful.
Perry Shafran: Hopeful
Jay Guruswamy: Encouraged
Melody Cassen: Inspired
Sherry McLain: hopeful
Lisa Brown: annoyed
Charles Wallner: z
Linda Cooper: Better
Christine Bruels: hopeful
Joel Bluestein: encouraged
Dorcas Hand (Houston): thankful
Emily Addison: hopeful
Anne Saunders: Good
Juliette` Webb: Overwhelmed
Chris Ronald: Encouraged
Adlai (he/him) - Phila., PA: hopeful
Sam Weiler (he/him): inspired
Linda Beamer: Uncertain
Richard Sauvain: Worried
Dave Marcus: OPTIMISTIC-ETTE
Jack Howe-Janssen: circumspect
Joy Greenwolfe: patient
Paul Lieberman: Worried.
jane g: alienated
Sofi Haelan: Pessimistic

Chris Burrington: hopeful

Eric Black: Resigned

Charles Wallner: Intrigued

Suze Stjohn: motivated

Cliff White: connected

Larry Lankford: hopeful

Diane Silver: disheartened

David Kranz: limbo

Eileen Hug LV NV: Discouraged

Seth Tepfer (he, Him, Atlanta GA): Seen

Ellen Buche: Energized

Sue Wartell: encouraged

Paul Rosenberg: depressed

Christa Torrens (she/her) - Boulder CO: resigned

Sonja Walker: Sad

David Merrill: [holding pattern]

Patricia Campbell (she/her/hers): uncertain

Joanie Blanton: dance-starved

Daniel Sabath (Seattle - Sound and Fury Morris): Optimistic

Bill Card: Nervous

Patti and Jamey Hutchinson: energized

Janine Marthai: floundering

Sarah Lee: motivated
Annette Levgard: I like that there things are good things to be working on now.

Barb Lantz-Montana: overwhelmed!

Kimbi Hagen - Atlanta (Chattahoochee Contra Dancers): pessimistic

Chet Gray (he/they) - KY: hesitant

Julie Brown: motivated

Oliver Gaffney: Apprehensive

Debra Barrett: OK

Midge Olsen: curious

Jane g: marginalized

Rachelle Cournoyer: One thing we have tried is producing masks with our dancing logo. Conversation starter during a time of pandemic.

Sue Baker: Several folks in my breakout room were wondering about an overview of the technical needs to do a Zoom music/calling session, or another platform besides Zoom.

Anne Saunders: grateful

Perry Shafran: There's quite the range of emotions

Annette Levgard: I had tech issues and can’t scroll back in the chat, I was behind in reading it. Can it be copied and sent out?

David Merrill: @Dave Marcus yeah i’m bullish on a model that incorporates more triplets, simple squares, balfolk, etc

Donna Bauer: did not get in

Joy Greenwolfe: Sue baker, Great idea.

Janice cha: Will CDSS be sending out templates for organizers to work on core values, etc?

Gaye Fifer: Collaboration!!
Dave Marcus: QUESTION: how does dance survive into the next generation unless we stop trying to fix and improve what we have done for the last 20 years, and involve younger people, POC, non-cis etc to reinvent the dance as something attractive to the?

Diane Silver: I think it's a myth that people aren't doing anything right now. Many people are overwhelmed with new demands and lack of support.

Sue Wartell: many are looking for connection, in my experience.


Midge Olsen: Yes, how to get our dance leaders motivated to do something to keep the community alive!

Cindy Culbert (Rochester, NY): Continue regular planning meetings.

Perry Shafran: Collaboration is good. I second Gaye.

Katie Olmstead: I think that the work that CDSS laid out is a blueprint for a TON of work that any group could take on.

Debra Barrett: If you share with them the expectations...

Annette Levgard: Sue Baker, you can also team up with Toronto Contra. You organize a breakout room for your dance groups people, they provide the programming.

Carl Thor: That's a tough one! Especially for a small ad-hoc dance community.

Cliff White: When does CDSS expect to update its guidance on in person events and what do you expect the new guidance to be?

Barb Lantz-Montana: What is best way for small communities like mine to search for/find other zoom seminars and learning videos to pass on to our community?

Claire Takemori: I've noticed of the online groups, it's just a couple people from each area who are interested in sustaining during covid.

Louise Siddons: I agree with Diane: “I think it's a myth that people aren't doing anything right now. Many people are overwhelmed with new demands and lack of support”

Renee Camus (Los Angeles): I actually feel like between HTDS and Claire (and a few other groups, including myself) there is so much already going on that there's not enough time for other things. I'm already Zoomed out... :)
Diane Silver: YES!

Luanne Stiles: common theme over different calls.....what are organizers liable for if sickness is spread through their event?

Dorcas Hand (Houston): I've been working in Houston to inspire the Board to stay in touch with the member and not just by large group emails but by reaching out individually to various members. We are trying to remain a community even without personal contact.

Sofi Haelan: Our long-time organizer is “burnt out” and nobody wants to take his place. We need leadership and there’s no one ready to step up, including me.

Pamela Weems: It might be time for some organizers to …not be organizers anymore?? Sometimes things like this pandemic cause a shake-up, but good things will come!

Donna Bauer: did not get into a chat room

Jack Howe-Janssen: The protocols for dancing safely seem like they would take longer to arrange than simply having dances for vaccinated people once there are enough of them.

Mary Beth Emerton, AK: We are meeting monthly, looking at it as an opportunity for a reset. :).

Seth Tepfer (he, Him, Atlanta GA): https://www.cdss.org/community/covid19/online-events

Sarah Lee: yes, what are organizers liable for if people get sick through their event?

Joy Nachtrab: There was a concern in our group about liability when we return to in person dancing.

Louise Siddons: It would be great if the online event calendar was front and center on the CDSS website — it always takes me three or four clicks to get to it.

Emily Addison: Join a few other email lists who do it well.

Emily Addison: Belfast Flying Shoes is one.

Rachelle Cournoyer: There are some good FB pages.

Katie Olmstead: What Sarah Lee said. Any idea if we as organizers might be held liable if someone gets sick while dancing?
Paul Lieberman: A lot of people showed up for concerts from Pete's Posse and Andrew & Noah. Perhaps have CDSS sponsor some concerts like that and incorporate the local group break-outs to promote community.

Don Corson: Just discovered the calendar. You have to scroll through a LOT of cancelled events to find current events’

Rachelle Cournoyer: Get insurance that covers that.

Sofi Haelan: Are there alternative ways besides Facebook for members to participate, like see a Bare Necessity concert?

Claire Takemori: Also send Seth your dance events

Seth Tepfer (he, Him, Atlanta GA): Seth Tepfer: labst@emory.edu

Jonathan Reuben: Can we get a copy of the presentation given earlier?

Claire Takemori: @Jonathan, this webinar will be on the CDSS web chat page.

David Merrill: Our group has a liability release dancers agree to when they sign in at each event. Easy enough to add COVID-specific language. If your group doesn’t have a release (ours includes image release, with opt-out) that’s another thing that could be worked on during hiatus.

Eileen Hug LV NV: When you attend Zoom sessions, many people post in chat about other related events.

Sarah Pilzer, CDSS (she or they): Yes, the webinar recording including the chat log & slides will be posted to the CDSS website in the next few days.

Karen Pestana: Thank you all - I have to go but this was very helpful

Lauralyn Bodle: Will the representation of the webinar include the breakout rooms?

Bill Card: I see a lot of questions about liability. Does CDSS have a counsel who can investigate this, and maybe (in time) publicize the laws in each state or (if we are lucky!) they are contained in some federal bill for recovery...

Seth Tepfer (he, Him, Atlanta GA): Join the listserv: Seth Tepfer: labst@emory.edu

Melody Cassen: Good point Gaye
01:46:45 Sarah Pilzer, CDSS (she or they): The individual breakout room conversations will not be posted, sorry!

01:47:08 Claire Takemori: One thing I’m working on is training new callers for when we come back. Email me if you’d like to hear what we’ve been doing. Claire@bacds.org

01:47:42 Bill Card: Katy that’s a great start on liability because it shows our lawyer is already thinking about it.

01:47:50 Pamela Weems: Thanks Claire!

01:48:10 Jean Monroe - Boston: I’m interested in hearing from people who have successfully held remote Open Bands.

01:48:10 Michal Warshow: Can dances have waivers that folks need to sign if they want to participate?

01:48:23 Tim Swartz: Our dance is insured by CDSS coverage, so information about that company’s (perhaps evolving) policies would be helpful--please send to CDSS affiliates like ours.

01:48:36 Annette Levgard: Can CDSS help dance groups in each state link up to share the cost of getting legal counsel? It would be really helpful.

01:48:52 Ralph Kaden: Will the chat log be available on the website?

01:48:52 Tim Swartz: Waivers are generally not a defense against claims, is my understanding.

01:48:54 Daniel Sabath (Seattle - Sound and Fury Morris): The YMCA also seems to have a good handle on managing public gatherings. At least here in WA state they have managed child care with excellent results.

01:48:59 Marie Bremner: Thanks Katy and all those involved with organizing this forum...I have a number of things to work on now.

01:49:20 Charles Wallner: i would suggest joining state affiliate of the National Organization of Nonprofit Association for resources to local legal support.

01:49:39 Cliff White: Check out the National Association of Insurance Regulators website (NAIC.org) to see if they have provided any guidance on this issue.

01:50:06 Don Corson: Is the leader being held accountable or the group?
Katie Olmstead: I am wondering if people will be willing to leave contact info in case of need for contact tracing. I know this was talked about last time, under "epidemiologists' worst nightmare" being a contra dance.

Bill Card: ON the topic of encouraging beginners, it strikes me that concerts - even Zoom concerts - may be a good field for giving exposure to beginning musicians as warmup acts for the big name...

Sarah Lee: should board have d & o insurance to protect board members? Do any groups have it?

Pamela Maloney: Waivers are often considered nonvoluntary and don't protect against negligence or failure to follow state mandates!

Diane Silver: Old Farmer's Ball in Asheville carries D&O insurance to protect organizers from personal liability!

Bill Card: YES! Lower enrollment session at Pinewoods may be a good intermediate step...

Diane Silver: The London Barn dance is doing a really good job of planning a varied evening of dancing, videos, concerts, chat, etc.

Sarah Lee: I market with Facebook, my email list

Carmen Giunta: Dress-up occasions, like a Masquerade ball

Joy Greenwolfe: One band was offering a Zoom jam session, and I'm interested in that possibility.

Sarah Lee: for the Saturday Evening Waltz Party

Charles Wallner: Does CDSS recommend or, for larger groups, require having D&O insurance?

Suzanne Ford: Facebook and email list for your group

Linda Cooper: Pat Gingrich: Pls mention Zoom craft sessions

Jacqui Grennan: Hi! Can you turn off the “share screen” so we can have bigger videos of the participants?

Joy Greenwolfe: Some people do not interact with Facebook…
Dorcas Hand (Houston): HATDS (Houston) had a great birthday party with some tunes, some chat, a little organizational history, and more tunes. Really a fun gathering. It was our 30th anniversary of formal organization.

Lauralyn Bodle: Yes, please end screen share!

Luanne Stiles: CDSS News Letter

Eric Black: Jacqui, you can drag the vertical lines between the thumbnail video and the screen share to enlarge the video

Laura Alexander: The Mt Airy, Philadelphia open band has been holding biweekly 'tune swaps'. It’s a solid, warm community for our musicians, and even a few in other communities. We’re building a new repertoire of tunes for when we come back.

Suzanne Ford: Create a Facebook Event and then encourage the people to Like your Page to share it to their friends.

Dorcas Hand (Houston): Or change the view option.

Jacqui Grennan: Eric - I did that but still couldn’t do speaker view. Organizers - thank you!

Eric Black: Paying for FB “boost” is not worth the spend

Suzanne Ford: Paying to boost on Facebook isn’t worth it for a free event.

Renee Camus (Los Angeles): I find Facebook Groups helpful for marketing.

Daniel Sabath (Seattle - Sound and Fury Morris): +1 for not paying for Facebook. It’s not worth it for a paid event either.

Louise Siddons: What value does it bring to local organizations to promote their events widely? For us, it’s a lot of work to put on already overburdened organizers (all our active organizers are fully employed along with their dance-related organizational work). My own goals as an organizer are to keep the local community connected and engaged, because when we *do* come back, they are our financial base as well as our dancer base. People far afield won’t support our dance after the pandemic ends.

Melody Cassen: These are such good points!

Bill Card: Also I think we need to attract younger people so some use of Instagram and Tik Tok and so on may help but I have no idea how to do it.
Perry Shafran: Louise brings up a great point. I know that many of the zoom dances attract people from all over, but my goal from the start was to engage the local community and keep them engaged with each other.

Suzanne Ford: Agree with Seth. These online events are the best for those of us already involved. Can’t see how it would be effective to bring in new people who haven’t done this before.

Bill Card: Seth makes a great point - maybe one of the first things we should do as we come out from quarantine is build our communities OUTSIDER of dance, and then bring them in to dance when we have the chance...

Ruth Scodel: The goal is presumably not to promote widely, but to make sure that people in your area who might enjoy it know it’s there. (In normal times)

Chet Gray (he/they) - KY: time to make contra flourish vids trend on tik tok!

Donna Hunt: this is a great website for virtual social dance

Donna Hunt: https://www.somealternativeroots.com/dance

Claire Takemori: Check out our BACDS Concert, Dance, Party this Sun.

Bev Bernbaum: All Hands In in Toronto!!

Claire Takemori: Sunday Oct 25 4pm PT (5pm MT, 6pmCT, 7pm ET, 12am BST, Mon 10am NSW)

Marie-Michèle Fournier: Yep: All Hands In initiative

Rachelle Cournoyer: We have produced masks with our dancing logo on it so that we can chat up our dancing to create awareness in the community.

Claire Takemori: Claire@bacds.org for the link

David Merrill: forget flourishes. Let’s GIF aerial views of basic figures!

Annette Levgard: With Toronto, you have a thirty minute special breakout room before dancing starts.

Joy Greenwolfe: Donna, thanks for that link.

Seth Tepfer (he, Him, Atlanta GA): Rachelle - what a great idea!

Jacqui Grennan: Annette, yes they do have breakout rooms for different communities
01:57:39  Donna Hunt: Mt Airy Contra Philadelphia 1st and 3rd Thursday
https://www.thursdaycontra.com/virtualDance.html

01:57:57  David Merrill: (love flourishes, but thinking bout the potential audience, basic moves would be more bang for effort)

01:57:57  Jacqui Grennan: You need to sign up in advance so they can set up the breakout room for your local group

01:58:01  Charles Wallner: this was very good

01:58:23  Sarah Lee: email me if you want to try out Saturday Evening Waltz Party with Toss the Possum this week sarah@nbcds.org

01:58:30  Marni Rachmiel, Seattle: Rachelle, how cool! Is there a way for dancers elsewhere to order your logo masks? Link?

01:58:47  Dorcas Hand (Houston): Thanks, Katy, Sarah, Linda, Nikki - and I'm sure the rest of staff was involved. Great work tonight@

01:59:03  Annette Levgard: Chet, that tiktok idea is amazing!

01:59:06  Louise Siddons: I have a meeting to get to. Thanks, everyone! Especially my breakout room companions — some great ideas.

01:59:15  Seth Tepfer (he, Him, Atlanta GA): Yes - fabulous session. Thank you!

01:59:30  Perry Shafran: Thanks for the interesting session today. Not enough time!

01:59:34  Cis Hinkle: Agreed - great session!

01:59:36  Suzanne Ford: Very helpful. Thanks!

01:59:44  David Merrill: Thank you all, breakout companions, and CDSS staff!

01:59:44  Sarah Lee: Thank you!

01:59:45  Renee Camus (Los Angeles): I teach ECD style and technique on Wednesdays (in about half an hour!) and clogging on Fridays. Email me! camusr6@gmail.com.

01:59:45  Seth Tepfer (he, Him, Atlanta GA): Keep up the fabulous work! More web chats!

02:00:01  Larry Lankford: Thank you for this information.
02:00:11 Tim Swartz: Yes--this session re-energizes me to promote our community, thanks to all from CDSS, the breakout room(s), etc.

02:00:13 Pamela Weems: Great information! Thanks!

02:00:15 Renee Camus (Los Angeles): Thanks so much Katy, Sarah, and everyone!! :) 

02:00:24 Debra Barrett: Thank you all!

02:00:25 Ann Fallon: Thanks for all this good, positive sharing

02:00:26 Pat Gingrich: Thank you-always so helpful and clear!

02:00:27 Ann Fallon: I

02:00:31 Chris Burrington: thank you! this was helpful

02:00:32 Pam Paulson (she/her) WI: Thank you everyone for coming!! It was great to see you and to hear the hope and energy in our greater community!

02:00:40 Kim Forry: Good to connect, see friends and hear how we are all in the same boat.

02:00:41 Diane Silver: Thanks breakout folks. We didn’t get to say a real goodbye. Great seeing you.

02:00:44 Paul Lieberman: This was very good. Thank you!!!

02:00:44 Michal Warshow: Thank you!!!!!

02:00:45 Liz Sturgen: Thank you so much!

02:00:45 Christa Torrens (she/her) - Boulder CO: Thanks, all!

02:00:46 Don Corson: Great session!

02:00:49 Joy Greenwolfe: We need to see each others faces before we leave!

02:00:51 Pam Paulson (she/her) WI: Thank you!

02:00:54 Judy Keeling: Thank you!

02:00:54 Midge Olsen: Thanks! This was very helpful!

02:00:55 Bev Bernbaum: Thanks!

02:00:59 Claire Takemori: Thanks Katy and all! Wonderful job!
Deborah Denenfeld: Thank you!

Jay Guruswamy: Great Job! Thank you, all!

Marni Rachmiel, Seattle: Thanks all!

Christine Bruels: Thank you!!!