

Yes we CAN keep in touch!

Connecting Our Communities During the Pandemic

April 29, 2020

Chat Bar Transcription

00:36:54 Susan English:

Since there are so many people watching, you might consider putting people in small groups for the open chat at the end.

00:37:17 Bob Welsh:

Will it be possible to replay this web chat later?

00:37:33 Crispin Youngberg CDSS:

Hi Bob, we are recording this for it to be available later!

00:38:02 Lissa Bengtson:

How do we find Lynn Noel's blog?

00:38:26 Allie Hajian - ECRS:

Breakout rooms would help the open chat for sure. Make them 25 or smaller... so everyone (even with low power computers) will see everyone in their group. Smaller if you intend for people to talk...

00:40:03 sue baker:

Yeah!!!! for May Day!!!

00:40:56 Lynn Noel:

Lynn Noel <http://crosscurrents.lynnnoel.com>

00:42:14 Brad Levy:

A number of shape-note (Sacred Harp) singing groups have organized online sings, using several approaches.

00:42:30 Renee Camus:

Approx how many people do you have in those groups, Carol?

00:42:39 Linda Henry:

So, are participants muted?

00:43:07 Lara Friedman-Shedlov:

Yes, she said they are muted

00:43:35 Dave Beaufait:

Anyone finding successful platform for playing / singing as an ensemble together to avoid latency issues?

00:43:39 Carol Ormand:

exactly — everyone learning the tune is muted, unless they have a question

we've looked into software for "jamming" but haven't found anything satisfying, yet

00:44:28 Lynn Noel:

I have several blog posts on latency and am testing a number of platforms including JamKazam, SoundTrap, and Acapella

00:44:29 Linda Henry:

Dave Beaufort- it does not exist

00:44:30 Carol Ormand:

Renee, our group is about a dozen

00:44:52 Emily Addison:

I've been a 'follower' musician in a jam with almost 50 people! It was pretty amazing... lots of fun :) Quebecois dance tunes with Rachel Aucoin of Tidal Wave

00:45:21 Carol Ormand:

Emily, using jamkazam or something else?

00:45:28 Emily Addison:

Zoom

00:45:32 Lara Friedman-Shedlov:

There must be some way for ensembles to play together, because I've seen it done.

00:45:35 Emily Addison:

Zoom's default is to show 25 people

00:45:43 Marcia-Charlottesville VA:

My group is dancing ECD with no modification.

00:45:44 Emily Addison:

But you can change the setting to show up to I think 50 people

00:45:45 Renee Camus:

Thanks Carol.

00:46:04 Carol Ormand:

Emily, who were you hearing?

00:46:13 Emily Addison:

Just Rachel for learning the tune.

00:46:13 Carol Ormand:

yourself + who?

00:46:22 Carol Ormand:

ah,, thanks

00:46:28 Emily Addison:

And then she put a recording on with the jam feel

So playing along with lots of people

pre recorded

00:46:39 Dale in Oberlin:

For Carol Ormand: I haven't used it, but I've read about JamKazam (<https://www.jamkazam.com/>) which boasts that it has no latency/delay when two or more people are playing music online.

00:46:43 Emily Addison:

Felt quite real as could watch everyone

00:46:44 Brad Levy:

Some of the shape note groups have found a way where I believe the audio is in a chain, so the people at the end of the chain hear all the earlier people in the chain.

00:46:46 Linda Henry:

For an ensemble to appear to play together, you each have to record yourselves and send one person the video and then they are played simultaneously

00:46:59 Louise Siddons:

Oklahoma City on Fourth Fridays!

00:47:04 Lara Friedman-Shedlov:

Here's an amazing example of a live ensemble that was live streamed on Facebook. This required obviously some kind of software besides FB and Zoom, and I know they had a tech person who was coordinating as it happened.

00:47:05 Lynn Noel:

JamKazam requires a wired connection. Michael Bergman has a small group working with it

00:47:06 Lara Friedman-Shedlov:

<https://www.facebook.com/hannekecassel/videos/641373376419529/>

00:47:22 Emily Addison:

I think Rachel's session is open so maybe worth trying it to learn her technique

00:47:42 Linda Henry:

People often do it while listening to a track, to make sure the timing and pitch are the same. It is a lot of work for one person to put it together and you rarely see more than one song being done at a time.

00:48:31 Katy German:

Thanks for documenting the ECD online events!

00:48:39 Lynn Noel:

Folklorists are going to have a field day with this era!

00:48:42 Cheryl Yenter:

hope those ECD dances are up so ECD dancers can find those dances

00:50:14 Susan English:

Can someone talk about copyright issues when we play music from our iPad or computer for people to dance to?

00:51:22 Patricia Campbell, CT:

What about insurance if leading dances? Is it covered the same way as in person?

00:51:41 Lynn Noel:

Much of the music we would use for community participation would most likely fall under Fair Use. See <https://fairuse.stanford.edu/overview/fair-use/four-factors/>

00:51:45 Deborah Denenfeld:

I'll mention copyright

00:52:02 Alex Burka (Philadelphia):

In Philadelphia we found a way to share calling and music from different places. It's convoluted but it worked well once so far. Didn't get picked to share in this chat unfortunately but happy to talk about how it works at the end.

00:52:04 Katy German:

Please encourage everyone doing online events to list them on the CDSS online events calendar! It's free and has a decent following. We hope it will help boost events and extend everyone's reach.

(<https://www.cdss.org/community/covid19/online-events>)

00:52:52 Katy German:

@Patricia Campbell - great question! We'll look into it.

00:53:31 Chris and Donna:

See Alex Burka's post about how to have calling and music coming from different homes.

00:55:41 Carol Ormand:

Alex, how?

00:56:06 Lissa Bengtson:

Yes I'd like more info, Alex Burka. I can't picture, yet, how to dance contra all alone.

00:56:59 Claire Takemori:

I'd love to know how to call with live music from another location. The delay seems too big to make calls work.

00:57:38 Marcia-Charlottesville VA:

Alex Burka, please get in touch with me. Marcia alex.shevits@gmail.com. I call ECD on zoom

00:57:55 Renee Camus:

Claire, I'd love to know more about the caller's workshops. Where can I find info about those?

00:57:56 Claire Takemori:

Or the caller is sending both caller and music to the call, but then it doesn't matter as much if music is live or recorded. Also how does the caller communicate with the band?

00:58:01 Alan Winston:

I saw on the English ceilidh list that there was a successful virtual ceilidh with music mixed live by a separate sound person.

00:58:40 Claire Takemori:

Email me about contra calling workshops. ClaireDanceCaller@gmail.com.

00:59:23 Renee Camus:

Will do. Thanks Claire!

00:59:46 Alan Winston:

Patricia - it's hard to understand how liability would work when it's people in their own homes. What's the difference between that and, eg, watching an exercise show on TV?

01:00:24 Claire Takemori:

Callers could give a simple warning before starting an online dance.

01:00:59 Allie Hajian - ECRS:

For a less complex and almost as good hardware-only solution, you can use a PA system - plug a music source (phone) into one channel and a wireless mic dongle into the second channel. Adjust the channels so you get the mix of levels for music and voice coming out of the PA. Put the PA right next to your computer speaker and run zoom as usual.

01:01:09 Alex Burka (Philadelphia):

We had the caller host the zoom and forward audio which came from the band over Skype. A couple more calls and mute settings were involved at the same time to let the caller and band hear each other without echo. I can share our setup instructions, contact me at durka42@gmail.com. Dancing alone is still an issue :)

01:01:28 Lynn Noel:
@Alan Winston, the liability happens on the platform, which as Deborah mentioned for Facebook is screened by AI bots

01:01:31 Carol Ormand:
thanks, Alex!

01:01:55 Renee Camus:
Patricia: I ask folks to fill out a google form for my ECD class, which includes a little liability waiver-type paragraph.

01:02:55 Lara Friedman-Shedlov:
Bots would try to enforce copyright, but I think the liability question was about liability for people hurting themselves?

01:03:26 Lynn Noel:
Thanks Laura, misread. Appreciate it.

01:04:06 Claire Takemori:
Our BACDS decided that since in CA, anyone can sue anyone, no liability release will stop that, so we would advise safety recommendations and not worry after that. All callers should have their own liability insurance.

01:04:53 Chris and Donna:
Scott Higgs is coordinating a Virtual May Day Morris event here in Philly

01:04:54 Patricia Campbell, CT:
Many of the Waldorf Schools around the country are doing May Day events. Our school is doing something on zoom privately for local community - 2 songs - one being Hal 'n Tow with dance; Morris dance, Sellenger's Round.

01:06:00 SCOTT HIGGS:
Ric Goldman hosts a continent-wide May Day morris site -- he has been updating as best he can for COVID
<http://rgoldman.org/morris/mayday/index.htm/>

01:06:31 Patricia Campbell, CT:
thanks Scott Higgs!

01:06:52 Lara Friedman-Shedlov:
Hoping the organizers can send the chat transcript after this is over. Lots of useful links.

01:07:58 Dorothy Cummings:
Alan we lost a few words there.

01:09:01 sue baker:
Great unexpected benefits of zoom session!

01:10:11 Sarah Pilzer CDSS:
Yes, we will definitely share all the resources in chat. Such a great depth of experience and innovation!

01:11:19 Linda Henry:
Love Tues nite 5 things! I am learning so much and enjoying it even more.

01:12:10 Dorothy Cummings:
What is contact info for Darlene's group/list?

01:12:43 Renee Camus:
<http://www.historicalteaanddance.org/>

01:12:43 Alan Winston:
facebook group: Historical Tea and Dance Society

01:13:06 Renee Camus:
Yay Lindsay!! :)

01:13:40 Dorothy Cummings:
Thanks, Renee.

01:13:51 Darlene Hamilton:
Thanks Renée

01:13:52 Renee Camus:
:)

01:15:04 Crispin Youngberg CDSS:
Here's the details for this coming Saturday:

https://www.cdss.org/community/events-calendar/eventdetail/29530/153/saturday-evening-waltz-party-with-larry-unger-on-zoom?filter_reset=1

01:15:48 Katy German CDSS:
Oh my gosh, that's brilliant.

01:15:52 Emily Addison:
Sooooo wonderful re dancing togetyher!

01:16:04 Claire Takemori:
And the COOL Think about PINning is that it's inclusive, anyone can pin anyone and there's no limit and no one knows.

01:16:12 Emily Addison:
:) :) :)

01:16:26 Claire Takemori:
We're using Zoom for online contra dances here now too!

01:16:50 Karey Bacon, Philadelphia:
is there a limit on Zoom? I thought there was a limit of 100 participants?

01:17:07 Crispin Youngberg CDSS:
We have 132 here now!!

01:17:14 Sarah Lee:
Zoom omits to 100 unless you pay to extend to 500

01:17:20 Deborah Denefeld:
You can pay for more

01:17:26 Darlene Hamilton:
(which is VERY expensive to do)!

01:17:31 Alan Winston:
Zoom webinars have different limits from Zoom meetings.

01:17:36 David Norton / Rainbow Contradance of Western Mass:

Does everyone know about the Social Disdance facebook page. great place to let folks know about these zoom/online opportunities

01:17:53 Darlene Hamilton:

no. Thanks for sharing!

01:17:56 Emily Shepard:

So nice to see you, Emily Addison! ❤️

01:20:23 Darlene Hamilton:

For any sewers that need tips there are costumer groups meeting who will welcome folks in

01:20:29 Linda Henry:

Every sewer I know is making masks, for virus safety

01:21:46 Bob Peterson:

there ya go, David N!

01:22:13 Lynn Feingold - FSSGB:

You can find out more about upcoming virtual house concerts and sings at FSSGB's Community page on Facebook - <https://www.facebook.com/groups/58607349224/?ref=share>

01:22:19 Katy German CDSS:

Thank you, Emily!

01:22:26 Linda Henry:

https://www.facebook.com/groups/219100262574850/?hc_ref=ARTFnQp-PZofUR15C2J_3Ns9G8auGBZO3NvdnHBpXl3eaGcD5BXtNuZCg3dWfpKvUDg is the Facebook "Social Disdance" group. Not the spelling.

01:22:41 Linda Henry:

oops. sorry.

01:22:42 Louise Siddons:

Thanks, everyone — I have another meeting to get to, but this was informative!

01:23:14 Linda Henry:

IS the e-blast for dance presenters, or is it including singing?

01:23:20 Claire Takemori:

I'm not able to copy links in chat? Anyone else?

01:23:34 Mady Newfield:

I also can't save the chat

01:23:36 Darlene Hamilton:

I hope we can get a transcript of the chat

01:23:45 Darlene Hamilton:

I can't copy things either

01:23:47 Emily Addison:

Shop Talk is for song organizers too!

01:23:47 Patricia Campbell, CT:

Can't save - hope we get transcript

01:23:53 Crispin Youngberg CDSS:

We will be posting the transcript on our website - sorry about the copy issue

01:23:54 Linda Henry:

Cannot copy anything from the chat.

01:23:54 Sarah Pilzer CDSS:

We will post a transcript of the chat with all the links and other resource suggestions.

01:23:55 Mady Newfield:

Maybe that's a setting the organizers can fix?

01:24:03 Darlene Hamilton:

Thank you

01:24:06 Mady Newfield:

Great, Thank you.

01:24:11 Patricia Campbell, CT:

Wonderful

01:24:12 Linda Henry:

I can copy

01:24:43 Brian DeMarcus:

If you're on a PC, use the Snipping Tool to copy links and paste in a doc. It's working for me.

01:24:52 Katy German CDSS:

The Quarterly Shop Talk eblasts have been heavy on dance organizing, but we'd love to expand that.

01:26:06 Dale in Oberlin:

Thanks, everyone!

01:26:34 Claire Takemori:

Mac command C is not working

01:26:56 Linda Henry:

We are wrestling with how to re-emerge. Would be interested at some point in how others are doing this.

01:27:25 Linda Henry:

Is there a break out room for singing presenters?

01:27:55 Darlene Hamilton:

Can folks select the rooms they are interested in???

01:27:55 Brad Levy:

Here is a youtube video on how some shape note singers did shared singing online: <https://youtu.be/Ngg9-yrzWEE>

01:28:09 Sarah Dean:

Thank you very much!

01:28:18 Bob Welsh:
Ditto, interested in the question of how to re-emerge, ideally with input from public health experts.

01:28:25 Alan Winston:
Thanks, all!

01:42:46 Lissa Bengtson San Antonio:
I can see 49 really good looking people!

01:43:10 Dave Beaufait:
Sounds like the Phila dance group is making progress with multi- site performers and callers

01:44:30 Lissa Bengtson San Antonio:
You looked at me in my good eye!

01:45:16 Leslie Gotfrit -- Calgary:
If anyone has done anything interesting with their old-time trad square dance events, I'd like to hear. Unlike ECD I'm not able to imagine how what I call would be satisfying at all for folks. Lots of good ideas for reaching out to my community though that I'm going to work on. Thanks everyone!

01:46:27 Lara Friedman-Shedlov:
SCD is challenging to do alone and still be satisfying as well. We've experimented with it a bit, but while it's kind of a hoot to try, it's not exactly something everyone wants to keep doing for an hour every week, it seems.

01:46:28 Carol Ormand:
Leslie, maybe it's time to get someone to teach clogging to your square dance community? Or have some dance events if everyone already knows how to clog.

01:46:55 Lara Friedman-Shedlov:
We've been teaching some Scottish highland

01:47:05 Allie Hajian - ECRS:
I have to bow out. Thanks, everyone! Keep music alive in your heart...

01:47:08 Darlene Hamilton:
Cool! When Where?

01:47:10 Renee Camus:
I need to go prep for my ECD Style & Technique class at 6 PT/9 ET tonight (every Wednesday), so I have to go. Here's the signup form if anyone's interested in joining: <https://forms.gle/uphPU3rrD4iYWnU29>

01:47:14 Renee Camus:
Thank you everyone!! :)

01:48:03 Marie Deer:
Thanks everyone! Our local Wednesday night group is starting up very soon, and I need to go. Wonderful to hear all of the thoughts and ideas

01:48:23 Lynn Noel:
Proper credit is due to Claire Takemori for teaching us the Zoom hug! Thanks Claire.

01:48:50 Deborah Denenfeld:
Thanks for great info! Bye everyone!

01:49:39 Lara Friedman-Shedlov:

Would really like to hear more about technological solutions to the sound/video lag (maybe the person from Philly to describe their approach)

01:50:28 Lynn Noel:

<https://crosscurrentsmusic.blogspot.com/2020/03/q-for-online-sessions-i-is-it-app-or-my.html>

01:50:47 Lissa Bengtson San Antonio:

I agree with Lara...there's a FB group about LiveStream but I still get lost in the jargon.

01:50:49 Lynn Noel:

"Is it my app, or the internet?" Basics of latency for music

01:51:09 Karey Bacon, Philadelphia:

in Philadelphia, there was a whole committee, including Donna, Chris Deephouse, Ian Brehm, and Bill Quern & Sarah Gowan as well as Alex Burka. the power of community!

01:51:23 Donna Hunt:

Donna Hunt Phila contra Zoom dances dhuntdancer@aol.com or Alex Burka who might have included his information earlier in the chat

01:51:30 Neville Miller:

Thank you for this. Very informative.

01:52:16 Dave Beaufait:

Thanks for tech link

01:52:38 Debra Chesman:

Always leave a paper trail

01:53:31 Darlene Hamilton:

Thank you. Really looking forward to the CHAT text afterwards

01:55:09 Karey Bacon, Philadelphia:

durka42@gmail to get in touch with Alex about live music & calling over zoom

01:55:39 Emily Shepard:

We did that in Toronto too - donated funds to pay our callers and bands.

01:55:48 Suzanne Mrozak:

This was great! Thanks very much everyone.

01:56:05 Darlene Hamilton:

Thank you for your hard work CDSS crew!

01:56:07 Brooke Friendly:

BACDS has also invited people to donate deposit for Hey Days English Dance and Music Week

01:56:07 Patricia Campbell, CT:

Wonderful web chat!

01:56:10 Lynn Feingold - FSSGB:

thank you all!

01:56:14 Lissa Bengtson San Antonio:
Thank you! Keep in touch!

01:56:16 Brooke Friendly:
And Yay CDSS!

01:56:26 Dave Beaufait:
Thanks

01:56:26 Jim Jenkins:
Thank you!!!

01:56:36 Luanne Stiles (she, her):
thank you all!

01:56:38 Alixe Dancer:
from Alixe Dancer Hi to everyone I know, have known, and will know soon.

01:58:35 Emily Shepard:
thank you!