

CDSS Web Chat #6 on 10/16/19

Connecting Community Sing Organizers

Link to web chat recording HERE minutes:seconds	Participants' Questions from the Chat Bar <i>Answers from web chat guests can be heard on the recording. Use times in left column < < < to locate beginning of each question.</i>	from
<u>32:04</u>	What's a good way to encourage the general bar population to join and sing?	Sam van Loon
<u>37:31</u>	How, if at all, do you address issues of sexism, racism, etc. in songs? I've seen many organizers address this in proactive or reactive ways, and I'm curious about what's worked well for all of you.	Nicole Singer
<u>41:25</u>	Do rounds work well?	Janice
<u>43:06</u>	I love the thought that Amanda and Tony have put into the norms of their sing. Other sings are more chaotic. How do you manage very different behaviors that compete? e.g. the sing around vs. the open mike vs. the 6 guitars accompanying.	Peggy Dempsey
<u>48:14</u>	Typically what is the size of your group?	Neville
<u>50:01</u>	What is one piece of advice you would give people who are mustering the courage to start a new sing circle?	Katy German

During the web chat, there wasn't time to answer the following questions. To continue these conversations with other community sing organizers, join the **Song Session Organizers Facebook Group:**
www.facebook.com/groups/339950270100425/

I'm wondering about the extent of rules/protocols in Amanda/Tony's case and the conveyance method. No use of phones clear. No singing of verses? Other guidance? Do you convey all rules/protocols verbally or do you have a reference sheet, info posted online, etc.?	Peter C
Where might some of these practices be written down? Also do any of the sings have an established 'vision' ... website?	Emily
How do you encourage positive intergenerational community? I have helped navigate some tension between singers of different generations in a few different contexts and would love to hear more about what's worked (or not!) at your events.	Nicole Singer
How do you reach out for new members?	Doug Olsen
Opinions on announcements? I made an announcement after the first song at my first sing about norms I want to establish, but wound up getting run over by a couple of more experienced singers.	Sam van Loon
From my formative years in the UK, respect is given to the person that contributed a unique song to the group. Fine to learn to sing the song but regurgitating it within the group has an element of disrespect especially if the original contributor put in the effort to find the song, research it, learn it, refine it, commit it to memory, and take pride in it. How is song etiquette handled within the groups of the guests?	Peter C