How do you identify potential new volunteers and replenish your volunteer base as people move on?

Top Answers
1. Make specific requests of specific people, especially if you need a specific skill. Don't expect them to approach you.
2. Look for enthusiastic behaviors: come early, stay after, offer to help.
3. Make broad appeals: sign-up lists, annual meetings, from stage, e-mail reminder lists.

Listen to those who ask
Make specific requests of specific people
Watch individuals for leadership skills
Look for interest, look for those look like they want to help but don't jump in
Host an annual dinner of organizers and potential organizers
Communicate with members through forms/e-mails, ask for volunteers, then follow-up
Have a public sign-up board at every dance
Capitalize on skills of individuals
Divvy up geographic poster ing
Follow-up with potential volunteers
General announcement at dance
Annual meeting, pass a list around
Watch for “new” regular dancers and target them as volunteer
Ask people if they have a specific skill to offer
Avoid potential burnout - seek out new blood
Talk to people who stay late after the dance
Use Facebook to ask for volunteers
Talk to the people who “whoop”
Be proactive - don't expect them to approach you.
Let new volunteers shadow experienced volunteers
Let two volunteers work together
Chat up the consistent people, praise them
Solicit interest around the break, before during and after
Ask who is willing?
Two-tiered system: ask for volunteers to help (sweep after dance), notice who is consistently helping out. Consider these volunteers as potential new committee members non-dancers: bake sale, etc.
Ask “cool, hip” dancers
Ask varied types of people — use socialites as volunteer recruiters