

The Centennial

by Jonathan Jensen

In celebration of the 100th anniversary of CDSS

Musical score for 'The Centennial' in 3/4 time, featuring five staves of music with corresponding chord symbols above the notes. The key signature has one flat (Bb).

Staff 1: F Dm Bb C7 F Gm F/C C C7

Staff 2: F Dm Bb F C7 F

Staff 3: F C Dm C/E G/B C Dm C/G G

Staff 4: C C7 F Gm

Staff 5: F/A Bb F C7 F

Tune typeset by Jonathan Jensen

The Centennial

by Philippe Callens

*A modern English country dance on the occasion of the 100th anniversary of
the Country Dance and Song Society*

Formation: four-couple longways, ones and threes improper. Progression 2-3-4-1.

Tune by Jonathan Jensen, triple time (MM half note = 100)

- A1 1-4 In fours, right hands across, 9/8 around, finishing in a diamond (men on the outside, ladies on the centre line), still facing around.
5-6 Holding on, set to the right, then letting go, set to the left, all turning a quarter right on the first beat of bar 6 to face the centre of the diamond.
7-8 Men cross by the right and turn right to face, as middle ladies about-turn right and gypsy right, as end ladies turn single to the right.
- A2 1-2 In same fours, left hands across halfway.
3-4 Ladies left-hand turn halfway and loop to the right, as men turn single to the right, all finish in a diamond, facing partner on the diagonal.
5-6 Two changes of rights and lefts, no hands, partners begin right shoulder.
7-8 Partners set.
- B1 1-4 In fours, partners draw poussette counterclockwise (ladies backup) almost once around, finishing in the side lines.
5-8 In each line, half a hey for four, partners start right shoulder.
9-10 Partners two-hand turn halfway and fall back away from each other up and down the set.
- B2 1-2 In fours, men left shoulder chevron up and down the set, as ladies cast right into the position occupied by partner at the beginning of bar 1.
3-4 Partners right-hand turn halfway.
5-8 Bottom couple (original second couple), inside hands joined, lead up the centre to the top where they turn single away from each other, as other three couples cast down one place in bars 7-8, all coming in close to partner in bar 8.
9-10 Taking hands in lines, all balance back and forward.

Repeat three times.

Author's notes: In the autumn of 2014 I decided to write a dance for the upcoming centennial celebration of the CDSS. I have been a member since 1987 and have taught with great pleasure at their annual summer dance camps (at Pinewoods and Buffalo Gap) since 1994. It is a great organisation, I think!

For my dance I asked Jonathan Jensen to write the tune. The dance itself was written over the course of some six months. The opening movement was inspired by Keith Wright's dances "Diamonds for Medway" and "Star Now," both written in October 2014. I like to refer to the A-part as "a study in diamonds."

I first taught the dance during the Yanks Meet Limeys Dance Weekend, in Dawlish Warren, Devon, May 15-17, 2015. The video on YouTube was made during the weekend by Tony Waller, with five dancers from Britain and three from America performing it: <http://cdss100.org/community100/centennial-expressions/47-expressions/144-the-centennial-a-new-dance>.

~ P.C.