

Contra Dance: Adrift

by Cary Ravitz

Author's Note: This dance is from 2015, but in May 2018 I wrote a new tune for it which can be played in either Em or G.

Formation: Becket (counter-clockwise progression)

- A1 Long lines go forward and back and partners roll away with a half sashay (8).
Circle right three quarters (8).
- A2 Zigzag around neighbors (men lead the “zig” to the right, then women lead the “zag” to the left) (6).
Swing new neighbors (10).
- B1 Circle left three quarters (8).
Partners allemande right three quarters (3).
Men allemande left once around (5).

B2 Partners balance and swing.

After a brief wait out at the ends, re-enter the dance with women on their partners' left.

Alternate B1 and B2: men allemande left once and one half (8), partners swing (8), men pass left shoulders to start a half hey (8); partners swing (8).

Cary Ravitz, from Lexington, Kentucky, has been dancing since 1987, calling and writing dances since 1995, and fiddling for dances since 2003. See dance.ravitz.us for his dances, contra dance tunes, and writings about contra dance.

Tunes in ABC

X: 1
T: Adrift (Em)
R: reel
C: Cary Ravitz 5-2018
M: 4/4
L: 1/8
Q: 1/2=115
K: Em
| “Em”E4 E2 D2 | E2 F2 G2 F2 | “Am”E2 ED ED C2 |
“D”D2 E2 D4 || “Em”E2
F2 G2 A2 | “G”B2 BA “Em”GF E2 | E2 EF GF E2 | “D”F2
F2 “Em”E4 :|
| “Am”A4 A2 G2 | “D”A2 F2 “Em”G2 E2 | “D”F2 FG AG
F2 | “Em”G2 E2 “D”F4
|| “Em”E2 F2 G2 E2 | “D”F2 G2 A2 c2 | “G”B2 Bc BA G2
| “Em”BAGF E4 ||
| “Am”A4 A2 G2 | “D”A2 F2 “Em”G2 E2 | “D”F2 FG AG
F2 | “Em”G2 E2 “D”F4
|| “Em”E2 F2 G2 A2 | “Bm”B2 c2 d2 e2 | “G”B2 Bc BA
G2 | “Em”BAGF E4 ||

X:2
T: Adrift (G)
R: reel
C: Cary Ravitz 5-2018
M: 4/4
L: 1/8
Q: 1/2=115
K: G
| “G”G4 G2 F2 | G2 A2 B2 A2 | “Em”G2 GF GF E2 |
“D”F2 G2 F4 || “G”G2
A2 B2 c2 | “D”d2 dc “G”BA G2 | G2 GA BA G2 | “D”A2
A2 “G”G4 :|
| “C”c4 c2 B2 | “Am”c2 A2 “G”B2 G2 | “Am”A2 AB cB A2
| “G”B2 G2 “Am”A4
|| “G”G2 A2 B2 G2 | “Am”A2 B2 c2 e2 | “D”d2 de dc B2 |
“G”dcBA G4 ||
| “C”c4 c2 B2 | “Am”c2 A2 “G”B2 G2 | “Am”A2 AB cB A2
| “G”B2 G2 “Am”A4
|| “G”G2 A2 B2 c2 | “D”d2 e2 f2 g2 | d2 de dc B2 |
“G”dcBA G4 ||

Adrift (Em)

Cary Ravitz 5-2018

$\text{♩} = 115$

Em Am D Em G Em D Em
Am D Em D Em D Em D G Em
Am D Em D Em D Em Bm G Em

Adrift (G)

Cary Ravitz 5-2018

$\text{♩} = 115$

G Em D G D G D G
C Am G Am G Am G Am D G
C Am G Am G Am G D G

[Click here](#) or on the notation above for a downloadable PDF with instruction and tune.

