

BALANCE AND SING

Store Update ~ Fall 2018

Now back from a wonderful summer of dancing and singing at our camps, we're excited to offer some new music and dance books for your reading and listening pleasure. Relax into the fall with some new favorites from great musicians!

Once Upon a Waltz by Ladies At Play

13 original waltzes and 3 hambos by the Oklahoma-based trio Ladies at Play (Miranda Arana, Kathy Dagg, Shanda McDonald). The trio has been playing for English and Contra dances since 2008 and most of the tunes are written for or inspired by the people they've met playing for dances in the Oklahoma area. A companion CD is available with all the tunes (except The Giddy Goat).



[Book](#) - \$10.00; [CD](#) - \$15.00

Swimming Down the Stars — Tunebook by Jonathan Jensen, CD by Ladies At Play

16 Tunes by the inspired pianist Jonathan Jensen whose styles range from English country and contra to ragtime and jazz. Jon is a composer of brilliant dance tunes and waltzes, a frequent performer at dance events



and a bassist with the Baltimore Symphony. When not playing piano at camp he is often filling in on whistle, recorder, ocarina or mandolin and offering his original songs, both silly and serious. This collection contains 16 tunes perfect for dancing. A companion CD of the same name by Ladies at Play has recordings of all the music.

[Book](#) - \$10.00; [CD](#) - \$15.00

More, Please! by Eloise & Co.

The latest offering from two of the contra and folk scene's brightest stars, Rachel Bell (Accordion) and Becky Tracy (Fiddle) who form Eloise & Co. with guitarists Andrew VanNorstrand and Owen Morrison.



The debut offering by this band features wonderful tracks from French tunes to traditional jigs to songs composed by both musicians as well as by Keith Murphy and others. [CD](#) - \$15.00

Chantons, dansons: Songs, Games and Dances for Learners of French w/CD by Marian Rose

This is a collection of musical games, songs and dances that are valuable tools in achieving fluency in oral French. Many are very old and well-known to francophones world-wide, others are mnemonic devices for remembering grammar points or practicing

pronunciation. Still others are adaptations of games or dances that exist in English. The book is written in both French and English, and the songs are sung by Québécois musicians.

[Book + CD](#) - \$30.00



Note: Marian Rose is also the author of this month's Community Dance column on p8.

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