Magic awaits...
2020 CAMP WEEKS

American Dance & Music Week
August 8–15, Pinewoods Camp (MA)
Emily Troll (Program Director), Annie Fain Barralon, Géraud Barralon, Sam Bartlett, Mary Cay Brass, Julia Friend, Lisa Greenleaf, Scott Higgs, Cis Hinkle, Clayton Jennings, Katie Martucci, Jeremiah McLane, Julie Metcalf, Max Newman, Anna Patton, Ben Sachs-Hamilton, Beverly Smith, Cedar Stanistreet
Contra Dance Callers Course
with Lisa Greenleaf

Dance, Music & Spice
August 9–16, Camp Cavell (MI)
Gaye Fifer, Rachel Fifer (Program Directors), Renee Brachfeld, Aaron Marcus, Joanna Reiner, Ben Schreiber, Michael Sokolovsky, Sarah Spaeth, Diane Sutliff, Julie Vallmont, Noah VanNorstrand, Sarah VanNorstrand, Cait Vitale-Sullivan, Jonathan Werk
Contra Dance Musicians Course
with Julie Vallmont and Noah VanNorstrand

Cascade of Music & Dance
August 10–16, Camp Louise (MD)
Adina Gordon (Program Director), Karen Axelrod, Rachel Bell, John Devine, Leslie Jeanne Devine Milbourne, Ralph Gordon, Sue Hulsether, Audrey Knuth, Kappy Laning, Robbin Marcus, Alexander Mitchell, Owen Morrison, Janine Smith, Laura Mé Smith, Dave Wiesler

Family Week at Pinewoods
July 18–25, Pinewoods Camp (MA)
Elvie Miller (Program Director), Mary Alice Amidon, Peter Amidon, Karen Axlerod, Sam Bartlett, Wade Bartlett, Margaret Barry, Katy German, Thomas German, Wendy Graham Settle, Abby Ladin, Denis Liddy, Jane Miller, Owen Morrison, Naomi Morse, Eric Schedler

Harmony of Song & Dance
July 25–August 1, Pinewoods Camp (MA)
Betsy Branch (Program Director), Armand Aromin, Chris Bracken, Lauren Breunig, Jeremy Carter-Gordon, Rebekah Geller, Audrey Knuth, Aaron Marcus, Katie Martucci, Will Mentor, Jakob Raitzyk, Bruce Rosen, Sue Rosen, Melissa Running, Brendan Taaffe, Julie Vallmont, Noah VanNorstrand

Family Week at Ogontz
July 25–August 1, Ogontz Camp (NH)
Nils Fredland (Program Director), Karen Axelrod, Rachel Bell, Fynn Crooks, Meg Dedolph, Amy Proctor Fredland, Katy German, Wayne Hankin, Lily Leathy, Naomi Morse, Max Newman, Joanna Reiner, David Sewell-McCann, Paddy Swanson, Laurel Swift, Becky Tracy, Jonathan Whitall

English Dance Week
August 1–8, Pinewoods Camp (MA)
Alex Cumming (Program Director), Karen Axelrod, Rachel Bell, Carol Bittenson, Adam Broome, Jennifer Curtis, Alice Kaufman, Susan Kevra, Audrey Knuth, Eric Martin, Joanna Reiner, Jacqueline Schwab, Clara Stefanov-Wagner, Gillian Stewart, Jaige Trudel, Julie Vallmont, Bridget Whitehead
English Dance Leaders Course
with Joanna Reiner
Take Five: A Longsword Intensive
with Gillian Stewart

Early Music Week
August 15–22, Pinewoods Camp (MA)
Emily O’Brien (Program Director), Anney Barrett, Michael Barrett, Karen Burciaga, Hélène Degrufliger, Jan Elliott, Frances Fitch, Eric Haas, Bruce Hamilton, Sarah Mead, Dan Meyers, Daphne Mor, Christine Robb, Jacqueline Schwab, Ellen Tepper, Lisa Terry, Anne Timberlake, Larry Zukof

Accademia

Campers’ Week
August 22–29, Pinewoods Camp (MA)
Anna Soloway, Dennis Soloway (Program Directors), Kathy Anderson, Andy Davis, Sarah Henry, Hannah Naiman, Sally Rogers, Tim Shaw, Gillian Stewart, Kathy Talvitie, Jonathan Van Gieson, Emma Whita

camp.cdss.org
While CDSS has been running summer camps for more than 80 years, this summer we are also celebrating our 25th year of running special intensive courses. We offer these courses during regular camp weeks for campers who are interested in diving deeper into a particular topic of dance, music, or song. This year, we are proud to host the following six intensive courses, held concurrently during some of our most popular camp weeks. These courses meet in small groups for 2-3 sessions each day. The courses tend to fill earlier than our main camp weeks, so be sure to apply early if you’re interested!

The content of the courses change from year to year. If there’s a topic you’d love to see offered in a future year, email camp@cdss.org and let us know!

**English Dance Leaders Course**

**Style and substance on the dance floor**

*With Joanna Reiner*

*At English Dance Week at Pinewoods, August 1-8*

So you want to be an English dance caller! Hooray! This course will focus on teaching ECD style and technique—how we dance in addition to what we dance—and how we include teaching dance style in both workshops and social dance settings. ECD callers of any experience level, including beginning callers, should sign up for this class with a genuine desire to work on their own dance style, learn new things, take risks in a supported environment, and try different ways of teaching and calling. Key topics will include an overview of ECD history, program-writing, working with musicians, ECD repertoire, language choices, and much more.

**Take Five: A Longsword Intensive**

**So you think you can count to five?**

*With Gillian Stewart*

*At English Dance Week at Pinewoods, August 1-8*

Come learn “Take Five,” an exciting and mind-bending dance in 5/4 time, created by Judy Erickson and Orion Longsword. “Take Five” combines the figures and precision of traditional English longsword with the creativity and fluidity of jazz. Participants will learn the dance, discuss the ways in which modern choreography informs living ritual dance traditions, and practice observing and giving constructive feedback to performance groups. This course is for 9-18 people ready to run, jump, and bend for three hours a day.

**Contra Dance Callers Course**

**Take your calling to the next level!**

*With Lisa Greenleaf*

*At American Dance & Music Week at Pinewoods, August 8-15*

This course is an intensive and satisfying workshop designed for advanced-beginner through intermediate callers who are ready to get to the next level. The focus is on two important topics: teaching skills (understanding choreography and building a concise teaching vocabulary) and stage craft (improving performance presence and vocal skills, and collaborating with musicians). If you are excited about calling, you will really enjoy practicing, exploring, and learning in this supportive environment.

**Contra Dance Musicians Course**

**Strengthen your dance playing, deepen your musicianship**

*With Julie Vallimont & Noah VanNorstrand*

*At Dance, Music & Spice at Camp Cavell, August 9-16*

It is such a great feeling in contra dance when a whole hall is dancing together to the music. How do we create amazing dance music? Here is an opportunity for intermediate to advanced musicians to dive deeply into what it takes to play for contra dance. Participants will, through discussion, exercises, and experience, look at what a contra dance needs from musicians, including tempo, rhythm, phrasing, creativity, matching tunes to dances, ensemble playing, and much more.
Traditional Music & Dance for Music Teachers
Making it work in your classroom
With Robbin Marcus
At Cascade of Music & Dance at Camp Louise, August 10-16

Music teachers! Are you looking for some new folk songs, singing games, and dances to take back to your classroom this school year? Struggling to learn these out of a book, and wishing you could see them “in action” with children? Wondering how to teach dances and games efficiently? Looking for structure and help with transitioning between activities in your classroom?

This course is for you! In the mornings, participants will observe children aged 5-12 as they learn music and dance in real-life class situations. In the afternoons, we will gather as teachers to process what we’ve learned, practice teach with each other, and learn a bit about structured Kodály-based lesson planning to make your year a breeze and daily plans attainable. One graduate credit is available through the Kodály Music Institute. Bring your whole family to this camp!

Accademia
Renaissance and Baroque Music for Advanced Musicians and Singers With Michael Barrett, Sarah Mead, Emily O’Brien, and Lisa Terry
At Early Music Week at Pinewoods, August 15-22

Modeled on the late sixteenth century Italian gatherings of a group of skilled peers working together to develop new ideas, this high-level intensive program is designed for advanced players and singers. Accademia members will focus on music from the High Renaissance and Early Baroque, culminating in a short concert at the end of the week. Only players and singers with advanced reading skills and solid technique will be accepted. Music will be selected based on the distribution of instrumentalists and singers accepted. Participants will work both as a full ensemble on larger works, and in smaller break-out sessions on vocal and instrumental chamber music.

We hope you’ll join us for one of these special courses or a regular week at camp this summer! Scholarships are available for all weeks and courses; find out more at camp. cdss.org and apply by March 23!

Camp Scholarships are available for all camps and courses; find out more on page 14.