

LORD WHAT'S COME TO MY MOTHER

$\text{♩} = 90$ A

G - D Em Am - D -

B G - C G Am A7 D

D Am Em B7 Em B7 Em -

Bm - C7 D Em D G

Duple minor set.

Play AABB Ad Lib.

- A1 1-8 The 1st man turn the 2nd woman with the right hand and then dance clockwise round the 2nd man into his original place. Taking inside hands the two men lead through the women and cast back to their places.
- A2 1-8 The 1st woman turn the 2nd man with the left hand and then dance anti-clockwise round the 2nd woman into her original place. Taking inside hands the two women lead through the men and cast back to their places.
- All are now in their original places.
- B1 1-8 The 1st couple cast as the 2nd couple move up. (Progression) then partners facing four changes of a circular hey.
- B2 1-8 1st couple and the NEXT 2nd couple dance a double figure eight, the 1st couple crossing down to start as the 2nd couple MOVE up.

Source. The Compleat Country Dancing Master Vol. 2