**THE BRITISH TOPER**

**Set dance for 3 couples**

**A1**
While the 2nd couple move up the middle to top place the 1st couple cast and dance a double figure 8 with the 3rd couple who start by casting up.

**A2**
Repeat with 2nd couple starting the movement from the top and the 1st couple moving up to their original place proper.

**NOTE:** The 2nd couple should start their cast into the double figure 8 as the 1st couple move up the middle to top place so that the 3rd couple do not have to wait for them. This will ensure that the 2 double figure 8s become one continuous movement.

**B1**
1st couple cross over and dance round the 2nd couple who move up. 1st couple lead through the 3rd couple, cross and cast up to middle place proper and turn 2 hands once round.

**B2 1 - 2**
Mens wall, Womens wall i.e. 1st man lead out 2nd and 3rd man while 1st woman lead out 2nd and 3rd woman (2 steps then bend the line).

**3 - 4**
Men circle L. half way round while women do the same finishing in lines of 3 a double apart with 1st couple in the middle.

**5 - 6**
All set forward R. and L. into lines close together.

**7 - 8**
All turn single. (Set is now 3.1.2.)

Repeat whole dance twice more.

**Source:** Kynaston 24 Dances for 1716

© Copyright 1997 Kepas Consultants. Eynsham Oxford