MORE ALTERATIONS

A

\[ \text{Set dance for 3 couples longways} \]

A1
1st man and 3rd woman set R. and L. and cast into each others place (man down man's side, woman up woman's side) While 1st man and 3rd woman cast 1st and 2nd woman and 2nd and 3rd man two changes circular hey starting across the set.

\[ 
\text{Set is now 3 2 1 all improper} \]

A2
1st woman and 3rd man set and cast into each others place while 1st and 2nd man and 2nd and 3rd woman dance two changes of circular hey starting across the set.

\[ 
\text{Set is now back to original place} \]

B1
1st cu. and 2nd woman R.H. star while 3rd cu. and 2nd man do the same. All turn partner 2 hands (clockwise).

B2
1st cu. and 2nd man L.H. star while 3rd cu. and 2nd woman do the same. All turn partner 2 hands (anti-clockwise).

A3 1 – 4
1st cu. cross over R.S. and dance round 2nd cu. who turn up and face out, and taking inside hands with 1st cu. hand them round.

5 – 8
1st cu. cross over L.S. and dance round 3rd cu. who turn up and face out and taking inside hands with 1st cu. hand them round.

A4
1st cu. lead up to the top and cast into middle place. All set and turn single.

B3
Circle L. once round.

B4
Morris hey once round plus one extra change to progress. 1st cu. start facing down.

Source: Two Hundred Favourite Country Dances (Johnson)

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