Set dance for 4 couples – square formation

Part 1

A 1–4 While the women move forward and back a double, the men cast round their partner to the next place.

A 5–8 All set R. and L. to new partner and turn single.

B Head couple and their corners make ring of 4 and circle L. and R. finishing in place, while bottom couple and their corners do the same.

C Couples face and 4 changes of circular hey.

D 1–4 Corners join inside hands and top and bottom couples separate and lead through side couples to place.

D 5–8 Retaining hands side couples lead through top and bottom couples to place.
(i.e. Top and bottom couples 'gates' through sides. Side couples 'gates' through top and bottom.)

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Part 2

A 1–4 While the men move forward and back a double the women cast round their partners to the next place.
A 5–8 All set R. and L. to new partner and turn single.

B Side couples and their corners make rings of 4 and circle L. and R. finishing in place.

C Couples face and 4 changes of circular hey.

D 1–4 As in Part 1.
D 5–8 As in Part 1.

Part 3

A 1–4 Women move forward a double and fall back into next women's place moving round the set in clockwise direction while the men cast round their partner to next place.
A 5–8 All set R. and L. to original partner and turn single.

B Circle L. for 8 once round.

C Couples face and 4 changes of circular hey.

D 1–4 As in Part 1.
D 5–8 As in Part 1.

Source: Tune Bury Fair. The Dancing Master 10th Ed.
Dance K.J.S.