**BRITAINS GLORY**

**Arr. Peter and Susan Swann**

\[ \text{Key Signature: D Major} \]

\[ \text{Tempo: } \underline{j = 170} \]

\[ \text{Chord Progression: } D - G - (f\#) - Bm - Bm - Em - (g) - A \]

\[ \text{Chord Progression: } D - G - (f\#) - Bm - Bm - E7 - A - A7 \]

\[ \text{Chord Progression: } D - G - Em - A7 - Bm - A7 - D \]

**Longways for as many as will. Duple minor set.**  
**Play AABB Ad Lib.**

**A1**  
1\textsuperscript{st} man and 2\textsuperscript{nd} woman turn two hands once round, then 1\textsuperscript{st} man cast off into the 2\textsuperscript{nd} man's place as the 2\textsuperscript{nd} man moves up, and the 2\textsuperscript{nd} woman casts up into the 1\textsuperscript{st} woman's place as the 1\textsuperscript{st} woman moves down.

**A2**  
2\textsuperscript{nd} man and 1\textsuperscript{st} woman turn two hands anti-clockwise once round, then 2\textsuperscript{nd} man cast off into his original position as the 1\textsuperscript{st} man moves up, and the 1\textsuperscript{st} woman casts up into her original position as the 2\textsuperscript{nd} woman moves down. The set is now in its original position.

**B1**  
Hey for three, 1\textsuperscript{st} couple with the 2\textsuperscript{nd} couple and the NEXT 2\textsuperscript{nd} couple. The 1\textsuperscript{st} couples dance a Morris hey while the 2\textsuperscript{nd} couples dance a Grimstock hey. (Interlocking heys. See note regarding the end couples). The set is still in its original position.

**B2**  
1\textsuperscript{st} couple cast off as the 2\textsuperscript{nd} couple move up then, partners facing, four changes circular hey to progressed places.

**NOTE.** A neutral couple at the top wait two bars then lead down through the approaching 2\textsuperscript{nd} couple and cast back to the neutral position ready for the next round of the dance. At the bottom a neutral couple wait two bars and then cast up round the approaching 1\textsuperscript{st} couple and lead back to the neutral position ready for the next round of the dance.

**Source.**  

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