

RURAL FELICITY

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are labeled 'A' and the last two are labeled 'B'. Chords are indicated below the notes: D, Bm, A7, D, Em, A, D, Bm, A7, D, A7, D, D, G, D, Em, A7, D, Bm, Em, A7, D, A7, D.

Three couple set

- A1 1 - 4 1st lady set R. and L. to 1st man who then turns his back on her and casts down to the bottom of the set, the lady moving down the centre at the same time.
- A1 5 - 8 1st couple L.H. star all round with 3rd couple.
- A2 1 - 4 1st man sets R. and L. to 1st lady who then turns her back on him and casts up to place, the man moving up the centre at the same time.
- A2 5 - 8 1st couple L.H. star all round with 2nd couple.
- B1 1 - 8 1st couple cross over and pass outside the 2nd couple and hey for three on their wrong side; i.e. 1st man with 2nd and 3rd lady, 1st lady with 2nd and 3rd man. (The hey is a reversed Grimstock hey).
- B2 1 - 4 1st man ring of three with 2nd and 3rd lady while 1st lady ring of three with 2nd and 3rd man.
Note: The 1st couple are on the outside of the set to start ring with 2nd and 3rd couples. Finish rings in same place as they started, 2nd and 3rd ladies make an arch while 2nd and 3rd men do the same.
- B2 5 - 8 1st couple cross over through the arches and go to bottom 2nd and 3rd couples turn single.

Source: A modification of the instructions in Wilson's Companion to the Ballroom to include the 2nd couple.