

FROM TWO BARNNS



TEN COUNTRY
DANCES

MAINLY FROM
THOMPSON, WRIGHT & WILSON

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1932 — 1982



GOLDEN JUBILEE

FOREWORD

There was nothing else for it, the tune just would not go away and the instructions were too vague, so what could be understood was bent and added to, to produce a workable dance. That dance was Sun Assembly which came to light when "Blackie" Blackwell produced a collection of Thompson's Dances at the Witney Folk Dance Club during 1973 or 1974.

This collection is the result of the bug caught while working out that particular dance. It has nearly always been the tune which has prompted me to look at the instructions and on the odd occasions where these are clear they are reproduced unchanged. In other cases much of the original idea has been retained while attempting to arrange the dance in a form which it is hoped will be used.

Four sources have been used. The book of Thompson referred to earlier, Wright's Compleat Collection of Celebrated Country Dances, Thomas Wilson's Companion to the Ballroom and his Analysis of Country Dancing and, for music only Vol. 1 of Dr. Crotch's Specimens from which the version of the tune Sweet Richard is taken.

My thanks are due to the Bedford Fine Companions and The Staplers who have unwittingly acted as guinea pigs, to my friends in Oxford, Berkshire, Gloucestershire and Buckinghamshire whose help encouragement and comments have been invaluable.

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TUNBRIDGE FRISK

A

G Em Am D7 G Em Am D7 G Em D7 A7 Em A7 D7

B

G Em Am Em A7 D7 G Am G D7 G

Longways triple minor

A1 All set R. and L. and turn single. Hands six left half way.

A2 All set L. and R. and turn single L. Hands six right half way to place.

B1 1st lady pass down centre and cast up round 2nd lady to stand in line of three with 2nd couple facing down, while 1st man casts down the outside of the set finishing in line of three with 3rd couple facing up. All back to back.

B2 Complete hey for three in same lines, 1st man start hey R.S. with 3rd lady while 1st lady start hey R. S. with 2nd man.

1st couple meet in centre. All turn partner two hands to finish with 1st couple progressed.

Source: Wright's Compleat Collection of Celebrated Country Dances Vol. 1.

YOUNGS WISDOM

A
 G (Em) Bm EmG Am D G Bm Em A7 D7

B
 D G D C Am D7 G Bm Em Am D7 G

Longways duple minor

A1 1st man pass 2nd lady L.S. and turn next 2nd lady with R.H. a little more than half way round, pass his original 2nd lady R.S. and turn the 2nd lady above him with the L.H. while the 1st lady, passing in front of her partner passes 2nd man R.S. and turns *next* 2nd man with L.H. pass original 2nd man L.S. and turn 2nd man above her with R.H. 1st couple are now improper.

N.B. The 1st couple at the top of the set will not have a 2nd couple above them unless there is a neutral couple at the top but can turn single away from each other.

- A2** 1st couple repeat on their own side.
- B1** 1st couple cross over, pass round the outside of the 2nd couple and half figure 8 up through them. (Progression)
- B2** Four changes circular hey partners facing to progressed place.

Source: Wright's Compleat Collection of Celebrated Country Dances. Vol. 1.

Both tune and dance have obvious similarities to "Portsmouth" as detailed in The Country Dance Book Volume 6 (Playford 11th Ed. 1701). In this form however the dance uses four strains of music instead of three.

TRUSTY DICK

A

G7 C G C Dm G7 C

B

G D7 G Dm G D7 G7

C G C Dm G G7 C

Longways duple minor

- A1** 1st couple clap own hands and R.H. with partner on the 1st and 3rd beat of Bar 1, cast off into the second place and turn single away, while 2nd couple lead up the middle to top.
- A2** 2nd couple clap own hands and R.H. with partner cast off and turn single away while 1st couple lead up middle to stand between the 2nd couple facing out.
- B1** Complete hey for four to finish in original place.
- B2 1 - 4** 2nd man and 1st lady cross over. 1st man and 2nd lady cross over.
- B2 5 - 8** Three changes circular hey starting along the line to progressed place.

BATH MEDLEY

A

G D C G D7 G A D7 G D

B

C G D7 G D7 G D C G

Em A D7 G D C G D7 G D7 G

Longways duple minor

A1 1 - 4 1st man cast down outside of set into 2nd lady's place while 2nd lady casts up the outside of the set into 1st man's place.

A1 5 - 8 2nd man and 1st lady do the same.

A2 Repeat to places.

B1 1 - 2 1st man and 2nd lady cross over.

B1 3 - 4 1st lady and 2nd man cross over.

B1 5 - 6 Half L.H. star to place.

B1 7 - 8 All turn single.

B2 1 - 2 All set forward to partner R. and L.

B2 3 - 4 All fall back.

B2 5 - 8 Three changes circular hey partner facing to progress.

SICILIAN DANCE

A
 G Em G D7 G D7 G Em G Em
B
 D A D D G D G
C
 C G D G Am D7 G G D7 G D
D
 G G C C G G Am D7 A7 D7
 D G C G D G Am D7 G

Source: *Wilson's Companion to the Ballroom* (1816)

The tune may be recognised as "Royal Albert" (C.D.M.7) with the exception that the 'C' music is not repeated. Wilson's comments on the dance are as follows:-

"This popular and pretended new dance for 1816 called the Sicilian dance was La Mignonette Cottillon published about the year 1770 and only altered by putting 2 bars of "Kammells Rondo" at the conclusion of both strains, and to go still further the first strain is copied almost note for note from "The Happy Clown" published about 100 years ago.

Never mind the arguments — try the dance.

SICILIAN DANCE

Longways duple minor — Tune straight through A B C D

- A** 1st couple cross over and pass round 2nd couple to finish improper in the 2nd couple's place. 1st couple cross over again and pass round the next 2nd couple to finish proper and progressed two places.
- B** 1st couple set to 2nd couple above them and change places along the line, men R.S. ladies L.S. and ring of four once round to L. with their original 2nd couple. (1st couple are now in their correct progressed place.)
- C** 1st couple cross over R.S. and dance a figure eight round the two pairs of 2s along the line, man starting the figure eight L.S. round the lady of his original 2nd couple and finishing R.S. round the lady of the 2nd couple below him. Lady starts figure eight by passing L.S. round man of 2nd couple below her and finishes by passing R.S. round the man of her own 2nd couple.
- D** 1st man set R and L to his own 2nd lady twice while 1st lady sets to 2nd man below her. L.H. star once round with the 2nd couples, 1st man up and 1st lady down, to finish proper and progressed. The fourth member of each star is of course either the 1st man or 1st lady from the next group of four.

Note: The neutral couple at the top should cross over during A 1 – 4 and join in the dance at A5 as a 1st couple continuing as a 1st couple until B5 when to keep moving they can turn each other to the end of the B music. They will remain neutral throughout the C music. The neutral LADY will join in the D music by setting to the man below her and joining in the star.

RURAL FELICITY

The musical score for 'Rural Felicity' is written in G major (one sharp) and 6/8 time. It is divided into two sections, A and B. Section A consists of two staves of music. The first staff has chords D, Bm, A7, D, Em, A. The second staff has chords D, Bm, A7, D, A7, D. Section B consists of two staves of music. The first staff has chords D, G, D, Em, A7. The second staff has chords D, Bm, Em, A7, D, A7, D.

Three couple set

- A1 1 – 4 1st lady set R. and L. to 1st man who then turns his back on her and casts down to the bottom of the set, the lady moving down the centre at the same time.
- A1 5 – 8 1st couple L.H. star all round with 3rd couple.
- A2 1 – 4 1st man sets R. and L. to 1st lady who then turns her back on him and casts up to place, the man moving up the centre at the same time.
- A2 5 – 8 1st couple L.H. star all round with 2nd couple.
- B1 1 – 8 1st couple cross over and pass outside the 2nd couple and hey for three on their wrong side; i.e. 1st man with 2nd and 3rd lady, 1st lady with 2nd and 3rd man. (The hey is a reversed Grimstock hey).
- B2 1 – 4 1st man ring of three with 2nd and 3rd lady while 1st lady ring of three with 2nd and 3rd man.
Note: The 1st couple are on the outside of the set to start ring with 2nd and 3rd couples. Finish rings in same place as they started, 2nd and 3rd ladies make an arch while 2nd and 3rd men do the same.
- B2 5 – 8 1st couple cross over through the arches and go to bottom 2nd and 3rd couples turn single.

Source: A modification of the instructions in Wilson's Companion to the Ballroom to include the 2nd couple.

WRIGHT BUTTER'D PEAS

A
 G C G Em Am D7 G C
 B
 G D7 G G D7 G G Em
 Am D7 G Em Am Em G D7 G

Longways duple minor

A1 1 – 4 1st and 2nd couples set and 2 rant steps on spot.

A1 5 – 8 All swing; 1st couple finishing on wrong side, 2nd couple finishing proper.

A2 1 – 4 1st man and 2nd lady, 1st lady and 2nd man set and 2 rant steps on spot.

A2 5 – 8 1st man and 2nd lady, 1st lady and 2nd man swing $1\frac{1}{2}$ to finish progressed with 1st couple on wrong side.

B1 1 – 4 1st couple cross over and cast round next pair of twos.

B1 5 – 8 R.H. star once round with new 2nd couple.

B2 1 – 4 1st couple slip up inside to original 1st place. All 2 rant steps on spot facing partner.

B2 5 – 8 1st couple cast off, 2nd couple lead up. All turn single.

Source: Wright's Compleat Collection of Celebrated Country Dances Vol. 1. The instruction "foot it" in the original has been translated as "two rant steps" which will suffice until time or circumstance restores the genuine.

SUN ASSEMBLY

A D E A B E B7 E
 A D E Bm E A
 A D A D A D Bm
 E7 D E D B7 E D A E7 A

Longways duple minor

- A 1 - 4 1st and 2nd couples hands four half way round and fall back.
- A 5 - 8 1st couple assisted by 2nd couple lead up and cast into 2nd place (men retain hands and ladies retain hands during this movement as in "The Bishop")
- A 9 - 12 1st couple half figure eight through 2nd couple who change places R.S. as soon as the 1st couple have passed between them.
- A 13 - 16
All set and turn single.
- B 1 - 4 1st couple R.H. star with couple below them.
- B 5 - 8 1st couple L.H. star with their own 2nd couple.
- B 9 - 12 1st couple lead down through couple below them and cast up to progressed place.
- B 13 - 16 All turn partner with both hands.

NEW PRINCESS ROYAL

A
 Gm D Gm Cm F Bb Gm Dm Gm
 B
 D Gm D7 Gm Gm C7
 Bb Gm C7 F Bb F Bb Eb Bb Cm
 Gm D7 Gm D Gm D7 Gm

Longways for 3 couples (Note long B music)

- A1** 1st couple cross over and dance hey for three man on ladies side and lady on mens side. (Start by 1st couple passing between 2nd couple.)
- A2** 1st couple cross back on their own side and dance hey for three. (Start hey by 1st couple passing between 2nd couple.)
- B1 1 – 6** 1st couple cross over, dance round the 2nd couple, cross over and dance round the 3rd couple and finish at the bottom of the set. (Proper)
- B1 7 – 8** Clap hands in time with music — together together right with partner, together together left with partner. (See note)
- B1 9 – 12** Two hand turn with partner.
- B2 1 – 6** 1st couple (from bottom of set) cast up behind 3rd couple, meet and lead up to top with a one two three step. (Foot it)
- B2 7 – 8** Clap as in B1.
- B2 9 – 12** 1st couple cast to bottom while 2nd and 3rd couples turn with R.H. and move up.

Note: Wright's instructions imply that only the 1st couple clap hands but it is suggested that all three couples clap.

ANOTHER SWEET RICHARD

Musical score for "Another Sweet Richard" in G major, 2/4 time. The score consists of four staves of music. The first staff is labeled 'A' and the second 'B'. Chords are indicated below the notes: G, D, G Am D7, G, D, G, Am, D7, G, G, D, Am, D7, C, G, D, G, D, G, Am, D7, G.

Square set — Playford
numbering

Tune: Dr. Crotch's Specimens
Vol.1.

Note: 12 bar B music.

- A1 1st and 3rd couples forward a double and back taking the 2nd and 4th couples with them in lines of four. Set in line and turn single to place, man R. lady L.
- A2 2nd and 4th couples forward a double and back taking the 1st and 3rd couples with them. Set in line and turn single to place, man R. lady L.
- B1 1 - 4 1st and 3rd couples R.H. star.
- B1 5 - 8 1st lady and 3rd man L.H. star with 4th couple once round, while 1st man and 3rd lady do the same with 2nd couple.
- B1 9 - 12 2nd and 4th couples cast away followed by the people with whom they have just done a L.H. star, all finishing in place.
- B2 As B1 but led by 2nd and 4th couples.

ANOTHER SWEET RICHARD

continued.

A1 1 - 4 Sides all there and back.

A1 5 - 8 Set and turn single man L. lady R. so that all dancers move towards middle of set with their partners and return with their corners. Each dancer travelling in a circular track.

A2 1 - 4 Sides all there and back.

A2 5 - 8 Set and turn single man R. lady L. i.e. turn single out of the set with partner and return with corner. Each dancer travelling in a circular track.

B1 1 - 4 1st and 3rd couples lead partner in. 1st man lead out 3rd lady, 3rd man lead out 1st lady to stand back to back between 2nd and 4th couples in lines of four.

B1 5 - 8 Each line three changes of straight hey.

B1 9 - 12 1st and 3rd couples three changes of circular hey to place partners facing, while 2nd and 4th couples change places with their partner to finish in place.

B2 As B1 but led by 2nd and 4th couples.

A1 1 - 2 Arm R. once round.

A1 3 - 4 1st and 3rd couples move forward into lines with 2nd and 4th couples.

A1 5 - 8 All set in line and turn single, man R. lady L. to place.

A2 1 - 2 Arm L. once round.

A2 3 - 4 2nd and 4th couples move forward into lines with 1st and 3rd couples.

A2 5 - 8 All set and turn to places as before.

B1 1 - 4 1st and 3rd couples lead across the set passing R.S. with opposite, separate man L. lady R. cross over behind 2nd and 4th couples who lead in and turn away from partner to face out. 2nd couple meet 1st man and 3rd lady to make ring of four, while 4th couple meet 3rd man and 1st lady to make ring of four.

B1 5 - 8 Hands four once round.

B1 9 - 12 1st and 3rd couples cast back to place while 2nd and 4th couples lead out to place. All turn single.

B2 As B1 but led by 2nd and 4th couples. Step and honour instead of turn single in last 4 bars.