

Bellamira

Stately

The musical notation consists of two staves in 2/2 time. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are written in a simple, stately style. Below the notes, handwritten guitar chords are provided for each measure. The chords for staff A are: Gm D, Gm, F, F, Gm, D, Cm, D, Gm. The chords for staff B are: Gm, Gm, F, F, Gm, D, Cm D, Gm, Gm.

First man take hands with his Partner and lead her down the middle, the man go on the wo. side, and the wo. on the man's, then 1. man side with foot and elbow, the 2. wo. and 1. wo. side with foot and elbow the 2. man, and turn sides to their own places.

Cross over with their Partners, and go round about the 1. cu. till the 1. man comes into the 2. man's place, and the 1. wo. into the 2. wo. place, then 1. man cross over with the 2. wo. and 1. wo. with the 2. man, then all four clap hands, and hands half round and turn S.

longways set

A1 Couple 1, giving inside hand, lead down the middle, and turn in to face up. Again giving inside hand, they lead back up to place and, still facing up, the man, moving backwards, wheels the lady round so that they end improper, facing down.

A2 Neighbours 'side', thus: move into line Rsh with opposite R - L - R, tap L toe, and fall back L - R - L, tap R toe. In addition, as dancers move into line, they briefly link R elbows and acknowledge, releasing as they fall back. Neighbours two-hand turn.

B1 Open out to face partner and cross Rsh in the 'Hole in the Wall' manner. M2 casts up, followed by his partner, moving in above couple 1, who lead down on the last four beats. All are now proper and progressed.

B2 M1 and W2 cross Rsh, and W1 and M2 do the same. All clap on the last beat of the fourth bar (beat 8), circle halfway to the L, and turn single out to the L.

Note

In this revision I have suggested movements for the instruction 'side with foot and elbow' in A2, and I have also revised the position of the clap in B2.