

THE BLACK NAG

Longways for three couples
3 x A BB

Cecil Sharp, 1911
DM I: 1665-1716

Part I

- A 1-8 Partners lead up a double and fall back a double. That again.
B1 1-2 1st couple take two hands and move up four slips.
3-4 2nd couple the same.
5-6 3rd couple the same.
7-8 All turn single right.
B2 1-8 Repeat B1, slipping back to place in reverse order, 3rd couple slipping down first.

Part II

- A 1-8 Partners side twice.
B1 1-8 1st man and 3rd woman change places with four slip steps, leading with right shoulder and passing back-to-back.
3-4 1st woman and 3rd man the same.
5-6 2nd couple the same.
7-8 All turn single right.
B2 1-8 Repeat B1 back to place.

Part III

- A 1-8 Partner arm right, arm left.
B1 1-8 Men hey for three, skipping; 1st man begin by passing right shoulder.
B2 1-8 Women hey as in B1, men turn single on last four beats of music.

Source: Keller and Shimer, *The Playford Ball* (CDSS, 1994), 12