



Early Music Week at Pinewoods

August 11-18, 2018

www.cdss.org/em

Euterpe meets Terpsichore

CLASS QUESTIONNAIRE (also available at <https://www.surveymonkey.com/r/empw18>)

Name _____ Phone _____ Email _____

(PLEASE PRINT)

For each instrument that you can play, indicate your proficiency level by writing in B, LI, I, HI, or A (refer to Self-Rating Guide to determine your level). Circle it if you plan to bring it to camp.

Example: VIELLE HI

RECORDERS:	VIOLS:	KEYBOARD:	REEDS AND BRASS:
SOP _____	TREBLE _____	HARPSICHORD _____	CORNETTO _____
ALTO _____	TENOR _____	If bringing keyboard, can it be pitched at A440 ___ A415___	SACKBUT _____
(READ ALTO-UP) _____	BASS _____	PIANO _____	SHAWM _____
TENOR _____	BOWED STRINGS:	PLUCKED STRINGS:	KRUMHORN _____
BASS _____	REBEC _____	HARP _____	VOICE:
GREAT BASS _____	VIELLE _____	LUTE _____	SOP _____
CONTRABASS _____	VIOLIN _____	GUITAR _____	ALTO _____
FLUTES:	VIOLA _____	OTHER: _____	TENOR _____
RENAISSANCE _____	CELLO _____		BASS _____
BAROQUE _____	BASS _____		

Circle all clefs you read: Treble C3 C4 Bass Bass w/C fingerings

If accepted into Accademia Program please check here _____ Please note your dance class below and if approved to take a 4th period class (chorus or Adv loud band) please note below.

Please add any further information about your playing/musicianship to help us place you in the best ensemble:

- Do you play regularly in an ensemble?
- If so, are you coached regularly or periodically? If yes, by whom?
- Are you currently taking lessons? If yes, name of teacher.
- Have you taken lessons in the past? If yes, number of years and with whom.
- Have you attended other workshops (day, weekend, week long, etc.) in the past?
- Singers, do you currently sing in a choir?
- Singers list choral /singing experience if any.
- Lastly, please tell us your musical and or dance objectives for the week.

Will this be your first summer at CDSS Early Music Week at Pinewoods? Y N

If you have been many times before, would you consider being a "buddy" for a new student? Y N

Do you dance (English country, contra, renaissance, baroque, other) regularly? Y N

If so, how often do you dance? Check: (✓) at least weekly () monthly () occasionally ()

Tea-time is a wonderful Pinewoods tradition. Are you interested in contributing your skills, imagination, and baked goods or refreshments to one or more of the afternoon teas? Y N

Please see the [class description](#) for details on these classes

FIRST MORNING CLASS (1st period): *Please number your 1st and 2nd choices.* Name: _____

Instrumental and vocal consorts, by level, B to A:

_____ Recorder _____ Viol _____ Harp _____ Flute _____ Voice

Recorder players:

Would you be interested in a morning class focusing on Renaissance consort recorders? **Y** **N**

If yes, will you bring any Renaissance consort recorders such as those made by Prescott or LiVirghi? **Y** **N**

If yes, please list sizes and maker/model)

Do you have Renaissance consort recorders such as those made by Prescott or LiVirghi that you would be willing to let others play? **Yes** **Yes, but only with classes I am in** **No**

Ensembles:

_____ Lattes with Landini **HI-A** Please indicate instrument _____

_____ Baroque **HI-A** Please indicate instrument _____

_____ Loud Band **I-HI** Please indicate instrument _____

_____ Strike the Viol **B-UB** An Introduction to the Viola da Gamba (Instruments provided for the week)

_____ **No class: Break time**

SECOND MORNING CLASS (2nd period): English Country Dance for everyone.

Please check your choice:

_____ Beginning English Country (Sunday only) **B** Elliott

_____ Song and Dance, Man! **B and up** Krasner

_____ Tradition and Innovation **A** Christian

_____ *Advanced dancer willing to be angels (1 or 2x during the week) for ECD for All*

_____ **No class: Break time**

FIRST AFTERNOON CLASS (3rd period): *Please number your 1st and 2nd choices:*

_____ I am in Accademia

_____ Social Dance in Performance Dancers **A** Christian

_____ Follow the Piper *Instruments provided for the week* Renaissance Bagpipe **B** Patton

_____ Under the Hood: Understanding Basic Music Theory and Harmony **All** Fitch

_____ Trobaritz Song and Accompaniment **All** O'Connor (Levy)

_____ Collegium: *English Masters* **LI+** Voices, **I+** Instruments, percussion Zukof

_____ Two left feet? **Recorders, flutes, strings** **LI+** Linsenberg

_____ Recorder Technique Boot Camp **Recorder** **I-A** Degrugillier

_____ Sound the Bright Flutes **Flutes** **B-LI** Raine-Wright

_____ Music from Terpsichore **Mixed instruments (lounds welcome)** **I-A** Malamut

_____ **No class: Break time**

SECOND AFTERNOON CLASS (4th period): *Please number your 1st and 2nd choices:*

_____ I am in Accademia

_____ Let's Have a Ball! Dancers **HI-A** Christian, Krasner

_____ Recorder Orchestra: Dance-Inspired Music **Recorders** **I+** Zukof

_____ Celebratory Wind Music for Eating, Drinking, and Dancing **Lounds** **I+Malamut**

_____ ECD Dance Band **All instruments except lounds** **HI+** Levy

_____ Chorus: Renaissance Rhythm **Singers** **LI+I** M Barrett

_____ Recorder Ensemble Skills Boot Camp (2 levels) **Recorders** **LI-A** Raine-Wright, Elliot

_____ Harping on Harp (*Contact Program Director to arrange instrument rental*) **B** Patton

_____ Of Witches and Baboons and Bears: Music of the Masques **Viols, flutes, recorders** **I+** Lewis

_____ **No class: Break time**

Comments:

Fill out both sides and return as soon as possible to CDSS