



Early Music Week at Pinewoods

August 12-19, 2017

www.cdss.org/em

Masters and Mentors Through the Ages

CLASS QUESTIONNAIRE (also available at <https://www.surveymonkey.com/r/empw17>)

Name _____ Phone _____ Email _____

(PLEASE PRINT)

For each instrument that you can play, indicate your proficiency level by writing in B, LI, I, HI, or A (refer to Self-Rating Guide to determine your level). Circle it if you plan to bring it to camp.

Example: VIELLE HI

RECORDERS:	VIOLS:	KEYBOARD:	REEDS AND BRASS:
SOP _____	TREBLE _____	HARPSICHORD _____	CORNETTO _____
ALTO _____	TENOR _____	If bringing keyboard, can it be pitched at A440 ___ A415___	SACKBUT _____
(READ ALTO-UP) _____	BASS _____	PIANO _____	SHAWM _____
TENOR _____	BOWED STRINGS:	PLUCKED STRINGS:	KRUMHORN _____
BASS _____	REBEC _____	HARP _____	VOICE:
GREAT BASS _____	VIELLE _____	LUTE _____	SOP _____
CONTRABASS _____	VIOLIN _____	GUITAR _____	ALTO _____
FLUTES:	VIOLA _____	OTHER: _____	TENOR _____
RENAISSANCE _____	CELLO _____		BASS _____
BAROQUE _____	BASS _____		

Circle all clefs you read: Treble C3 C4 Bass Bass w/C fingerings

If accepted into Accademia Program please check here _____ Please note your dance class below and if approved to take a 4th period class (chorus or Adv loud band) please note below.

Please add any further information about your playing/musicianship to help us place you in the best ensemble:

- Do you play regularly in an ensemble?
- If so, are you coached regularly or periodically? If yes, by whom?
- Are you currently taking lessons? If yes, name of teacher.
- Have you taken lessons in the past? If yes, number of years and with whom.
- Have you attended other workshops (day, weekend, week long, etc.) in the past?
- Singers, do you currently sing in a choir?
- Singers list choral /singing experience if any.
- Lastly, please tell us your musical and or dance objectives for the week.

Will this be your first summer at CDSS Early Music Week at Pinewoods? Y N

If you have been many times before, would you consider being a "buddy" for a new student? Y N

Do you dance (English country, contra, renaissance, baroque, other) regularly? Y N

If so, how often do you dance? Check: (✓) at least weekly () monthly () occasionally ()

Tea-time is a wonderful Pinewoods tradition. Are you interested in contributing your skills, imagination, and baked goods or refreshments to one or more of the afternoon teas? Y N

Please see the <http://www.cdss.org/81-dance-and-music-camps/current-class-descriptions/1190-class-descriptions-early-2017> for details on these classes

FIRST MORNING CLASS (1st period): *Please number your 1st and 2nd choices.* Name: _____

Instrumental and vocal consorts, by level, B to A:

_____ Recorder _____ Viol _____ Harp _____ Voice

Ensembles:

_____ The Really Old-Time Fiddle ensemble **HI-A** Please indicate instrument *Violin Viola Cello*

_____ Baroque Master Class (pitch at A 415) **HI-A** Please indicate instrument _____

_____ Loud Band ensemble **I-HI** Please indicate instrument _____

_____ Strike the Viol **B-UB** An Introduction to the Viola da Gamba (Instruments provided for the week)
Whether you have a background playing a bowed string instrument or none at all, this is the perfect time to experience the pleasurable sound of vibrating strings!

_____ **No class: Break time**

SECOND MORNING CLASS (2nd period): English Country Dance for everyone.

Please check your choice:

_____ Beginning English Country (Sunday only) **B** Rua, Briggs

_____ English Country Dance for All **B and up** Murrow

_____ Advanced English Country Dance **A** Christian

_____ *Advanced dancers willing to be angels (1 or 2x during the week) for ECD for All*

_____ **No class: Break time**

FIRST AFTERNOON CLASS (3rd period): *Please number your 1st and 2nd choices:*

_____ Collegium "Titans of the Renaissance" **Voices, recorders, flutes, strings** **I-HI** Rua and Zukof

_____ Medieval Dances, Sung and Played **Voices, instruments, percussion** **I-A** Patton

_____ Baroque Ensemble **Recorders, flutes** **HI-A** Degrugillier

_____ Recorder Boot Camp **UB-LI** Raine-Wright

_____ Rate the Professor: A Renaissance Ens. **Recorder, flute, string, harp, lute, sackbut** **HI** Ramsey

_____ Playing for English Country Dance **Any instrument. Players with reasonable sight-reading facility** Murrow

_____ It's Hip to Be Square **Dancers** **A** Christian

_____ Body Mapping: What Every Musician Needs to Know about the Body **Open to all** Fitch

_____ **No class: Break time**

SECOND AFTERNOON CLASS (4th period): *Please number your 1st and 2nd choices:*

_____ Chorus: Exploring connections among Renaissance composers and their works **Singers all levels** Barrett

_____ Masters of Theater Music from 17th C. England & Spain **Recorders, strings** **HI** Berry

_____ Recorder Orchestra: Banchetto Musicale **Recorders** **HI-A** Zukof

_____ Music with Her Silver Sound **Recorders** **I-HI** Haas

_____ Balkan and Beyond: Ethnic Folk Music for Playing **I-A** Mor

_____ **Recorders, strings, other instruments, including chordal instruments, percussion**

_____ Recorder Boot Camp **Participants will be divided into two sections** **UB-I** Degrugillier, Rua

_____ Loud Band **Cornetto, shawm, sackbut, dulcian** **A** Ramsey

Adventures in the Pinewoods Instrumentarium – An introduction for absolute Beginners

_____ Hark the Lark **Instruments available for loan** **Baroque Flute** **B** Raine-Wright

_____ Follow the Piper **Instruments provided for the week** **Renaissance Bagpipe** **B** Patton

_____ **No class: Break time**

Comments:

Fill out both sides and return as soon as possible to CDSS