



# Early Music Week at Pinewoods

August 11-18, 2018

[www.cdss.org/em](http://www.cdss.org/em)

## *Euterpe meets Terpsichore*

Please fill out and return the Class Questionnaire as soon as possible; popular classes will be filled on a first-come, first-served basis. Refer to the Self-Rating Guide (below) when considering your appropriate musical level for classes. That is also available at [www.surveymonkey.com/r/empw17](http://www.surveymonkey.com/r/empw17)

NOTE: *Questionnaires not entered through SurveyMonkey should be sent to CDSS*

### THINGS TO PACK

- Music stand and pencils (essential!)
- Clothes-pins or magnets to anchor music
- Folders for storing and backing music
- Extra strings (weather is changeable at camp) (See note below re: Stores)
- Keyboard instruments (please see Class Questionnaire if you have one to share)
- Exercise mat or large towel if you plan to do morning warm-ups
- A Capella Singer & Oxford Book of English Madrigals (if you own them)
- Contributions for the auction (see below)
- Snacks and beverages to share
- Percussion instruments for parade
- Masks and finery for final ball
- Battery-powered stand light or clip-on light
- Cushion for Camphouse chairs and other seats/ benches if needed

### LIFE AT CAMP

1. Stores:
  - a. Eric Haas will be in residence with The Early Music Shop of New England, stocking music, rosin, extra strings, and some instruments.
  - b. The CDSS Bookstore carries recordings, books and dancing paraphernalia.
  - c. The Pinewoods Camp Store carries snacks, ice, toothpaste and other necessities.
2. Parties: While good food and drink are abundant at meals and tea-time, many people enjoy bringing a small supply of drinks and edibles (and even CD players) for impromptu parties or dancing.
3. Teas: Tea-time is a wonderful Pinewoods tradition. If you are interested in contributing your skills, imagination, and baked goods to one or more of the afternoon teas, please let us know on the Class Questionnaire.
4. Skits: Every year we offer a skit/talent show ranging from the hilarious to the sublime. Acts should be kept under two minutes. While most are concocted during the Week, feel free to come prepared if you have something to share.
5. Buddies: Experienced campers are encouraged to sign up on the Class Questionnaire to be a “buddy” to a newcomer. We’ll try to match you with someone who shares some of your musical interests. Consider inviting new campers to join in some informal playing.
6. Informal playing: The hours before lunch and dinner provide time for informal playing. Side-by-Sides will give less experienced musicians the chance to play alongside stronger readers, including faculty members.
7. The final Banquet, Ball, and Party are a time for celebration. Banners, costumes, and masks add to the festivities.
8. The CDSS fund-raising auction raises money for scholarships. Help a new generation of campers come to Early Music Week by contributing something special or fun – perhaps something you have made – to the auction and by bidding generously on others’ contributions. Services (a massage; breakfast in bed) and such treats as sharing vacation homes are also most welcome.

## **CDSS Early Music Week at Pinewoods SELF-RATING GUIDE**

Please take a few minutes to evaluate your level with criteria listed below. The morning and some other classes are organized, as best we can, by level as repertoire will be chosen accordingly. Quite a few other classes have more latitude and can accommodate a wider range of levels adding the opportunity of playing with more advanced players, or taking pleasure in making music with those who may be less experienced. We use six categories to rate abilities on the class questionnaire ([www.surveymonkey.com/r/empw17](http://www.surveymonkey.com/r/empw17)). The Guide below is primarily for recorder, flute, and other wind players, and singers. Viol players and others please refer to the Viola da Gamba Society rating guide: <https://vdgsa.org/pgs/Self-RatingGuide.pdf> Other string players, contact the program Director for guidance if unsure.

**Beginner (B)** – Have not played at all or just a bit.

### **Upper Beginner (UB)**

- read music: treble or bass clef pitches on the staff, basic note values, rests, and simple sub-divisions of the beat
- know the fingerings of notes (a major scale) and can read it on the staff (recorder players can read for either a C or F instrument).

**Low Intermediate (LI)** – Know the fingerings of notes on either C or F instrument (at least an octave and a sixth) and able to play the following scales at an even pace (quarter note at 80)

- C fingerings: CM, GM, FM, DM
- F Fingerings: FM, CM, GM, BbM

For Singers: can competently match vocal pitches and can read music (see UB) .

Lower Intermediate level players can keep up in an ensemble, if:

- music has few challenging fingering, intervallic leaps, or rhythmic surprises
- there is an opportunity to practice the part
- others are doubling the same part

**Intermediate (I)** - Comfortable over the whole range of an instrument (or voice):

For recorder players:

- comfortable on both C and F fingerings, (know fingerings for up to 3 sharps and flats on at least one set of fingerings)
- can switch from one set of fingerings to the other with practice or a slower tempo
- and can read simple alto up parts
- must have ensemble experience

Intermediate level players can:

- sight read/sing simple music without hesitation or prior practice
- master more difficult parts with sufficient practice
- carry a simple part alone without getting lost

**High Intermediate (HI)** - Fairly fluent with instrument or voice

- can sight read/sing more difficult music at a moderate tempo (with runs, leaps, rhythmic complexities, can play standard Renaissance rhythms across the pulse)
- for singers: understanding of scales, keys and intervals
- carry part alone without getting lost, even if some of the notes are missed
- identify and use a variety of stylistic elements (articulations, bowings, ornaments, etc.)
- for recorder players: fluent on C and F fingerings and alto up (including low leger lines); comfortable reading bass as well as treble clef.

**Advanced (A)** - Fluent with voice or on all instruments in the family, and able to:

- sight read all but the most virtuosic music
- play most of the ensemble repertory at an appropriate tempo without getting lost
- apply stylistic elements appropriately