

A TRIP TO PLYMOUTH

Arr. Peter and Susan Swann

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff is marked with a box containing the letter 'A'. The second staff is marked with a box containing the letter 'B'. The third staff is marked '1st' and the fourth '2nd', indicating first and second endings. The fifth staff is the final line of the piece. Chord symbols are placed below the notes: D, D, Em, A7, D, D, E, E, A, A7, D, D, Em, A7, D, A7, D, D, A7, A7, Bm, E7, A, A7, D, D, A7, A7, Bm, E7, A7, D, D, D, Em, A7, D, A7, D.

Set dance for 3 couples longways.

Play AABB Three times.

A1 1-4 1st couple cross and lead out between the 2nd and 3rd couples, (1st man between the 2nd and 3rd women, 1st woman between the 2nd and 3rd men), and handed round by the 3rd couple finish improper in the middle of a line of four facing up, while the 2nd couple, who have moved up to the top, face down.

5-8 Lines lead toward each other and fall back the 1st couple finishing in middle place, and then 1st couple cast to the bottom as the 3rd couple move up.

A2 1-8 Repeat with the 2nd couple leading so that the 2nd couple finish improper at the bottom, the 1st couple improper in the middle and the 3rd couple proper at the top.

B1 1-4 3rd couple cross over and dance round the 1st couple, (who move up), then 3rd couple cross again in middle place and 3rd man dance down the outside of the set while the 3rd woman dances up the outside of the set to places beyond the top and bottom of the set.

5-8 3rd man and 2nd couple left hand star once round at the bottom while 3rd woman and 1st couple left hand star at the top once round.

B2 1-4 3rd man dance up the middle of the set as the 3rd woman dances down, passing left shoulders. 3rd man cast off left round 1st woman (at the top) while 3rd woman casts left round 2nd man (at the bottom).

5-8 3rd couple cross into middle place improper passing right shoulders then circle left for 6 half way round to progressed places.

Set is now 2.3.1. all proper.

Source. Tune. An un-named hornpipe collected by Pat Shaw.

Dance. Ken Sheffield.