

FROM TWO BARNS



**TEN COUNTRY DANCES
FOR 1997**

From the collections of
Kynaston, Walsh, Thompson and Wall

Vol. 8 July 1997

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FOREWORD

As my very good friend Tom Cook remarked some years ago the trouble with looking at old manuscripts is that one thing inevitably leads to another. It does, and here are another ten musical maggots together with dance instructions most of which are suggested by the original text.

The exceptions are The New Allemand, Wooburn Abbey and The Scrutiny, where the dances were made up to use the tunes. Seven sources have been used, Thomas Wall's Manuscript of 1764, Thompson's Compleat Collection Vol. III and Vol. V, Nathaniel Kynaston's 24 Dances for the year 1711 and 1716, The Compleat Dancing Master (Walsh 1718) and an unidentified collection of dances in the Vaughan Williams Memorial Library.

Two of the tunes will be familiar namely The Russian Dance and Buskin. It seems to me that The Russian Dance is a 6 strain sequence and the version given is suggested by Thomas Wall's Manuscript in the Ashover Collection and also by the instructions in Thompson's Compleat Collection Vol. III. Another slightly different version is given in an unidentified collection, and yet another in The Preston Collection. Both the Thompson and unidentified publication use the same tune but the Wall Manuscript tune seems to be unique and I have been unable to find it in any early printed form.

Buskin came to my notice while working through The Compleat Dancing Master for 1718, during 1982. Purcell's tune is a gem and the dance as given here is a triple minor version of my original interpretation. However Bernard Bentley had already published the dance in the Fallibroome Collection so it was not included in my earlier books. There is no suggestion that this is the "correct version" but I believe it does the tune justice.

I am again indebted to the many dancers who have sometimes unwittingly, helped in working out the dances, to the musicians often having single line melodies presented to them at fairly short notice and yet have made the dancing possible, to Wild Thyme for their expertise in working out the arrangements and for producing the cassette, and Pam who has patiently unravelled my notes and made them readable.

Ken Sheffield
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July 1997

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THE RUSSIAN DANCE

Set dance for 3 couples

PLAY AABAB 3 TIMES

- A1 1 – 4** 1st man and 3rd woman cast into each others place.
5 – 8 1st woman and 3rd man cast into each others place.
- A2 1 – 4** 1st couple lead up and gates with 3rd couple at top, while 2nd couple cast to bottom and change sides. (All are now improper.)
5 – 8 1st couple cross over in middle place, man dance round 2nd woman into middle of a line of 3 facing up while 1st woman dance round 3rd man into a line of 3 facing down.
- B1** In lines set R. and L. twice. 3 men circle L. to finish in a line facing across the set with 1st man in the middle while 3 women do the same. (All are still improper.)
- B2** In lines set R. and L. twice and circle L. for 6 half way round. (All are now proper with 1st couple in middle place, 3rd couple at top and 2nd couple at bottom.)
- A3 1 – 4** 1st couple turn with R.H.
5 – 8 1st man turn 2nd woman L.H. while 1st woman turn 3rd man with L.H.
- B3 1 – 4** 1st man turn 3rd woman with R.H. while 1st woman turn 2nd man with R.H.
5 – 8 All turn partner 2 hands finishing proper. (Set is now 3.1.2).

Repeat the whole dance twice more.

Source: Thomas Wall's Manuscript of 1764

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THE MAID OF BATH

A
 A Bm A A E7 A
 B E E B7 E E7 A E7 E7 A
 A E7 E E7 D A E7 A A E7 A

Longways triple minor with triple progression

- A1 1 – 4** 1st couple turn once round with R.H. and cast off one place as the 2nd couple move up.
- 5 – 8** 1st couple cross over and cast off one more place as the 3rd couple move up.
- A2** Repeat with 2nd couple leading. (Set now 3.1.2 with 1st and 2nd couple improper.)
- B1** 3rd couple (at top) cross and cast into a morris hey once round. (Set now 3.1.2 ALL improper.)
- B2 1 – 4** Circle L. for 6 half way round. (Set now 2.1.3. all proper.)
- 5 – 8** All set R. and L. 1st couple cast into 1st place in next set while 2nd and 3rd couple turn their partner under arm (counter clockwise.)
(3rd couple moving up into 2nd place while 2nd couple move up into 3rd place in the set above.)

Source: Thompson's Compleat Collection Vol. III

CAPTAIN TOM

The musical score is written in 6/8 time and consists of two systems, A and B. System A is marked with a box containing the letter 'A' and System B with a box containing the letter 'B'. The music is written on a single treble clef staff. Chords are indicated below the staff.

System A Chords: B \flat E \flat B \flat E \flat C7 F7 B \flat E \flat Cm F B \flat F7 B \flat

System B Chords: F F Dm G C F C B \flat E \flat Cm F B \flat C F C7 F F7 B \flat E \flat Cm F B \flat F7 B \flat

Longways duple minor

A1 1 All step back.

2 – 4 2nd couple meet and lead up one place while 1st couple cast off one place.

5 – 8 1st couple and NEXT 2nd couple 3 changes circular hey, partners facing (1st couple are now below NEXT 2nd couple).

A2 1 All step back.

2 – 4 2nd couple meet and except top 2nd couple move down while the 1st couple cast up round NEXT 2nd couple into their progressed place.

5 – 8 1st couple and original 2nd couple L.H. star once round.

B1 1 – 4 All face diagonally R. 1st man set to NEXT 2nd woman while 1st woman set to own 2nd man and all turn single.

5 – 8 1st couple (in the centre of the set) set and turn single.

9 – 14 1st man turn NEXT 2nd man with R.H. while 1st woman turns own 2nd woman with R.H. Then 1st man turn NEXT 2nd woman with L.H. while 1st woman turns own 2nd man with L.H. finishing with the 1st couple in progressed places improper.

15 – 18 All set. 1st couple half 2 hand turn to proper side while 2nd couple turn single.

Source: Kynaston 24 Dances for 1711

CAPTAIN TOM

The dance in its original form was probably a triple minor. By compressing it to a duple minor the long rest period at each end of the set is eliminated and the neutral couples at both ends of the set are involved at some part of the dance.

During A1 (5-8) a neutral couple at the top should dance 3 changes of a circular hey with the 2nd couple from the set below who have just moved up. In A2 the neutral couple (now progressed) temporarily become a 1st couple and step back and cast up to their neutral place allowing the 1st couple to dance the L.H. star with their own 2nd couple.

A neutral couple at the bottom of the set will be involved in the 3 changes of a circular hey A1 (5-8). They should then step back, meet and lead down to their neutral position. They will not be involved in the L.H. star A2 (5-8).

The neutral couples at both the top and bottom of the set will be individually active during the B music.

When there is not a neutral couple at the bottom the 1st couple should turn 2 hands during A1 (5-8) finishing proper ready to rejoin the dance at A2.

Facsimile of the original from *24 Dances for the Year 1711* by
Nathanial Kynaston, published by Walsh and dedicated to
Ye Honorable Henry L^D Newport

Cap^t. Tom *Longways for as many as will* (8) ○○○○
DDDD

Note The first Strain twice the last once
Fall back sides the 1st cu. cast off go right hand 3. and left with the 3^d cu. they fall back, the 1st cu. cast up and
turn in the 2^d cu. place proper. the 1st man set to the 3^d wo. the 1st wo. set to the 2^d man set partners the
1st man turn the 3^d man quite round the 1st wo turn the 2^d wo at the same time the 1st man turn the 3^d
wo. the 1st wo. the 2^d man fall back one step and change place.

THE BRITISH TOPER

A
 C C C G7 C G7 C G
B
 Em Am Dm G7 C C A Dm
 G7 G7 C G Em F Dm G7 C

Set dance for 3 couples

A1 While the 2nd couple move up the middle to top place the 1st couple cast and dance a double figure 8 with the 3rd couple who start by casting up.

A2 Repeat with 2nd couple starting the movement from the top and the 1st couple moving up to their original place proper.

NOTE: The 2nd couple should start their cast into the double figure 8 as the 1st couple move up the middle to top place so that the 3rd couple do not have to wait for them. This will ensure that the 2 double figure 8s become one continuous movement.

B1 1st couple cross over and dance round the 2nd couple who move up. 1st couple lead through the 3rd couple, cross and cast up to middle place proper and turn 2 hands once round.

B2 1 – 2 Mens wall, Womens wall i.e. 1st man lead out 2nd and 3rd man while 1st woman lead out 2nd and 3rd woman (2 steps then bend the line).

3 – 4 Men circle L. half way round while women do the same finishing in lines of 3 a double apart with 1st couple in the middle.

5 – 6 All set forward R. and L. into lines close together.

7 – 8 All turn single. (Set is now 3.1.2.)

Repeat whole dance twice more.

Source: Kynaston 24 Dances for 1716

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THE NEW ALLEMAND

A
 D D Em A A7 D
 B
 D Em A7 D D A D
 Em A D A D Em A7 D

Set dance for 3 couples

PLAY AABAB 3 TIMES

- A1** All up a double, 1st couple cast off round 2nd couple who set R. and L. and turn single in top place while 3rd couple fall back to original place then 1st and 3rd couple Pot Hooks at bottom. (SEE NOTE)
- A2** All up a double 2nd couple (at top) cast off round 3rd couple who set R. and L. and turn single in top place while 1st couple fall back to bottom place then 1st and 2nd couple Pot Hooks at bottom.
- Set is now all proper 3rd couple at top 1st couple in middle and 2nd couple at bottom.
- B1** 1st couple cross over R.S. and dance clockwise round R.H. corner (i.e. man down woman up to start) then dance half hey for 3 starting by passing between the end couples finishing in lines of 3 facing up and down with 1st man in middle of bottom line and 1st woman in middle of top line.
- B2** 1st couple cross over R.S. (up and down the set) and dance clockwise round the R.H. corner (i.e. 1st couple turn R. and dance round corner) then dance half hey with side couples starting by passing between the side couples finishing in lines of 3 facing across the set with 1st couple in the middle of lines.
- A3** Repeat B1.
- B3** Repeat B2.

Repeat whole dance twice more.

NOTE: Pot Hooks – a progressive form of Right and Left. 1st corners cross passing R.S. (going well across) and fall back outside 2nd corners into neighbours' place while, as soon as 1st corners have crossed the 2nd corners cross passing L.S. and fall back inside 1st corners into neighbours' place.

Source: Tune Thompson's Compleat Collection Vol. V Dance K.J.S.

BUSKIN II

A
 D Em A7 B D Bm Em A D
 A D A7 D D Bm A
 G Em E A G D Bm Em A D

Longways triple minor with triple progression

- A1** 1st man and 3rd woman set R. and L. 3rd woman turn single while 1st man casts round 2nd man (who moves up). 1st man and 3rd woman turn with R.H. once round (1st man now in 2nd mans place).
- A2** 1st woman and 3rd man set R. and L. 3rd man turn single while 1st woman casts off round 2nd woman (who moves up). 1st woman turn 3rd man with L.H. (1st couple now in 2nd place proper.)
- B1** 1st and 2nd couple hands 4 left half way round. Turn single and (neighbours facing) 2 changes circular hey.
- B2** 1st and 3rd couple whole double figure 8 (3rd couple start by crossing up while 1st couple cast down). Finish with 1st couple casting to 1st place in the next set while the 3rd couple and the 2nd couple from the set below move up.

Source: The Compleat Dancing Master 1718 (Walsh)

LAWSON'S FRISK

A *tr* *tr* *tr* *tr*
 B \flat B \flat B \flat **B** Cm F7 B \flat B \flat
 B \flat F C7 F B \flat *tr* *tr* *tr*
 B \flat G7 G7 G Cm
 Cm F7 *tr* F7 F7 B \flat B \flat Eb 3 F7 B \flat
 B \flat F Cm F B \flat F F7 B \flat B \flat F7 B \flat

Longways duple minor

- A1** 1st man hey for 3 with 1st and 2nd woman.
A2 1st woman hey for 3 with 1st and 2nd man.
B 1st couple lead down middle past two sets of 2s and cast up one place. Gates up with own 2nd couple. R.H. star and L.H. star.

Source: Unnamed Collection in The Vaughan Williams Library

AVOS BAY

A
 F B \flat C **B** B \flat F G C7 F B \flat C
 B \flat C F F Dm C F B \flat F G C7
 F B \flat C Dm C7 F

Longways duple minor

- A1** 1st man turn 2nd woman with R.H. then his partner with L.H.
- A2** 1st woman turn 2nd man with L.H. then her partner with R.H.
- B1** Double figure 8 (2nd couple cast up to start as the 1st couple cross and go down). Finish progressed and proper. i.e. the 2nd couple enlarge the last turn of the double figure 8 while the 1st couple move down the middle.
- B2** 1st couple R.H. star with the NEXT 2nd couple then L.H. star with own 2nd couple.

Source: Unnamed Collection in The Vaughan Williams Library

WOOBURN ABBEY

The musical score is written in 6/8 time and consists of three systems of music. The first system starts with a boxed 'A' and has a chord progression of Bb, F7, Bb, Eb, Cm, F7, Bb. The second system has a boxed 'B' and a chord progression of Cm, F7, Bb, F7, Bb, Bb, Eb, F7. The third system has a chord progression of Bb, Bb, Eb, Cm, F, Bb, F7, Bb. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Set dance for 3 couples

A1 1 – 4 While 1st man and 3rd woman dance clockwise round the set into each others place the other 4 face diagonally L. and change places L.S. with the facing dancer.

5 – 8 While those now in 2nd corner positions (2nd couple) dance anti-clockwise round the set into each others place the other 4 face diagonally R. and change places R.S. with the facing dancer.

(All are now proper 2nd woman and 3rd man at the top, 3rd woman and 1st man in middle and 1st woman and 2nd man at the bottom.)

A2 Top couple and middle couple double figure 8 (middle couple cast up to start).

B1 Middle couple dance round bottom couple, cross over between them, dance round the top couple cross over between them and finish in middle place proper facing down.

B2 Circular hey once round finishing with the original 2nd woman and 3rd man at the top, 3rd woman and 1st man in the middle and 1st woman and 2nd man at the bottom.

Repeat the whole dance twice more to finish with original partner.

Source: Tune Thompson's Compleat Collection Vol. V Dance K.J.S.

THE SCRUTINY

Musical score for "The Scrutiny" in G major, 2/4 time. The score consists of three staves of music. The first staff is labeled 'A' and contains six measures with chords A, E7, A, Bm, E7, A. The second staff is labeled 'B' and contains six measures with chords A, B7, E, D, A. The third staff contains six measures with chords Bm, E7, A, E7, A, E7, A.

Set dance for 3 couples

- A1 1 – 4** 1st woman cast down one place while 2nd woman moves up. Meanwhile 3rd man cast up one place while 2nd man moves down.
- 5 – 8** 1st woman and 3rd man cross over R.S. lead out lines of 3 (1st woman with men, 3rd man with women) and fall back and turn to face across the set.
- A2 1 – 4** 1st woman and 3rd man cross over and lead out the opposite line and fall back and all turn to face across the set.
- 5 – 8** 1st woman and 3rd man turn with L.H. to finish in lines top and bottom (3rd man in top line 1st woman in bottom line).
- B1 1 – 4** In lines set R. and L. 1st woman and 3rd man turn with R.H. into lines on the sides while 1st and 2nd man change places L.S. and 2nd and 3rd woman change places R.S.
- 5 – 8** In lines set R. and L. and all turn single.
- B2** Circular hey once round. (Middle couple i.e. 1st woman and 3rd man face down to start.)

Repeat the whole dance twice more to finish with original partner.

Source: Tune an Unnamed Collection in The Vaughan Williams Library Dance K.J.S.

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IN THE PREPARATION OF THIS BOOK

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