

BETTER DAY BETTER DEED

A



B



Longways triple minor

- A1 1–4 All side into line L.S. and fall back.
- A1 5–6 1st couple cast one place while 2nd couple move up.
- A1 7–8 All change places with partner R.S.
- A2 1–4 All side into line R.S. and fall back.
- A2 5–6 1st couple cast one place while 3rd couple move up.
- A2 7–8 All change places with partner L.S.
- B1 1–2 1st and 3rd man and 1st and 3rd lady change places R.S. along the line.
- B1 3–4 1st couple only cross over L.S. in the middle.
- B1 5–6 1st man and 2nd lady change places (along the line) R.S. while 1st lady and 2nd man do the same.
- B1 7–8 1st couple only change places L.S. in their original place.
- B2 1–4 1st couple taking inside hands lead down the set taking 2nd couple with them in a line of 4 while 3rd couple lead down and cast up round the 2nd couple who are on the ends of the line.
- B2 5–8 1st and 2nd couple turn to face up (man R. and lady L.) and make rings of 3 on sides with the 3rd couple who have cast above them. Men circle L. and ladies R. finishing with 1st couple in progressed place.

Source: Wright's Compleat Collection Vol. 1 1742