

## FROM TWO BARNS



# TEN COUNTRY DANCES FOR 2005

Mostly from the collections of  
Walsh and Johnson

Vol. 10 July 2005

## Why "From Two Barns"?

After moving to West Oxfordshire in 1959 we became associated with a small country dance group organized by Dr. Kathleen Briggs and her two sisters. We met on a Wednesday evening in the library of Barn House, next to The Countryman Office in Burford. Several people "called" for these evenings including Nibs Mathews who at that time was living in Cheltenham. Music was provided by Mrs. Brenda Mc Greggor of Leafield playing a Dulcetone. One had to dance quietly or you could not hear it!

The library at Barn House contained a number of ORIGINAL dance collections such as Thompson, Johnson, Rutherford and Walsh. There were even facsimiles of Playford's Dancing Master. Also on the shelf were two copies of "Wilson's Companion To The Ballroom dated 1810" or thereabouts. One evening, after we had finished dancing, Dr. Briggs presented me with one of these books saying "I don't think this collection has been mined. Perhaps you would like to have this book and see what you can find in it".

Over the next five years or so I took several dances, or ideas for dances, from the book and played through most of the tunes. Then T.S.R.2. was cancelled, and they would have cancelled Concorde too, if they could, and this activity was put on hold until one Thursday evening at a Witney Club dance Blackie Blackwell produced a mint copy of Thompson's Compleat Collection Volume 1 and Sun Assembly came to light. The dance was tried out, first as a triple minor, and then introduced at a dance in Long Compton in the mid 1970s. It took off, and when in 1981 Miss Marjorie Fennessy asked me where I got it from, as the Kenton Ramblers were thinking of recording it, I thought it was about time that this and some of the other dances from Wilson and Wright were re-published.

By this time we were living at Eynsham having restored a 1720s Oxfordshire barn which, because of its central galleried hall, had been named Hall Barn. Thus a gift from Barn House, Burford, started a chain of events which has led to the publication of 100 dances from Hall Barn, Eynsham.

Hence "From Two Barns"

## FOREWORD

And so for the last in the series. The original idea was to produce a book of ten dances each year for ten years. A sort of metric collection, as much to grieve the passing of the Imperial System as accepting the mistake of the Metric imposition. The time scale slipped a bit as other activities and problems “got in the way,” but here it is.

In each case the tune has been the inspiration for the inclusion or composition of a dance. With the exception of “Alice Where Art Thou” and “Hewlett” the melodies have been reproduced as found with the key and time signatures unchanged.

The tune “Alice Where Art Thou” will be recognised as the introduction to the B.B.C. comedy “Open All Hours”. I was unable to find out from the Corporation who wrote the tune or who owned the copyright and I am indebted to Mr, (Ronnie) Barker, who gave me the title, and to Mike Heaney for supplying the details of the publication. The tune is taken from “The Nation’s Music” Vol. 1. The “A” music is as written, the “B” music is a combination of the air and the accompaniment. The key signature of “Hewlett” has been changed from A, as given in “The Complete Works of O’Carolan”, to D to bring it within the compass of the violin.

Other sources used were “Johnson’s Choice Collection of 200 Dances”. Vol. 5, 6, and 7, “The Compleat Country Dancing Master” (Walsh 1718) and “The Second Book Of The Compleat Country Dancing Master” (1719).

I am again grateful to the many dancers who have patiently endured the experiments necessary to prove that the dances work. My thanks are also due to Susan and Peter Swann for the musical arrangements and to Pam whose assistance in preparing this book has been invaluable.

**Ken Sheffield**  
*Hall Barn*  
*Bitterell*  
*Eynsham*  
*Oxford OX29 4JL*  
*June 30th 2005*

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1  
**SOFT AND SWEET**

Arr. Peter and Susan Swann.

A  $\text{♩} = 90$

B

G - Em D Em G C D<sub>7</sub> G

C

G - Em D G - C D<sub>7</sub> G

G Em D Am D<sub>7</sub> G Em D D<sub>7</sub> G

**Set dance for three couples.**

**Play AABBC Three times.**

- A1 1<sup>st</sup> couple set right and left, cross over and cast. 1<sup>st</sup> man dance a right hand star once round with 2<sup>nd</sup> and 3<sup>rd</sup> women as the 1<sup>st</sup> woman dances a left hand star with the 2<sup>nd</sup> and 3<sup>rd</sup> men.  
First couple finish in middle place improper.
- A2 1<sup>st</sup> couple set right and left. 1<sup>st</sup> woman cast to the bottom of the set and left hand star with the 3<sup>rd</sup> couple as the 1<sup>st</sup> man casts to the top and left hand star with the 2<sup>nd</sup> couple.  
Finish in lines of three facing with the 1<sup>st</sup> couple in the middle of the lines.
- B1 1<sup>st</sup> couple gipsy right three quarters to their own side then all circle left for six once round.
- B2 Circular hey once round. (1<sup>st</sup> couple in middle place face down to start).
- C1 1<sup>st</sup> couple cross over. 1<sup>st</sup> man lead out 2<sup>nd</sup> and 3<sup>rd</sup> women while 1<sup>st</sup> woman leads out 2<sup>nd</sup> and 3<sup>rd</sup> men. Lines fall back. 1<sup>st</sup> couple turn to face and turn 2 hands half way round while the 2<sup>nd</sup> and 3<sup>rd</sup> women and the 2<sup>nd</sup> and 3<sup>rd</sup> men turn two hands half way round. (Progression).
- C2 1<sup>st</sup> man lead out 2<sup>nd</sup> and 3<sup>rd</sup> men while the 1<sup>st</sup> woman leads out the 2<sup>nd</sup> and 3<sup>rd</sup> women. Lines fall back and turn right to face then all turn partner two hands once round.

**Source.** "Johnson's Choice Collection" Vol. 7. No.117.

## I WONDER AT IT

**A** ♩ = 95 Arr. Peter and Susan Swann

C G D<sub>7</sub> G C G D<sub>7</sub> G C G Am Em Bm A D

**B**

C G G Em Am D<sub>7</sub> G Em G Am D Em G D<sub>7</sub> G

**Set dance for five couples longways.**

**Play AABB Five times.**

- A1** 1-4 All up and back a double.  
5-8 All set and turn single.
- A2** 1-4 Top couple up and back a double, 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> women a double to the women's wall and back, 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> men a double to the men's wall and back, and the 5<sup>th</sup> couple down a double and back. (Bomb burst).  
5-8 All set and turn single.
- B1** 1-4 1<sup>st</sup> woman and 5<sup>th</sup> man cross the set and dance anti-clockwise round the set to the opposite corner while 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> men and the 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> and 5<sup>th</sup> women face diagonally right, set left and right, cross over passing left shoulder and turn left into a ring of ten with the 1<sup>st</sup> woman and the 5<sup>th</sup> man.  
5-8 All circle right half way round.
- B2** 1-4 4<sup>th</sup> man and 2<sup>nd</sup> woman, (from the top and bottom corners of the set), dance clockwise round the set to the opposite corners while the 3<sup>rd</sup> 2<sup>nd</sup> 1<sup>st</sup> and 5<sup>th</sup> men and the 1<sup>st</sup> 5<sup>th</sup> 4<sup>th</sup> and 3<sup>rd</sup> women face diagonally left, set right and left, cross over passing right shoulder and turn right into a ring of ten with the 2<sup>nd</sup> woman and 4<sup>th</sup> man.  
5-8 All circle left half way round.

The woman's side is now 34512 and the men's side is 45123 all proper.

Repeat 4 times to return the set to its original position.

The progression also works for a three couple set in which case the tune should be played AABB three times.

**Source.** Tune. "Johnson's Choice Collection". Vol. 7. No. 177.  
Dance. Ken Sheffield.

### 3 SHEPHERDS ROUND

Arr. Peter and Susan Swann.

**A** ♩ = 165

D                      A<sub>7</sub>                      D                                      Em                      A

D                                      A<sub>7</sub>                      B<sub>m</sub>                      Em                      A<sub>7</sub>                      D

**B**

D                                      A<sub>7</sub>                                      D                      A                      D                                      A<sub>7</sub>

D                                      G                      Em                                      A<sub>7</sub>                      D

**Set dance for three couples.**

**Play AABB Three times.**

- A1** 1<sup>st</sup> couple set right and left, turn with the right hand once and a half round, and cast off improper to a position half way between the 2<sup>nd</sup> and 3<sup>rd</sup> couples on the outside of the set, as the 2<sup>nd</sup> couple move up and face out, and the 3<sup>rd</sup> couple turn down and away to face out.
- A2** In groups of three on the sides of the set all set right and left towards the centre of each group, turn single moving out then each group circle left half way round. (The 1<sup>st</sup> couple should now be standing improper and back to back in the centre of the set). 1<sup>st</sup> couple, turning to their right, cross over to finish in middle place facing out.  
The set is now 3 - 1 - 2.
- B1** 1<sup>st</sup> couple cast off round the 2<sup>nd</sup> couple, cross up through them, and dance round the outside of the 3<sup>rd</sup> couple at the top, and cross into middle place proper facing down.
- B2** Circular hey once round. (Middle couple face down, bottom couple face up and top couple face each other to start).

**Source.** "Johnson's Choice Collection". Vol. 6. No. 138.

4  
**BRITAINS GLORY**

Arr. Peter and Susan Swann

**A** ♩ = 170

D      G      D (f#)      Bm      Bm      Em      Em (g)      A

**B**

D      G      D (f#)      Bm      Bm      E7      A      A7

D      Bm      G      A7      Bm      B      Em      A7

D      G      Em      A7      Bm      A7      D

**Longways for as many as will. Duple minor set. Play AABB Ad Lib.**

- A1 1<sup>st</sup> man and 2<sup>nd</sup> woman turn two hands once round, then 1<sup>st</sup> man cast off into the 2<sup>nd</sup> man's place as the 2<sup>nd</sup> man moves up, and the 2<sup>nd</sup> woman casts up into the 1<sup>st</sup> woman's place as the 1<sup>st</sup> woman moves down.
- A2 2<sup>nd</sup> man and 1<sup>st</sup> woman turn two hands anti-clockwise once round, then 2<sup>nd</sup> man cast off into his original position as the 1<sup>st</sup> man moves up, and the 1<sup>st</sup> woman casts up into her original position as the 2<sup>nd</sup> woman moves down. The set is now in its original position.
- B1 Hey for three, 1<sup>st</sup> couple with the 2<sup>nd</sup> couple and the NEXT 2<sup>nd</sup> couple. The 1<sup>st</sup> couples dance a Morris hey while the 2<sup>nd</sup> couples dance a Grimstock hey. (Interlocking heys. See note regarding the end couples). The set is still in its original position.
- B2 1<sup>st</sup> couple cast off as the 2<sup>nd</sup> couple move up then, partners facing, four changes circular hey to progressed places.

NOTE. A neutral couple at the top wait two bars then lead down through the approaching 2<sup>nd</sup> couple and cast back to the neutral position ready for the next round of the dance. At the bottom a neutral couple wait two bars and then cast up round the approaching 1<sup>st</sup> couple and lead back to the neutral position ready for the next round of the dance.

**Source.** "The Compleat Country Dancing Master". (Walsh 1719) No. 314.

5  
OPEN ALL HOURS

Arr. Peter and Susan Swann

**A** ♩=120

B♭ F E♭ B♭ (d) G7 Cm (e♭) (g)  
 F7 (f) B♭ B♭ F C#dim7 B♭ (d)  
 G7 Cm (e♭) (c) F7 (f) B♭

**B**

D7 (f#) (d) Gm Gm D7 (f#) D7 (f#) (d) Gm  
 Gm (d) D F B♭ F E♭ B♭ (d)  
 G7 (b) Cm (e♭) (c) F B♭ (d) E♭ B♭ (f)  
 B♭ (f) F7 G7 Cm (e♭) (c) F7 (f) B♭

**Set dance for five couples longways.**

**Play AB Five times.**

A1 1-8 All up and back a double, step set right and left and turn single.  
 9-16 All down a double and back, step set right and left and turn single.

B1 1-8 3<sup>rd</sup> couple turn with the right hand three quarters round so that 3<sup>rd</sup> woman faces the 2<sup>nd</sup> couple and the 3<sup>rd</sup> man faces the 4<sup>th</sup> couple. 3<sup>rd</sup> woman and 2<sup>nd</sup> couple left hand star once and a half round while the 3<sup>rd</sup> man and 4<sup>th</sup> couple do the same. Meanwhile the 1<sup>st</sup> and 5<sup>th</sup> couples turn first with the right hand and then with the left hand.

Continued.

6  
**OPEN ALL HOURS**

- B1 9-16 3<sup>rd</sup> woman and 1<sup>st</sup> couple right hand star once and a half round while the 3<sup>rd</sup> man and 5<sup>th</sup> couple do the same. Meanwhile the 2<sup>nd</sup> and 4<sup>th</sup> couples, neighbours facing, dance four changes of a circular hey, then all dance into a ring of ten. (The 3<sup>rd</sup> man is now at the bottom and the 3<sup>rd</sup> woman at the top).  
17-24 Circle left half way round till all are proper and progressed then all overhead allemande with new partner.
- A2 1-8 Sharp siding left shoulder and back, step set right and left and turn single.  
9-16 Sharp siding right shoulder and back, step set right and left and turn single.
- B2 1-24 As B1 from new positions.
- A3 1-8 All a double to the men's wall and back, step set as before and turn single.  
9-16 All a double to the woman's wall, and back, step set as before and turn single.
- B3 1-24 As B1 from new positions.
- A4 1-8 All back to back right shoulder, step set and turn single.  
9-16 All back to back left shoulder, step set and turn single.
- B4 1-24 As B1 from new positions.
- A5 1-8 All arm right, step set and turn single.  
9-16 All arm left, step set and turn single.
- B5 1-24 As B1 from new positions.

Set positions throughout the dance.

All start with chosen partner.

After once through the woman's side is 54213 and the men's side is 35421.

After twice through the woman's side is 31452 and the men's side is 41253.

After the third time through the woman's side is 25134 and the men's side is 23514.

After the fourth time through the woman's side is 43521 and the men's side is 54132.

At the end of the dance all should have their chosen partner back!

Note that the second time through everyone has a new partner. For the third sequence the original 1<sup>st</sup> and 5<sup>th</sup> couples are partners. The original 2<sup>nd</sup> and 4<sup>th</sup> couples are partners for the fourth time through. The original 3<sup>rd</sup> couple have the privilege of a new partner each time through.

**Source.** Tune. "Alice Where Art Thou". Joseph Ascher 1829 – 1869.  
Dance. Ken Sheffield.

7  
**VALIANT JOCKEY**

Arr. Peter and Susan Swann.

**A** ♩ = 110

D - - G A7 - Bm - - Em - A7

G (b) - A (c#) D - A7 Bm - D A7 - D

**B**

D - - A - - Bm E F#m E (g#) e A

G D - F#m G A D - Bm A7 - D (c#)

**Longways for as many as will. Duple minor set. Play AABB Ad Lib.**

- A1 1<sup>st</sup> couple cast off, then the 1<sup>st</sup> and 2<sup>nd</sup> couple dance a double figure eight. (1<sup>st</sup> couple cross up to start). Then 1<sup>st</sup> couple lead up to their original places as the 2<sup>nd</sup> couple move down to their original places.
- A2 2<sup>nd</sup> couple cast up (1<sup>st</sup> couple move down), then 1<sup>st</sup> and 2<sup>nd</sup> couple dance a double figure eight. (2<sup>nd</sup> couple cross down to start as the 1<sup>st</sup> couple cast up). Then the 2<sup>nd</sup> couple lead down to their original place as the 1<sup>st</sup> couple cast up.

The set is now back where it started.

- B1 Men lead through the women and cast back to places, then the 1<sup>st</sup> couple lead through the 2<sup>nd</sup> couple and cast back to places.
- B2 Women lead through the men and cast back to places then all step set and 1<sup>st</sup> couple cast as the 2<sup>nd</sup> couple lead up.

**Source.** "The Compleat Country Dancing Master" (Walsh 1718) No. 186.

8  
**DRAPERS GARDENS**

**A** ♩ = 105 Arr. Peter and Susan Swann.

D - - - D - Bm - Em A - -

D - - - D - - - Bm - Em A7 - D

**B**

A - - - D Bm - E F#m D E E7 A

D - - - D - - - Bm - Fm A7 - D

**Longways for as many as will. Duple minor set. Play AABB Ad Lib.**

- A1 1-8 1<sup>st</sup> corners step set and turn single then go back to back right shoulders and half right hand turn into each others places.
- A2 1-8 Second corners do the same. (The set is now progressed and improper).
- B1 1 Women give two hands and change places.  
2 Men give two hands and change places.  
3-4 Hands four half way round.  
5-8 Neighbours facing three changes circular hey.
- B2 1-8 1<sup>st</sup> couple lead through NEXT 2<sup>nd</sup> couple, cast up, lead through own 2<sup>nd</sup> couple and cast off, then all turn partner with left hand half way round to progressed places.

**Source.** "The Compleat Country Dancing Master" (Walsh 1718) No. 201.

9  
HEWLETT

[A] ♩ = 120 Arr. Peter and Susan Swann.

D A Bm D F#m G D G A7

D A Bm D F#m G D G D

D D D D G G Em D

Bm A Bm D [D/F#m] [G/Em] D G D

**Set dance for five couples longways.**

**Play AB Five times.**

- A 1-4 All lead up a double and back.  
 5-8 All step set right and left and turn single.  
 9-12 1<sup>st</sup> and 2<sup>nd</sup> couples and 4<sup>th</sup> and 5<sup>th</sup> couples half pousette (1<sup>st</sup> and 4<sup>th</sup> men push).  
 13-16 1<sup>st</sup> and 2<sup>nd</sup> couples and 4<sup>th</sup> and 5<sup>th</sup> couples, partners facing, four changes circular hey while the 3<sup>rd</sup> couple turn with the right hand once round, then the 3<sup>rd</sup> man turn his partner under arm.

The set is now 21354 all proper.

- B 1-2 1<sup>st</sup> man change places with the 3<sup>rd</sup> man giving right hands while the 1<sup>st</sup> woman change places with the 3<sup>rd</sup> woman giving left hands.  
 3-4 1<sup>st</sup> man change places with the 5<sup>th</sup> man giving left hands while the 1<sup>st</sup> woman change places with the 5<sup>th</sup> woman giving right hands.  
 5-8 All step set right and left and turn single into a ring of ten.  
 9-16 Circle left once round to progressed places.

The set is now 23514 all proper. Repeat four times to return the set to its original position.

**Source.** Tune. "Turlough O'Carolan". 1670 – 1738.  
 Dance. Ken Sheffield.

10  
MAN TIGER

[A]  $\text{♩} = 120$  Arr Peter and Susan Swann.

A - F#m - D Bm E7 - F#m E7 A - E B7 F

[B]

D - A - Bm B E7 - A - D - E7 - A

**Longways for as many as will.      Duple minor set.      Play AABB Ad Lib.**

- A1    1<sup>st</sup> man set right and left to 2<sup>nd</sup> woman, turn single, and turn her with the right hand once round.
- A2    2<sup>nd</sup> man set right and left to 1<sup>st</sup> woman, turn single, and turn her with the left hand once round.
- B1    1<sup>st</sup> couple cross into a double figure eight with the 2<sup>nd</sup> couple who cast up to start.
- B2    1<sup>st</sup> couple lead down (as the 2<sup>nd</sup> couple move up) and gates down with the NEXT 2<sup>nd</sup> couple, then all turn partners two hands once round.

**Source.** "The Compleat Country Dancing Master" (Walsh 1718) No. 339.

# 11 QUARTER DAY

Arr. Peter and Susan Swann

♩ = 90

**A**

F - C<sub>7</sub> F Dm - G<sub>7</sub> C F - C<sub>7</sub> F Dm G G<sub>7</sub> C

**B**

C - Dm - Gm Dm C C<sub>7</sub> F - C<sub>7</sub> F C F C<sub>7</sub> F

**Set dance for three couples.**

**Play AABB Three times.**

- A1 1-4 1<sup>st</sup> couple set right and left and cast as the 2<sup>nd</sup> couple move up.  
5-8 1<sup>st</sup> couple cross over and the 3<sup>rd</sup> couple turn to face out (man to his left, woman to her right) and hand them round into the third place improper.
- A2 1-8 Repeat with the 2<sup>nd</sup> couple leading.  
The set is now 3-1-2 with the 1<sup>st</sup> and 2<sup>nd</sup> couples improper.
- B1 1-8 3<sup>rd</sup> couple lead down the middle and gates down with the 2<sup>nd</sup> couple, then half figure eight through the 1<sup>st</sup> couple at the top and lead up to the top as the 1<sup>st</sup> couple cast into middle place.
- B2 1-8 Cross Morris hey starting with the 1<sup>st</sup> couple crossing down through the bottom couple as the ends cast. As each couple pass through the middle place going down they cross onto their proper side. They do not cross as they dance up.  
The set is now 3-1-2 all proper.

**Source.** "Johnson's Choice Collection". Vol. 5. No.71.



**Hall Barn 1975**



**Hall Barn 1975**



**Hall Barn 2005**