

DANCES FOR USE AT SIDMOUTH

- Judge's Jig** - imp - 1st cu down mid & back & cast one place - star above - bal & sw one below keeping her on right - $\frac{1}{2}$ prom. $\frac{1}{2}$ r&l:
- Goodbye Girls** - single cast - double cast - bal&sw - top cu down mid & back - prog hey crossing first at top - top cu sw to bottom:
- Elegance & simplicity** - prop or imp - rhnd star $\frac{1}{2}$ with 2nd, 1 hnd star with 3 - $\frac{1}{2}$ r&l with 3, $\frac{1}{2}$ r&l with 2 - down mid back and cast - r&l4 or lad chain:
- Sold Highlander** - r h star $\frac{1}{2}$ not bak, down outside & back, 1 h star $\frac{1}{2}$ to place - down mid and back cast - r&l4:
- Canadianancers** - head cu bal&sw prom $\frac{1}{2}$ way through 3rd up mid and sides - fall in, 4 steps for & back ladies round G, gents round Ladies - head cu down centre & others follow - L & G to l & r resp, 2 lines of 4 forw & back & swing:
- Hoops & Sides** - Head 2G and side 2L for & back 2x - forw & circle 4, star back - alle r part, alle l corn dosido part prom corner.
- Maple Leaf** - imp - 1st dosido, alle l one below - down cent 4 in line, back same way - circle 4 - ladies chain:
- Brosy Maggie** - circ - Gay Gord hold - into mid & back, prom to r & back - (prog resation?) - $\frac{1}{2}$ r with part, alle l next - $\frac{1}{2}$ r with part, alle l other corner - bal&sw:
- All around One** - 3cu - for & back, mid cu sw while rest $\frac{1}{2}$ r&l round - repeat - 6 hand star both ways - top cu down mid & back, cast to bot while rest swing up:
- Gipsy Bill** - 3cu - top cu face down, hey sides - prog chain 1st cross with 2 - 1st-2 cu star while 3rd finishing - 1st cu down mid to bot & all sw:
- Salop gallop** - 5cu - A1-4: circ 1, 5-8: ends cast, hold hands, $\frac{1}{2}$ way - A2 repeat 6cu - bot 4 star in 4s r&l top cu x tween stars, to bot - F2: top cu at bot slip up everyone else move down then up: top cu make arch & go over to bot rest ditto:
- Puckon Gd** - dosido one below, 2 G dosido - 2 W dosido, 1st cu sw - down mid & back 4 in line - circ - r to l - star - l to back:
- Folks CD** - step & change in square 4x etc:
- Strip the Willow (Barra)** - 3cu - 1st cu long sw r & l - stip willow on G side & 1st cu sw to top - strip willow on W side & 1st cu sw to middle - turn corners as in Devonshire B B Knot - 1st cu sw to bottom:
- Money Muskr (Northumberland)** - 3 cu set - schöttische - 1st cu $\frac{1}{2}$ r turn, cast imp to 2nd place - lines set once & 1st cu turn $\frac{1}{2}$ by r so H between 2nd cu - lines across set once & 1st cu $\frac{1}{4}$ turn to mid place proper - 1st cu $\frac{1}{2}$ bott r&l through 3 truns for progression:
- Quakers Wife** - Arches as in butterfly - bot cu arch rest follow next to down outside & up middle with progressive build up of tunnel - 1st cu sw down tunnel & each break into sw as passed:

Keswick Sq 8 - top cus x and back - sides ditto -
 - ladies chain - ditto
 - circle once round & swing all the way back -
 Guildford Sq - 1st cu bal²sw - 1st M 1/2 lad chain with 2nd cu ditto 3rd, ditto
 4th - all 4 lad chain - alle 3. dosido part - sw & grand chain:
 Reaming in the Gloaming - r&l star ; 1st corn x 2nd x - circle 4 to place -
 3/4 grand chain to progress:
 Soldiers Joy (Hants) - 3cu - 1st cu cast do n outside & back - circ 6 1/2 way
 & precn back to place - 1st cu down mid, back, cast to bottom - all sw:
 Chain the ladies - 4v4 - circ l & r - dosido opp. sw part - chain on 1/2
 chain onside, repeat to place - ~~sw~~ & back & pass on:
 Coming through the Rye - circ circle - face opp. 1/2 r&l & end face part, set
 to part & turn so that M in middle - 1/2 reel of 4 & take partners hands
 1/2 pousette & progress:
 La Flora - star 1/2 round & turn part to change places - repeat back -
 1st 8 bars petronella - circ l&r - pousette.
 Patriot's Jig - as Rifleman)
 Alle 1 corner, sw part - all fore & back & circle 1 with opp 1/2 round then
 pass through - sw the next one you meet, 1/2 r&l across the set - same 2
 1/2 chain, 1/2 r&l once more (ends change over etc)
 Mexican Waltz
 No second chance reel - imp - two progressions - bal & sw. cus below & change
 circ l & l star to place with next below - chase w/ 1/2 r&l & back - lad ch
 Hoaring Jenny - circle - 16b - bal r & l to part and clap: b.r+r.b, l+l: turn
 to corner & repeat - turn part right arm, next girl left arm & ori facing
 Snowball Cumberland Sq - Mafia Dance
 Long Set Dance -- 4cu - 5 part tune -- r&l star in 4 - lines forw & back & X -
 repeat - top cu gallop down mid; sep & up outside while bott cu go up
 outside & down mid - top cu sw to bott:
 Waltz Set -- 3cu - 1st cu waltz turn r once at top, bow & cast to middle -
 turn in middle & to bot ditto - 1st cu waltz up mid to top & cast -
 circle 1/2 joined hands, waltz step in and out ~~trunk~~, cross to own side:
 Here we go! - imp - 1st cu bal & cross over changing places - 2nd cu ditto -
 1st corner P2B, 2nd corner P2B - circle l&r - diagonal cross (not back)
 & sw part to correct side :

Chatham Elect 1776 - imp.
 1/2 cu down above 7 up middle, was on down way above 1/2 middle 2nd of the 1st
 ad. dices. Chas. park, left leg, part
 Forest Reel. 4's in
 2 in middle full smoking - holding the next etc
 Hamilton Reel - imp.
 O.P. 2 P, diag X (not sw). pt swig.