

DANCES FOR THE JANE AUSTEN BALL (ALTON)

1. Double Lead Through - duple longways proper
 - A: Men forward and bow; then women forward and curtsy.
 - B: 1st Cu lead down middle and back to place; 2nd Cu lead up middle & back to place.
 - C1: all step on spot facing partner
 - C2: Cus swing & change places.
2. Single Change Sides - duple longways proper
 - A1: lines cross over to opposite sides & return backwards, Women join inside hands.
repeat with men joining hands.
 - A2: Hands 4 round and back
 - B1: 1st Cu down centre & back to place
 - B2: Cus swing and change places.
3. Irish Wash Woman - duple longways proper. (perhaps improper)
 - A1: All chase across the set, Women facing up, men down (4 beats) Rigadoon, repeat to place.
Rigadoon-hop on left foot 4x - right foot extend to side, back of left calf, extend to side as before, in front of shin.
 - A2: 1st & 2nd Cus Allemand & then Allemand reverse - Hulligan swing, look at partner.
 - B1: 1st Cu lead down centre, back & cast off one.
 - B2: Hands 4 round and back.
4. Ashley's Ride - triple longways proper
 - A1: Hey on opposite sides
 - A2: Hey on own sides
 - B1: 1st Cu lead down middle, back & cast off.
 - B2: 1st & 2nd Cu right and left through giving hands.
5. The Royal Volunteers - duple longways improper
 - A1: Down centre 4 in line, 1st cu outside & back, swing to inside.
 - A2: Down centre 4 in line, 1st cu inside & back & cast to 2nd place
 - B1: Hands across right and back with left
 - B2: Diagonals cross & back, women going first.
6. Hunt The Squirrel - duple longways proper
 - A1: 1st Cu cross over pass behind 2nd who move up & turn 2 hands $1\frac{1}{2}$ to 2nd place
 - A2: 2nd Cu the same
 - B1: Reel of 4 across the set, 2nd Cu start on outside
 - B2: Allemand partner in new place.
7. The Triumph - duple longways proper
 - A1: Top Women leads 2nd man down middle while, 1st man crosses over and follows down on women's side: all face up and lead women up in triumph to her place.
 - A2: Top man ditto to 2nd woman etc
 - B1: 1st Cu lead down middle & back
 - B2: Pousette - diamond pattern, alternate push & pull, round $1\frac{1}{2}$ times.
8. The Hoppickers - triple longways proper - 3Cu set & 9/8 time if possible
 - A1: 1st 2 Cus set & half right & left through
 - A2: Repeat
 - B1: Formed three Cus - double cast to left & back
 - B2: Whole pousette - 1st & 3rd couples go round the stationary 2nd.
 - A3/B3: Set, & turn corners.
9. The Alton Machine - triple longways proper - 3 Cu set
 - A1: Women join hands & weave the men, behind 1, in front of 2 & behind 3 & to place
 - A2: Men join hands & weave the women ditto.
 - B1: 1st cu slip down centre & back
 - B2: Allemand 2nd cu & allemand reverse 3rd Cu & end at bottom.
10. Tink & Tink - duple longways proper
 - A1: Set to partner & hands across with right once round
 - A2: Set & hands across left to place again
 - B1: 1st Cu lead down centre & back & cast
 - B2: Right and left through with same Cu.

Alton Dances 2.

11. Jack's Alive - duple longways improper
 - A1: Hands across with right & back with left
 - A2: 1st Cu lead down middle & back & cast into 2nd place.
 - B1: Allemande partner
 - B2: Set to corners.
12. Sir Roger de Coverley - longways for 4/5 Cus
 - 1st corners turn by right hand, 2nd corners ditto
 - 1st corners turn by left, 2nd ditto
 - 1st corners allemande, 2nd ditto
 - 1st corners back to back, 2nd ditto.
 - 1st Cu cross over, go outside 2nd, cross back, go outside 3rd etc to bottom, weaving across the set.
 - 1st Cu slip up set, separate, down outsides, with everyone following, make arch & rest under.
13. The Cushion Dance - cumulative. Music stops while person kneels to ask another to join the dance. Skip between with joined hands. When enough into the Circle Hurligan. Alternate cotting and Hurligan swings.
14. The Bathing Machine - triple longways proper - 3 Cu set
 - A1: 1st Cu cast off down into 2nd place, who move up, & circle 4 with 3rd Cu to left & r
 - A2: 1st cast off up to place & circle to left & right with 2nd Cu
 - B1: 1st Cu cast to bottom & all foot it to partner
 - B2: 1st Cu slip up to top, under arches by other 2 Cus, cast into 2nd place & through 3rd to bottom.
15. Southampton Assembly - duple longways proper
 - A1: Hands 4 round and back
 - A2: 1st Cu down middle, cast out and up out de to 2nd place
 - E: Hands across & back with Cu above.
16. Waltz Country Dance - duple longways improper
 - A: Right hand to opposite, balance forward & back & change places turning under arms repeat 3 more times to place.
 - B: Hands in ring, balance in and out and change places turning under arms 4 times
 - C: Waltz on one place.
- 17/18. Waltzes - Cu dances with arm intertwining figures.
19. Three Hand Reel - line of 3 people - stepping & reels alternately. One in middle steps for 4 bars to each partner Reel is done full plus one place to change the middle.
20. Four Hand Reel - lines of 4
 - First time through as Dorset Four Hand Reel
 - Second time through as Forest Reel - 2 in centre backstep 4 bars, hurligan the next for 4 bars ad lib music getting faster.
21. Five Hand Reel - 4 in a square & 5th standing in centre
 - Jigs - centre steps to one person 4 bars, then to person behind 4 bars.
 - Reels - the centre & the other two reel of 3.
 - Repeat to the other pair then change person in middle.
 - In reel other pair can reel across the middle without getting in way.