

SOCIAL DISPLAY REELS

BRIXHAM REEL

REELS

Step dances and reels seem to be the oldest elements of the British traditions although the former must have been strongly influenced by the dancing teachers and the latter by the periodic fascination for things Scottish, although the reels (3 & 4 hand) are no more Scottish than is the Dashing White Sargeant. There is no complete consistent stepping tradition in the south and there are no recognised travelling or stationary steps characteristic of any part of the region although with the help of persons such as Peter Kennedy a system based on observed steps could be constructed.

BRIXHAM REEL - an eight hand reel for 4 couples. (nr. Plymouth)

Music

Form Four couples in circle, men with partner on their right

A1 Join hands & all circle round to the left

A2 Circle back to the right ending in two lines of 4 as for Four-hand-reel each man facing the girl on his left in the circle

B1 Step facing this girl (4 bars) step & change places (4 bars)

B2 Reels of four ending in the changed places.

In repeats of circling, end with men moved one place further round clockwise ie girls in original position. Dance ends with swing partn.