

ASCOTT-UNDER-WITCHOOD MORIS

Step:-basic steps danced in usual manner;straight leg etc.
Starting foot in jigs given as right foot.
Backstep was a cross-back-step done in what may be termed the "old Headington style" ie.a little more exaggerated than the present Quarry team.

Capers:- ½ capers thus r. l.r./ Sharp; r. hl.hl./ OUII
full capers thus:-

1)Sharp r. L./ r. Ju./
db

2)as danced for TI: by Longshaw R. L. / rtb. Ju./

3)as shown to OUII R. L./ R. Ju./

Handks:-Longshaw & other Ascott boys learnt the jig Jockey from W. Pratley via Tiddy's boys teams at Ascott.Longshaw is source of data on hand movements.

Down & up - more or less Headington style - for double step, plain capers, ½ capers & full capers.

Circles - "a sharp jerk" - with side step & cross-back-steps. The circles are continuous - one arm at a time in the side step movements.

Order of Figures:-Foot-up, Half-gip, Whole-gip, Back-to-back & Half-rounds.Dance ends with 4 capers at end of ½ hey.

Foot-up - face up, 6 bars double stepping, 2 bars cross step & jump to face front.

Half-gip - 2 double steps forward, 3rd bar cross-step to place & a galley anticlockwise in 4th bar.(odds anti, evens other way) - 2 more double steps forward to other side of partner, & last 2 bars cross-step & jump to place.

Whole-gip - 2 double steps clockwise, 2 bars of crossstep to places - repeat anticlockwise.

Back-to-back - 2 double steps forward, 2 bars back crossstep jump as whole-gip.Same repeated in reverse direction.

Half-rounds - double step throughout, jump in bars 4 & 3.

Half-Hey - turn out, 2 double steps, 2 bars crossstep & jump.

BALANCY STRIM

Stick dance.Clash at end of each 3th bar of figures,& at end of every 4th bar were possible(not foot-up)

Chorus:-bar 1 - dib 3 times.

2 - tag butt ends together 3x

3 - dib butts 3 times again.

4 - strike tips together 3 times.

5-8 ½ hey.

9-16 repeat to places

In last ½ hey of dance on last caper partners face, evens hold sticks at both ends horizontally & odds strike middle.

BANKS OF DEE

Stick dance as Bobby & Joan at Fieldtown.

PROCESSIONAL

"They used to make their obedience in initial & concluding dance, but not in special dances".

Jigs.

BACCATTIPES

The dance was practically the same as Bampton except that he repeated each figure backwards ie.anticlockwise instead of clockwise.

SHEPHERD'S HEY

Foot-up:- 2 double steps, 2 bars of cross step & a jump. Twice.

Clapping:-b.r ankle.b.-./b.l ankle.b.-./b.r ankle.b.l ankle.

b.bah.b.-.// done twice.

In repeats; thighs, breasts & heads.

Ascot dances 2.

JOCKEY TO THE FAIR

For one dancer:-Foot-up, Sidestep, Capers, Sidestep ending with capers.

For two - 2nd man repeats till last sidestep when both men dance together capering at end to face with pause.

Foot-up - 4 double steps, open sidesteps to right & left.
2 bars cross-step jump.

Sidestep - open side-step right, double step, open side-step left, double step, open side-step right & left.
2 ½ capers & 12 plain capers ending with a Jump.

Capers - 4 full capers, open sidesteps etc as foot-up.

Sidestep (OUM)

- long open sidestep to right and left, both hands up like Headington, short sidesteps to right and left, 2 half capers and 6 bars of cross-back steps.

OUM collected dance as for 4 men - stand in a cross and diagonals dance together, each diagonal alternating.

Sharp collected from Pratley, the Travelling Morrice from Longshaw and F. Jeal (OUM) from Mrs. Jackson. I have talked with Honeybone. Mrs Jackson's version is closer to the Pre-W I way of doing Headington Jockey than Longshaw or Honeybone and might have been influenced by the EFDS revival team at Ascott run by Tiddy

Miss Mary Neal had one of the Moss family to London - few records survive of her collecting activities but for Ascott there is

Brighton Camp - sidestep and half hey dance.

and an indication that the galley turn in bar 4 of first half of half gip occurred in a similar place in Back-to-back and Whole-gip.