

THE WITHINGTON MORRIS

WITHINGTON

1st Issue

General Style

Steps: ordinary morris double step with arms down and up.
galley with hands out at side to balance - step, hop, hop only.
sidestep closed, with leading hand up high and twists from wrist.
slow capers are two bars of hockle or shuffle followed by two plain capers.

Once to Self: jump with feet together, all facing up to the music.

Feet-Up: start with inside foot - odds right, evens left.

bar 1 - all move up a yard on a double step.

bar 2 - all galley out and face down.

bars 3/4 - all move down a couple of yards, starting with what is now the outside foot, a double step and a step and jump, landing feet together still facing down. A fair spring from the step.

bar 5 - all move down another yard on a double step.

bar 6 - all galley out and face down.

bars 7/8 - all move up to place with a double step and a step and jump, landing feet together facing front.

Half-Gyp: start with inside foot - everyone right foot.

bar 1 - all move across the set, passing right shoulders to the left of one's opposite, on a double step.

bar 2 - all galley away from opposite, on left foot, to face back to own place.

bars 3/4 - all back to own place with a double step and turn to face front on the step and jump, to left.

bars 5/8 - repeat to other side, starting other foot, left, and turning other way, to right, etc.

Back-to-Back: start with outside foot, everyone on left foot.

bar 1 - all move forward, passing one's opposite right shoulders, on a double step.

bar 2 - all galley right to face back to own place, moving across behind one's opposite.

bar 3 - all move back to place, passing right shoulders again, with a double step, completing the back-to-back track.

bar 4 - all turn right to face front on a step and jump.

bars 5/8 - repeat to other side, starting right foot and turning to left one.

Half-Rounds: start with inside foot, right.

bar 1 - into rounds the easy way, with minimum turn, and dance round on one double step, clockwise.

bar 2 - all galley out, on left, to face back anticlockwise.

bars 3/4 - all move round anticlockwise with a double step, step and jump, ending still facing anticlockwise and a yard or so past own place.

bar 5 - continue round anticlockwise with a double step starting inside foot, left.

bar 6 - all galley out, on right, to face back clockwise.

bars 7/8 - return to place with a double step, going round clockwise, and facing front on the step and jump.

This is composed on the basis of what if the galley was moved from bar 3 to bar 2.

Steps

Ordinary morris double step with arms swung down and up.

Galley with hands out at side to balance, Longborough style, "step, hop, hop" - 1 bar.

Sidestep is closed, with leading hand up high and twists from the wrist.

Slow Capers are either two bars of hockle or shuffle followed by 2 plain capers.

Figures

Once to Yourself

Jump with feet together, all facing up to the music.

Foot-Up

Start with inside foot, odds right, evens left.

Bar 1 : all move up a yard on double step, most of movement on first step.

Bar 2 : all galley out and face down. (180 deg turn)

Bar 3/4: all move down a couple of yards, starting with what is now the outside foot, doing a double step and a step and jump, landing feet together still facing down, past the starting point. A fair spring from the step.

Bar 5 : all move down another yard on a double step, starting inside foot.

Bar 6 : all galley out and face up. (180 deg turn)

Bar 7/8: all move up to place with a double step and a step and jump, starting outside foot, and landing at end feet together facing front.

Half-Gyp

Start with inside foot, everyone on the right foot.

Bar 1 : all move across the set, passing right shoulders to the left of one's opposite, on a double step.

Bar 2 : all galley away from opposite, on the left foot, to face back to one's own place. (180 deg turn)

Bar 3/4: all dance back to own place, passing left shoulders, on a double step, and turning left to face front on the step and jump.

Bar 5/8: repeat to other side, starting other foot (left) and turning other way on the galley (right) and come back turning (right) to face front.

Back-to-Back

Start with outside foot, everyone on the left foot.

Bar 1 : all move forward, passing one's opposite by right shoulders, on a double step.

Bar 2 : all galley right (180 deg turn) to face back to own place, moving to one's original right so as to face the other side of one's opposite.

Bar 3 : all move back to place, passing right shoulders again, with a double step, completing the back-to-back track.

Bar 4 : all turn right to face front on a step and jump, landing feet together.

Bar 5/8: repeat to other side, starting right foot, galleying left and turning left to face front at the end.

Half-Rounds

Start with inside foot, the right.

Bar 1 : all move into the rounds the easy way with a minimum turn, and dance round on one double step, clockwise.

Bar 2 : all galley out, on the left, to face back anticlockwise. (180 deg turn)

Bar 3/4: all move round anticlockwise with a double step, step and jump, ending still facing anticlockwise and a yard or so past one's own place.

Bar 5 : all continue round anticlockwise with a double step, starting left foot.

Bar 6 : all galley out, on the right, to face back clockwise. (180 deg turn)

Bar 7/8: all return to place with a double step, going round clockwise, starting left foot, and facing front on the step and jump.

Half-Hey

Odds start left foot, evens with right.

All dance the standard Withington sequence of a double step, a galley, another double, and step and jump to face front.

The top pair (1&2) galley in the middle place. The middle pair (3&4) galley at the top. The bottom pair (5&6) move down a little in bar 1, galley out to their starting place, then come quickly up the middle to the top.

All try and be facing out, away from one's opposite, to start the galley.

The tracks are;



The Ending

All face up on the jump at the end of a half-hey. No special capers etc.

Dances

Any of the dances in the Stow area can be adapted to this "tradition". It is desirable to look for ones where the odd fitting in of the galley occurs.

"Callant Hussar"

Chorus : all cross over, short coss, galley in one line without turning, short coss to opposite side and turn to face front on a step and jump. Half hey and repeat to place. In later repeats could vary the coss to furies etc.

"London Pride"

Chorus : dance on the spot in one's own place the same stepping as Callant Hussar. Make sure that the closed sidesteps (coss) are danced maintaining the original angle between the turned out feet, and the body is not turned much into the crossing.