

## THE WHEATLEY MORRIS

### WHEATLEY

Stepping: all figures the same 6 bars of hopstep followed by 3 hop-back-steps & a jump. Rounds can also be danced with "spring steps" which are the same as 1/2-capers at Bampton.

Arms: arms well bent at elbow and swung up and down so that on the upswing the forearms are vertical. In the 3 hop-back steps the hands circle then straight up for the jump. (the movement gives a lift of the body on the 1st beat of each bar)

Figures:

1. "Hey-up" or "Toe-up" - stationary foot-up. Foot-up facing up throughout & jump at end to face partner.
2. "Single-hey" - whole morris hey with no pause 1/2 way. Traveling completed in 6 bars.
3. "Double-hey" - whole-hey done twice without pause.
4. "Rounds" - whole-rounds clockwise
5. "Rounds & All-in" - ending with 3 hop-steps and a caper into bunch in the middle.

Once-to-self - do nothing.

Order of Figures: determined by the foreman but starting with Hey-up and ending with Rounds and All-in. Usual intermediate figures were heys but hey-up and rounds also used.

The Dances:

Processional - hopstep or spring steps - single file till reach ground then whole rounds clockwise (8 bars) then whole rounds anticlockwise and all-in.

Stick & Clapping Dances:

Order of Figures - Hey-up, stick or clap, Single-hey, sticks or clap. These 4 movements are repeated 2 or 3 times then end with whole-rounds and all-in. Do not clash in figure.

Bobbing A Joe

Sticks 2 ft. long. Movement similar to 1st 2 bars of Fieldtown Bobby & Joan done 4 times. Hold stick in right hand. Evens turn clockwise to have backs to odds. Stick held above and behind head (to protect head) pointing to left of dancer. This on 1st beat of bar. On middle beat taps downward. Repeat evens striking odds in 2nd bar. Repeat these 2 bars 4x in all. (Nos. 1 & 3 will find have very quick turn into hey)

Constant Billy

Chorus - sticks swung out on 1st beat of bar and tips clashed on middle beat for 8 bars. Hopstep while clashing.

Rigs of Mallow

Chorus - evens hold stick horizontally and odds hit down onto tip rather hard on 1st beat. Evens hit odds on middle beat of bar. Continue for 8 bars hopstep throughout.

### Shepherd's Hey

Chorus handclapping no handks. In last bar of figures, except all-in dancers stand still and clap, b.behind.b. To B music.

Bar 1 - 1st beat clap hands together.

2nd beat touch outside of right ankle with right hand.

3rd beat wave right hand to side.

Bar 2 - as bar 1 touch left

Bar 3 - 2 hopsteps with hands circling

Bar 4 - stand still and clap b.behind.b. as in figures.

Repeat these 4 bars.

In further repeats touch (2) outside knee (3) outside hip (4) shoulders - on top with tips of fingers (5) cheeks (6) mouth, blowing kiss.

Handkerchief Dances: (order of figures different for each dance)

### Oh Dear What Can The Matter Be

Order of Figures: Hey-up Sidestep Hey-up Rounds. These 4 figures repeated ad lib and on Rounds and All-in. Rounds can be and are best danced with spring steps.

Sidestep - thus

r. 1. r. 1. / r. 1. r. hr. / l. r. l. r. / l. r. l. hl. /  
sslb..... front..... ssrb..... front.....

r. 1. r. hr. l. r. l. hl. / R. -. l. hl. / R. -. L. -. //  
sslb..... ssrb.....

Then left foot behind, hands are circling right hand doing a high twist clockwise left hand making a small circle clockwise horizontally inside right arm at elbow level. Both hands twist in same direction. When other foot back either both hands circle in opposite direction or continue in same direction.

### Room for Cuckoo

Order of Figures - Hey-up Chorus Rounds. Continue Chorus & Rounds ad lib.

Chorus - 1st corners cross to opposite corner and retire backwards to place - 4 bars hopstep across & 4 bars hopstep back. 2nd corners repeat but middles do not. During each corner movement non-active men do hopstepping in place.

### Trunkles - non standard tune

Order of Figures - intermediate figures Heys only.

Chorus - partners face, do 6 bars of hopstep with hands doing circles - then 4 swing steps - foot swung out forward and across (rather as Bampton Fool's Jig) the top of the free foot touching the ground "to make your bells ring" - almost a caper movement.