

THE HEADINGTON QUARRY MORRIS

HEADINGTON QUARRY AT ALBERT HALL 1969

MERRY KIMBER

Play A(AB1B2)²(AC³B2)² The following is approximate

A

B

C

Order of Figures - each man has one short stick.

Once to Self
Whole Hey
Sticks and Half-hey (not back)
Cross Over
Sticks and Half-hey (not back)
Back-to-back
Corners cross
Half-hey
Foot-up-and-down (turn in to face down)
Corners cross
Half-hey and all-up.

Sticks = sticks ot ob et eb ot ob et x
 feet 1.hl.hl hl./r.hr.hr.hr.'l,hl.hl.hl.' R. 1.

ot - evens offer stick horizontally, odds hit it with tip
ob - with butt et eb similarly x - clash tips together

Corners Cross = corners in turn cross to opposite place passing right shoulders with 2 slow capers (some men used 8 plain capers) turning to face for 4 plain capers in bars 5-6 hitting sticks thus ot et ot x.

NUMMERS DANCE

Order of Figures

Foot-up, Chorus, Cross-over, Chorus, Back-to-back ending with all collapsing at All-in or by colliding in back-to-back.
Chorus - open side-step up & down, hand waving as "Ring" Bampton;
2 bars of double step usual Quarry fashion; half-hey with shows as Bampton, Chorus repeated to place.

HINTON-IN-THE-HEDGES MORRIS

HINTON-IN-THE-HEDGES

As taught by RD 5-29-78

Step: hop step throughout. Start outside foot. End each half with a jump.
Hands: down/up in Foot-up and Side-by-side, twists at chest level in rest, higher with plain capers. *No special swing up of arms in jump.*
Foot-up: Danced on spot, turn out to face down at half way, after the jump. Turn to face in at end after jump again.
Back-to-back: as normal with jumps: *- go as far forward as music allows.*
Side-by-side: into line, right shoulders with opposite for the first half, then start second half with 3 quick steps back-to-back into line again on the other side. Back to places in last bar. *... 7 steps*
Show-out: a big cross-over, going as far as possible & turn in last bars. Pass right shoulders each time. End facing up.
Hey: with slip step, done sideways. Top cu go down between middle and outside bottom to the bottom, the others slipping up one place only. Return same way

GETTING UPSTAIRS

Chorus: hand clap and half hey, repeated.
 b.b.b.-/b.b.r+r.-/b.b.b.-/b.b.l+l.-/
 "Three blind horses, two blind mares,
 Three blind donkeys, a getting upstairs,
 Such a getting upstairs and playing on the fiddle,
 Such a getting upstairs I never did see."

FIRST MORRIS

Chorus: half rounds clockwise (4 bars) to opposite corner, then first corner capers back to place and then second corner. Repeat going the other way round. Middles do not cross. Others stepping on spot while corners caper over. *Cross passing left shoulders. As moves on, other is professional, chorus, show out.*

LADS A BUNCHUM

Chorus: corners and half hey, repeated.
 Corners - meet with 2 plain capers (bar 1) a double step (bar 2) two hopsteps (bar 3) and 2 more plain capers (bar 4)
 1st time: in 4th bar strike free foot
 2nd time: in 4th bar shake hands
 3rd time: in 4th bar touch hat or forehead & wave.
 Start right foot in own place and left foot after half hey.
 Corners 1st are 1&6, 2&5, 3&4 and 2nd half 1&4, 3&2, 5&6.

BEAUX OF LONDON CITY - sticks.

Sticks are held crossed high in Once to Yourself. When not in use, held low at side with tips pointing forward and down.
 Twirl when stepping except in Foot-up and Side-by-side. Tips out first.
 Twirl in Back-to-back and half hey in bars 3 & 4 ending with clash.

Chorus: Bar 1 - dib butts, dib tips, shoot at opposite corner
 Bar 2 - dib butts, dib tips, low clash with opposite corner having approached
 Bars 3&3 - step on spot facing with twirling and clash.
 After each corner has gone, dance a whole hey.

Show-out: start twirl in so that can clash on 3rd hopstep as passing opposite. Finishing facing up dishing butts, tips and high clash. Otherwise twirl throughout.

"My father's a hedger and ditcher,
 My mother she cards and she spins.
 And I am a pretty young lassie
 And the money comes tumbling in."

At end conventionally shoot the musician.