

MISCELLANEOUS CORRESPONDENCE AND NOTES

(FROM HERSHEL AND MANNING MSS)

Joseph Trafford. Shotover Place, 11 Quarry MK Oxford.

30-1-10. ... "I am willing to learn James Dandridge
the tunes & dances you wish to know. I think it would be
a good plan if I could see you at any time I could tell
you the full particulars of the Old Morris Dancing & the
Country Dancing.

James Dandridge to Mrs. Herschel.

Thanks for a most pleasant week spent at her place.

... "I have been to see Mr. Trafford and he told me the
way to dance the double set back & a different way to
dance the low do you do Sir, and he says he knows
quite a lot more dances, I told him you would like to
learn them & he said he should be very pleased to for a little
....

At. Jones (old master) Priestwood Council mixed School.
Easthamstead Berks. 12 May 1910.

enclosed a cutting from previous Abingdon Herald.

"I state that I personally know the 'mayor of St. St.' & his
brother I have seen them performing in the streets of Abingdon
years ago."

(re. previous Thursday Evening)

cutting ... they took a prominent part in the Kensington Revels.

... If memory serves us rightly, a fiddle used to do duty with the
'Abingdon Morris dances' ...

... There is no intention of reviving main dancing in Abingdon street
but the two local experts referred to are giving lessons
to these lads & Misses & will take part in the forthcoming
Abingdon revels."

(1)

MS. Top exon (Manning MSS) c 452.

"I give no nuts on the heads - they must be seen & indicated."

"Capering". reserved for:
 hop forward on r.
 - - on left.
 jump both feet together.
 Pause.
 hop forward on left.
 - - right
 jump both together
 pause.

"Half Capers".
 hop on right
 jump
 pause
 hop on left
 jump
 pause.

"Solestep"
 1. Step forward on right
 2. Left foot step well back behind right.
 3. Step on right
 4. hop on right.

Plait Back.
 1. L O O R.
 2. L O O R
 3. R O O L
 4. L O O R.
 5. R O O L
 6. L O O R.
 7. R O O L

jump between each step
 cross knees alternately.

Stroke back not a goose step, but stepping forward striding each foot smartly back. right, left, right, left, right, left, right

Stepping - 2nd step of every movement is never in advance of the 1st. - In sidestep is quite behind (start position) stepping forward. advance made as small as possible - sidestep care should be taken not to exaggerate the sideways movement.

Caper - capers are plain kicking steps. - kick forward. never allow both feet to be on the ground together.

Canter - this is a chassed step. I should have the effect for horse trying to canter but being well held back - advance evenly, but as little as possible. this is sidestep repeated 4 times (occupying 2 bars.) Keep heels well off ground.

Plant back (Style) step back, at the same time throwing the foot forward in the air. Hop on the back foot giving the foot a sharp turn heel inwards & toes outwards. left foot remains poised repeat with the other foot.

effect is a twisting back roll.

Trunk horse - morris step - ie. "strake back"

up & back / down & back / hit feet morris / change comes. heads comes / same back to places.

B 2's / side step
" / caper. / leg up / caper. / leg up.

- C. Gardner.
- G. Buns
- to Equid St.
- Beasethy.
- C. W. e.

- Old m. of J.
- Mallowham
- Tumble.

- Rockery. ✓
- the use - Por. ✓
- Step & kick the. ✓
- It. to Sing. ✓
- Sting. ✓