

CECIL SHARP MSS

Shaf. Herdington.

1908. April 17th to June 27th III. [Song Texts]

"The Willow Tree"

Once they said my lips were red
Now they're scarlet pale
When I like a silly girl
Believed his fluttering tale

But he vowed he'd never deceive me
And so fondly I believed he
While the stars and the moon so sweetly shone
Over the Willow Tree.

"Bunny Green Garters"

1st for the stockings & then for the shoes
And then for the B. G. G.
A pair for me & a pair for you
And a pair for they that comes' arter.

Shake up 1st. A₁

Begin with a ring A₂

B₂ Jump over leap frog fashion in pairs vis à vis
, each does 2 leaps, i.e. 4 to the pair (going
round with ring)

Shaf Headington

1910 no III Aug 31 to Nov 26. [Comment on Kimber Sr. and other musicians]

William Kimber Sr. 61 last Oct 3rd. began dancing
Nov 18. led to H dances Nov about 22. danced up to
Jubilee year, led side then never danced since. Played on
concertina at odd times for them Nov their man was away.
Frank Cummings played Nov you joined. He played for 44 yrs.
lent my tunes from him. He played the fiddle never no
music all ear. Stopped about 2 yrs before Jubilee
Geo. Young fiddle followed but he only went out 2 or 3
times. Played at Jubilee. No dancing after Jubilee. Then

Shaf. 1912 no. 2.

Headington Dances.

CONSTANT. BILLY

Foot up 2x ; Sticks $\frac{1}{2}$ hey ; Cross Over ; Sticks ; B2B ; Sticks ;
Whole Hey ; Sticks & ~~in~~

In last bar of sticks no. 2 strikes on 1st beat & in bar 2 on 2nd beat
on 2nd beat no. 1 sticks back but hits other end. i.e. no. 2. Hits no. 1.
Left & no. 1. Hits on 2. right on 2 beats of last bar

For all in after $\frac{1}{2}$ hey 2 capes & strike sticks, odd side striking down
on even side, wrist level.

Always hold sticks to begin with at wrist level, odd's sticks resting
in the even's sticks. This is all stick dances.

All in in C. Gardens. ends after $\frac{1}{2}$ hey all coming into middle with the 2 capes
Always cross step in shake up except in B-setting & Rigs O' Marlow.

No jumps in Rigs O' Marlow

No backstep in L. Bunches but 4 capes instead.

All stick dances & B. Eyed St. Shake up to fiddles 2x. as in Rigs O' Marlow.
L. Bunches, Handy's, Trunkle, C. Gardens, shake up both ways.

Always cross step in all these except Rigs (4/2 step) & L. B. & there you do 4 capes.

Blue Eyed Stinger 4 bars face partners then $\frac{1}{2}$ chain & then throughs before
All in in a ring.

In these bars facing partners you do 2 bars of backstep with circles
rb. & lb. then one bar of 4/2 & then 2 capes.

In Cross Over you turn quickly to opposite place & do back step
rb. fb. lb. fb. rb. ft.

In L. Bunches do 4 capes not backstep.

Same in B2B. & same in hey. in latter 9 in Cross done facing partners

LANDNUM BUNCHES. - Capes in 1st 9 in all movements in place of backstep
Coxnes ; Cross ; Comes ; B2B ; Cross ; Hey ; Cross All in (4 capes as usual)

TRUNKLES.

On capes comes L, R, In, L, and no one til back step which is
 to. fr. to. fr. to. fr. back to places.

On $\frac{1}{2}$ capes backstep in last 2 bars

On In. heads straight up (not as in Exp. Back) but not to hurt
 yourself. I look upon it as put there to balance yourself.

Shake up & down; $\frac{1}{2}$ corners; corners; Cross Over; $\frac{1}{2}$ corners; Corners to place; B2B;
 $\frac{1}{2}$ corners; corners with $\frac{1}{2}$ capes; Hey; $\frac{1}{2}$ corners; Corners with $\frac{1}{2}$ capes to places
 Cross; $\frac{1}{2}$ corners; Corners with capes; B2B; $\frac{1}{2}$ C.; Corners; All in
 with 4 capes

BEANSETTING in Ring

On 1st $\frac{1}{2}$ even side turn out to right, odds start straight off.

On 2nd $\frac{1}{2}$ odd - to left; evens - away

Tap sticks at wrist level, odds always start in evens do hold out sticks
 horizontally.

Ring; Cross; Dits; B2B, Dits, Hey; Dits All in.

On All in you finish Dits & then stand up face rickles & cross
 sticks wrist level as at beginning.

NO backstep in B. Setting w in Ring d'te.

L. Bunches capes then

r l r lw | l In R | L. R | In R | L R In (B) |
 r l r lw | l r l ll | R L | R L |

C. CARDS.

Shake up. up & back. backstep all through.

End with $\frac{1}{2}$ hey with 4 capes in ring in middle.

Shake up; Cap $\frac{1}{2}$ hey 2x; Cross over; Cap $\frac{1}{2}$ hey 2x; B2B
 Cap $\frac{1}{2}$ hey 2x; Side Hey; Cap $\frac{1}{2}$ hey 2x ending with 4
 capes with ring - playing down music.

RIGS O'MARLOW.

Shake up 2x

Sticks (Same as C 104, but 2 taps, & no. 1 Cast this tap are
in no 2, & right ends)

Cups: Sticks: 1025: Sticks: 1046, 4 cups of each.