

# 1. ROUND ROBIN

music: "Ronde", by Tylman Susato (c1500 -1561)

*for Robin and the Romanos*

longways Playford-style mixer dance  
in Becket formation

(couple 1 are on the ladies' side, couple 2 on the men's)

- A1 Men cross Rsh and turn R to face partner across the set.  
(Ones are now above the twos.)  
All set R&L to partner and back to back Rsh.
- A2 Couple 2 face up and pass through couple 1 (M2 between, W2 outside, behind M1): both turn individually a quarter to the R and go single file clockwise round couple 1, man in the lead, to end back in second place, having changed sides as couple 1 wait 4 beats to let them through, set R&L, half two-hand turn and open out to face couple 2 (12). Hands-4, and circle L halfway (4).
- B1 Repeat A2 from these places, ie couple 1, now in second place, do as couple 2 did in A2, (but this time the woman goes between and takes the lead), as the others wait, set, and half two-hand turn, and then all four half circle L as before.
- B2 Women cross Rsh and turn R to face partner on the line, back in Becket formation. All set, skip 3 changes of rights & lefts, but begin with LH to partner, to end progressed, facing a new partner on the line! (original partner is behind you).

(neutrals change sides: neutrals at the bottom at the start of the dance should be improper)

## Round Robin

Merrily d = 105 Ronde Susato

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*Robin Russell plays piano with the versatile Flying Romanos, the other members of which are Marnen Laibow-Koser (violin, viola, recorders) and Norma Castle (flute & percussion)*  
*The name of the band derives from their own first names: RObin - MArnen - NOrma*