6. HALE BARNS

Written for the Wilmslow Folk Dance Club
and first performed at their dance at Hale Barns on September 30th 1995.

Four-couple longways set,
couples 3 & 4 improper

A1	1-4	Partners step R and honour. Pass Lsh and face neighbour (same sex).
	5-8	Pass Rsh and face the next (middles on the line, ends across to partner). All set.
A2	1-4	Back to back this one. Middles stay facing, tops face down, bottoms up.
	5-8	Straight heys, 3 changes (middles begin Rsh, and all pass two persons of the opposite sex). Face partner and give two hands.
B1	1-8	In fours, half poussette (end men pull). Ends two-hand turn as middles circle L halfway and half two-hand turn partner. Take hands in lines of four.
	9-16	The lines fall back, and set forward R & L. Men give RH to partner's LH and change places with them, the lady turning under the joined arms ('star through') so as to face neighbour on the line. All set R & L.
B2	1-8	Step R and honour neighbour. Pass Lsh, and face the next (across on the ends). Begin a grand chain with 2 changes, R, L, round the ring (4 steps each), and all face partner.
	9-16	The middles continue the grand chain with 3 changes, R, L, R as the ends RH turn partner halfway, keep hands, balance forward and back, and again half RH turn. All turn single L.

(progression 2413)