

Finale (last time only)

- A1 1-4 Couples 2&3 face up, and couple 1 begin a progressive hey with RH to ptn, face nbr on the line and change by the L. All face the next and set R&L
5-8 Two more changes of the hey (all are now involved) and set to the next.
9-12 Two more changes, and set (couple 1 are now setting in home position).
13-16 All stay facing this person, two-hand turn them, and open out to face up, men putting women on their R, so that couple 1 are facing up, and behind them couples 2 & 3 form a line of four, facing up, with couple 3 in the middle. In this formation (2+4) all step R and honour the Presence.

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DOCTOR VINCENT'S DELIGHT

for Vera Vincent, on her retirement as secretary of Harrow Folk Dance club

$\text{♩} = 120$

D G A D Bm Em A Bm A G F#m G A7 D

D A7 D7 F#m Em A7 D A7 D Bm E7 A

C G F#m Em A G A7 Bm A F#m Em A7 D

PLAY 3x AABB

three-couple set

- A1 Set forward to ptn, acknowledge, and turn single to place. Ptns RH turn.
- A2 Face ptn: individually, fall back a double and come forward. Ptns LH turn.
- B1 M2 down, W2 up, for RH stars with end couples: all gipsy ptn Rsh.
M2 up, W2 down, for LH stars with end couples: all gipsy ptn Lsh.
- B2 Take hands in lines of 3: fall back, come forward, and circle 6 to the L halfway. Back to back ptn and cross over Rsh. M2 & M3, and W2 & W1 (i.e. the two top men and the two bottom women) change places backwards on the line, passing Rsh, as M1 & W3 turn single R to face in. All have a new ptn and new position.

Repeat twice, and all will be home.

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