

# NONSUCH COTTAGE

for Joyce and Barrie Bullimore, (as danced at Nonsuch Cottage 26.4.87)

$\text{♩} = 110$  [A]

Gm Gm F F Eb Gm

C D7 Gm Bb Bb F Bb

Eb Bb Eb C7 F Bb Bb

F Bb D7 Gm Ab Gm D7 Gm

PLAY  
3x AAB3

Three couple longways set, (couples 1 & 3 improper)

## Part 1

- A.1. Lead ptn up a double and fall back:  $\frac{1}{2}$  gipsy R sh, turn single L.  
 A.2. Lead ptn down a double and back:  $\frac{1}{2}$  gipsy L sh, turn single R.

- B.1. 1-8 Back to back ptn R sh, and those who can, change places on the R diagonal by passing ptn R sh and moving round clockwise.  
 9-16 Circle L halfway. Men turn in to women on their L and lead them out (top pair up, others to walls). California Twirl.

- B.2. 1-8 Lead into middle, taking hands in a ring, and fall back. Circle L halfway and break into lines.  
 9-16 Set forward R and L to new ptns, acknowledging, turn single R and cross over with them R sh in the "Hole in the Wall" manner ( $\frac{1}{2}$  gipsy R sh, and fall back). Order after first turn: M3 W2 M2  
 W1 M1 W3

i.e. only the men have progressed.

## Part 2

- A.1. Side R sh into line, fall back:  $\frac{1}{2}$  gipsy R sh, turn single L.  
 A.2. Side L sh into line, fall back:  $\frac{1}{2}$  gipsy L sh, turn single R.

- B.1 & 2 Repeat figure from these positions.

## Part 3

As above, except that in A.1. and A.2. partners arm R and arm L

After the first performance of this dance I was not entirely happy with it. I therefore revised it and published it separately. Barrie and Joyce have since persuaded me that the original version is worth preserving:

in fact, they much prefer it. I leave it to you to decide.

NOTE : If desired, the women may progress instead of the men. First, all change sides with ptn so that the middles only are improper, and substitute :

B.1. 9-16 .....Men turn in to women on their R.....

The order after the first turn will then be W3 M2 W2  
 M1 W1 M3