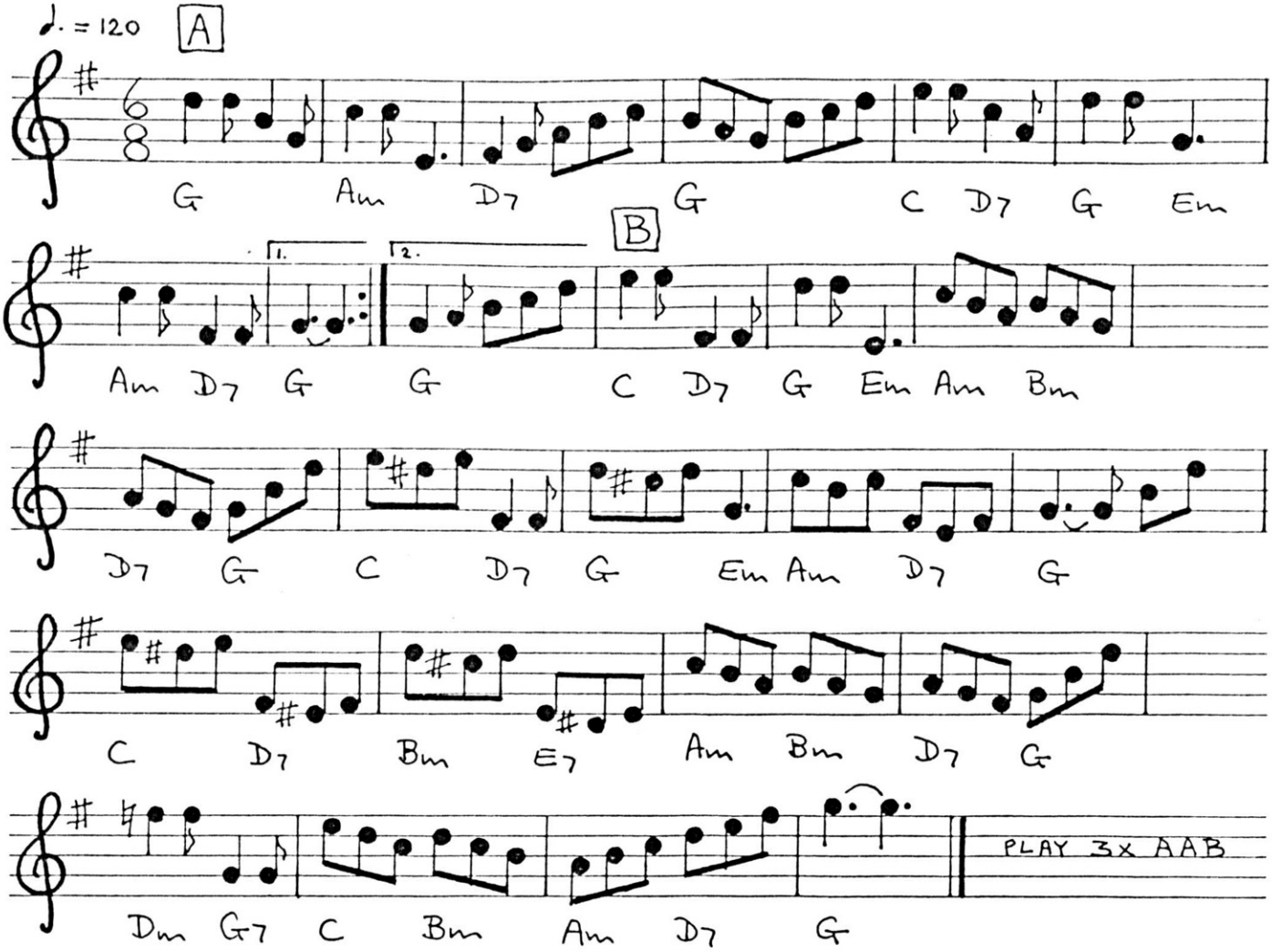
POLYGAMY



Two trios, facing, sideways on to presence.

PART 1

A.1. Lines taking hands, forward, acknowledge, fall back.
M.1. (on man's side), and his two corner women set R and L to centre, acknowledge, and turn single R to place.

A.2. As A.1., except that M.2. and corner women set, etc.

B.1. 1-4 Women RH star as men fall back and come forward.
5-8 Men LH star 1½ times with partners.

B.2. 1-4 Original RH women casting R out of the star, women do two changes of a circular hey, without hands, crossing R shoulders with opposite and L shoulder with co-partner, while men RH turn 1½ times and fall back between partners as they cross. All are now in opposite places.
5-8 All hitch back one step and cross to place, passing R shoulder and turning R to face across.

PART 2

A.1. Men side into line R shoulder with 1st corner (on R diagonal), and back-to-back R shoulder with with RH partner.

A.2. Men side into line L shoulder with 2nd corner, and back-to-back L shoulder with LH partner.