

♩. = 120

## BIGAMY

Charles Bolton

**A**

**B**

(Play AABB AABBAABA)

for one man and two women,  
 man with back to presence, women facing up i.e. M  $\begin{matrix} W2 \\ W1 \end{matrix}$

## 1st figure

- A1 1-4 Man turns W1 with the R hand, and they raise R hands to make an arch.  
 5-8 W2 goes under the arch, behind W1, to place.  
 A2 1-4 Man turns W2 with the L hand, and again, they make an arch.  
 5-8 W1 goes under the arch, behind W2, to place.
- B1 1-6 Keeping L hand, man does  $\frac{1}{2}$  L hand turn with W2, both women  $\frac{1}{2}$  R hand turn, and man  $\frac{1}{2}$  L hand turn with W1.  
 7-8 Man, keeping L hand, gives R hand to W2. All set R & L in line.  
 B2 1-6 Keeping R hand, man does  $\frac{1}{2}$  R hand turn with W2, both women  $\frac{1}{2}$  L hand turn, and man  $\frac{1}{2}$  R hand turn with W1.  
 7-8 Man, keeping R hand, gives L hand to W2. All set R & L in line.

## 2nd figure

- A1 1-4 All slip 4 steps to own R and back. Man and W1 acknowledge in passing.  
 5-8 All forward a double into line and fall back.  
 A2 1-4 All slip 4 steps to own L and back, man and W2 acknowledging. 5-8 As A1
- B1 1-8 R hand star, about  $1\frac{1}{2}$  times round (skipped), and all cast L to place.  
 B2 1-8 L hand star, as above, and all cast R to place.

## 3rd figure

- A1 1-6 All set forward R & L, turn single R to place, and  $\frac{1}{2}$  circle L.  
 7-8 Man moves forward a double to place, while women cast away, W1 R, W2 L, and reform set i.e. M  $\begin{matrix} W1 \\ W2 \end{matrix}$   
 A2 1-6 As A1. 7-8 As women cast away, W2 R, W1 L on to ends of line across hall, man turns R to face W2.
- B1 1-4 All walk  $\frac{1}{2}$  a straight hey, begun by man passing W2 R. All face up.  
 5-8 Taking hands, all up a double and fall back.  
 B2 1-4 Finish the hey, man turning L and passing W2 L. All face up.  
 5-8 Taking hands, all up a double, step R, and honour the presence.

