

*Steady*

Chords for Staff 1: Gm, F, Gm, F, Dm, Gm, Bb, Bb

Chords for Staff 2: Bb, F, Bb, F, Eb, Bb, Bb, Gm, Bb, F, Gm, F, Dm, Gm

Meet a D. fall back, open and close. Back men, we. turn S. back we. men turn S. men cross over, we. cross over  
Fall back a D. meet, open and close. hands round, and go half to your places.

Sides with the co. we. set to them. Men turn off to the left-hand, and fall behind your we. back to back, turn back  
Sides with your own wo. set to her. again in your places, we. as much, change Places round till you come to your  
own places, then take right-hands a-cross, and go round to your places.

Arms as you fided. Men meet, we. meet, and give right-hands across. men go under their arms  
to your own places, men hands a-cross, and we. go under as the men did, men  
right-hands to the co. we. then left-hands to their own and fall into the con-  
trary places, hands in a ring, and go half round to your places, falling all a-  
break to the preference.

two couples

### Figure 1

- A Lead partner forward, fall back, and face partner. Give inside hand to neighbour, fall back, lead forward, and face the centre.
- B1 Men fall back on the diagonal as the women turn single R on the spot: women fall back as the men turn single. Men cross Rsh, women cross Rsh: hands-four and half circle L.
- B2 Repeat B1, but the women fall back first as the men turn single, etc. All end home.

### Figure 2

- A Partners side Rsh into line, fall back. Opposites side Lsh, fall back. Stay facing across.
- B1 Men half turn single R, moving behind partners and standing back to back with them (4): both about turn to the R to face (4) and gipsy L three quarters back to place (4). Circle R, anti-clockwise, single file, women in the lead, partners following, to place (8).
- B2 Face across. Women half turn single L to stand back to back with partners: both about turn to the L to face, and gipsy R three quarters back to place. RH star once round.

### Figure 3

- A Partners arm R: opposites arm L. Face across the set.
- B1 Women give LH, making an arch as men (without waiting) go under, passing Rsh and turning L round opposites back to place (8). Men give RH and arch as women go under, passing Lsh and turning R round opposites to place. All set R&L to opposites.
- B2 Rights and lefts, two changes, beginning opposite (8): circle L halfway (4) and unfold to a line facing up (M1& W2 break and open out as the others stand) (4). The line steps R and honours the presence (4).

Note I have added the set in figure 3, and in A of figures 2 & 3, I have partners moving first.