

Love for love

Brightly

The 1. man put his wo. from him, and the 2. man pull his wo. to him and set, then the 1. man and 2. wo. back to back and go round their Partners both on the left-hand at the same time, then the 2. man and 1. wo. turn right-hands round, to the Figure of a Diamond. *This is the first Strain played once.* The 1. man turn the 2. wo. and right-hands round, then each to their own Partners and left-hands round till they come to the Diamond again. *This is the first Strain played twice.* Each man cross over with his own wo. with their left-hands one to the other; then back again to the left till they come all on a row longways. then clap both hands against each other; the 1. man cast off to the left-hand and his wo. follow him, the 2. wo. cast off to the left-hand and her man follow her, then each cross over with his own Partner, the 1. cu. being in the 2. rank. *This is the second Strain played once.* Then move to the left-hand to each others places and clap hands, the same back again, then right and left twice, each beginning with his own Partner; then hands half-round to the left.

longways proper

- A1 Give 2 hands to partner. M1 push and M2 pull 3 steps straight out, starting L foot (3). All step R and and honour (3). M1 & W2, who are now standing back to back, move forward, passing partner Lsh, and go round a/c/w, M1 ending in the middle of the set above the others, facing down, and W2 below facing up as their partners wait 4 beats, then RH turn a little more than halfway and face across (8).
- A2 [All are now in diamond formation] M1 & W2 RH turn (6), then turn L to face partners (2) and LH turn them (6), all ending in the same diamond formation.
- B1 Face partner. Pass Lsh, moving well over, stay facing away, and fall back Lsh level, into a line of 4 across the room, men facing down, women up, clapping on the last beat (8). M1 & W2 (on the ends of the line) move a/c/w, followed by partners, to progressed places but improper, and turn L to face them (8). All cross Lsh with partner, and turn L to face again (4).
- B2 All cross Lsh, stay facing away, and fall straight back to place, again passing Lsh, clapping on the last beat (8). Do 2 changes of rights and lefts, without hands (8), and circle L halfway to progress (4).

Notes

1. The title was "Love for Love: Danc'd in the Play". (The play was written by Congreve in 1695).
2. I have rebarred the beginning of the tune, and changed the position of the second clap.
3. In this revised edition, in B2 I have changed the 2nd crossing to a fall straight back, and suggested that the right and left should be without hands.