

'Twas o'er the hills and far away

Lyrical A

C F G C Am Dm G7 C Am

B

F Dm F C Dm G7 C F G

C Am Dm G7 C Am F Dm F Em Dm G7  
(last time Dm -)

The first Man and his Partner cross over the second Couple and turn. *This to the first Strain play'd once.* Then cross over the third Couple and turn. *This to the first Strain play'd twice.* Then lead up to the Top and cast off, and then Right-hands and Left quite round. *This to the second Strain play'd once.* Then lead through the third Couple. and cast up and turn your Partner. *This to the second Strain play'd twice.*

three-couple longways

- A1 Couple 1 cross Rsh, move down to middle place (couple 2 lead up on beats 5-8) and 2-hand turn.
- A2 Couple 1 cross Lsh, move to the bottom (couple 3 lead up on beats 5-8) and 2-hand turn as couples 2&3 circle L halfway and half 2-hand turn ptn.
- B1 1-4 Couple 1 lead up to the top and cast to the middle (middles moving down).  
5-8 M3&W1 move up or down the middle, passing Lsh and acknowledging, turn R to loop c/w round nbr and return to place. As soon as there is room, M1&W3 gipsy Lsh. At the same time, couple 2 face ptn and gipsy Rsh.
- B2 Couple 1 lead down through couple 2 and cast back. All 2-hand turn ptn.  
(progression 312)

Notes

1. The original was a triple minor longways.
2. I have added the movements for couples 2&3 in A2.
3. The movements for couples 1&3 in the second half of B1 are identical to the 'right and left' as shown in Matthew Welch's collection of dances for 1767. I am indebted to Tom Cook for bringing them to my attention.
4. For this edition I have restored the crossings of couple 1 in A1 & A2.
5. For another version of this dance, see Retreads, Volume 9.