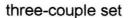


The r. cr. crofs over and turn below the 2. cu. Then crofs over below the third cu. and turn The 7. man turns the 3. wo. and the 1. wo. the 2. man, then turn your Partner with your left-hand, then lead through the 3. cu. and call up and turn, Figure thorow the 2. cu. and turn your Partner.



- A1 Couple 1 wide cast to the middle (couple 2 lead up on beats 5-8) and two-hand turn.
- A2 Couple 1 cast again to the bottom and two-hand turn, moving back up to the middle as couple 3 lead up to the middle on beats 5-8, and wide cast back to the bottom.
- B1 1-8 Couple 1 RH turn 1st corners, and all LH turn partner.9-16 Face down: cast up from the bottom to invert the set, and two-hand turn partner.
- B2 1-8 The two top couples (1&3) face up and dance a double figure 8, Couple 3 casting to begin .
 - 9-16 All set forward R&L to partner, acknowledge, turn single R, and two-hand turn.

(progression 312)

<u>Notes</u>

- 1. The original was a triple-minor longways.
- 2. I have added movements for couples 2&3, and also a set and turn single in B2.
- 3. The tune was borrowed by Heffer and Porter for their dance of the same name in their "Maggot Pie" collection. It is given here in its original key. The same tune was also used for the dance "Parson's Cap" (Bray 1699)

series edited and produced by Charles Bolton (C)