

FOREWORD

And so for the last in the series. The original idea was to produce a book of ten dances each year for ten years. A sort of metric collection, as much to grieve the passing of the Imperial System as accepting the mistake of the Metric imposition. The time scale slipped a bit as other activities and problems "got in the way," but here it is.

In each case the tune has been the inspiration for the inclusion or composition of a dance. With the exception of "Alice Where Art Thou" and "Hewlett" the melodies have been reproduced as found with the key and time signatures unchanged.

The tune "Alice Where Art Thou" will be recognised as the introduction to the B.B.C. comedy "Open All Hours". I was unable to find out from the Corporation who wrote the tune or who owned the copyright and I am indebted to Mr, (Ronnie) Barker, who gave me the title, and to Mike Heaney for supplying the details of the publication. The tune is taken from "The Nation's Music" Vol. 1. The "A" music is as written, the "B" music is a combination of the air and the accompaniment. The key signature of "Hewlett" has been changed from A, as given in "The Complete Works of O'Carolan", to D to bring it within the compass of the violin.

Other sources used were "Johnson's Choice Collection of 200 Dances". Vol. 5, 6, and 7, "The Compleat Country Dancing Master" (Walsh 1718) and "The Second Book Of The Compleat Country Dancing Master" (1719).

I am again grateful to the many dancers who have patiently endured the experiments necessary to prove that the dances work. My thanks are also due to Susan and Peter Swann for the musical arrangements and to Pam whose assistance in preparing this book has been invaluable.

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June 30th 2005