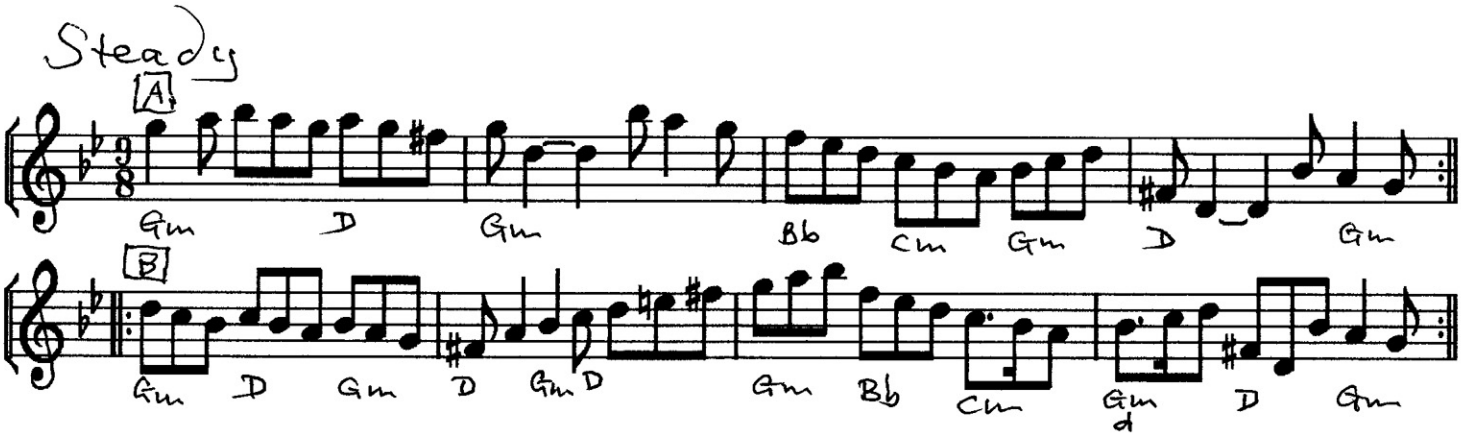
RETREADS
No. 87

Dancing-Master
Vol 2 1710

A trip to Nottingham



Four Hands half round, the first Couple turn Sides with the third Couple. *This to the first Strain play'd once.* Then cast up to the Top and change places with your Partners. *This to the first Strain play'd twice.* The first Couple go in and out below the third Couple. *This to the second Strain play'd once.* Then lead up to the top and cast off. *This to the second Strain play'd twice.*

three couple longways

A1 The top two couples circle L halfway (6): couple 1 turn in to ptn to face down, and the bottom two couples turn nbrs symmetrically, M1 with the LH and W1 with the RH, so that couple 1 move down the middle and meet again in middle place <u>as</u> the top couple 2-hand turn ptn and face down (6).

A2 Couple 1 cast up to the top <u>as</u> the top couple lead down to the middle, face ptn and fall back (6) and the top two couples cross Rsh (Hole in the wall) (6).

B1 Grimstock hey, 3 changes (3 steps each). Couples 1&2, who end the hey facing down, turn individually away to face up (3).

B2 Couples 1&2 lead up through the top couple and cast back (9). All turn single R (3).

(progression 312)

<u>Note</u> The original was a triple-minor longways. I have added the top couple's two-hand turn in A1 and the turn single at the end.

series edited and produced by Charles Bolton ©