

Ely Minster

Flowing

First man go without side the 2. wo. up the middle into his wo. place; 1. wo. at the same time go within side, round the 2. man, up into her man's place; the 2. cu. doing the same: men being on the we. side, 1.cu. slips down into the 2.cu. place, right and left into their own places, men on the we. side; 1. man cross over with the 2.wo. the 2. man cross over with the 1. wo. so turn your own.

longways duple minor

- A1 1-8 Couple 1 cross Rsh (like a half gipsy) and face down (2). Moving parallel with partner, they dance clockwise round their opposite (woman between to begin), to end home, but improper, and acknowledge partner.
- A2 1-8 Couple 2 similarly cross Rsh and face up. They also dance clockwise round their opposite (man between to begin). All are now improper.
- B1 1-8 Couple 1, giving both hands to partner, chassay down (2), back (2), and cast down (4), as couple 2 chassay up the outside, back, meet and lead up.
9-16 Face partner. Do 2 changes of rights and lefts, and cross Rsh with partner, moving out and turning back to the right to face the centre, still improper.
- B2 1-8 Set R&L to the centre, acknowledge, and turn single back. M1 & W2 (2nd cnrs) set forward to meet (2) and cross Rsh as in 'Hole in the Wall' (2).
9-16 M2 & W1 similarly set & cross. All two-hand turn partner.

Notes

1. The numbers in brackets refer to bars of 3 steps each. The step suggested is a gentle triple-time, as currently used, for example, in 'Drapers Gardens'.
2. I have added the crossings in A1&A2, and the set & turn single in B2.
3. The tune was copied as it appeared in the 14th edition, 1709.