

Linco

Lively, but not too fast

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of three staves of music. The first staff begins with a boxed 'A' and contains the following chords: Gm, D, Cm, Bb, Cm, D, Gm, D. The second staff begins with a boxed 'B' and contains the following chords: Gm, D, D7, Gm, Bb, F, Bb, F, Am. The third staff contains the following chords: Cm, D, Bb, D, Gm, Gm, D7, Gm. The piece concludes with a double bar line.

The 1st Cu. cross over, Figure inn, and cast off into the 2d Cu. Place. First Man cross over with the 2d Wo. and the 2d Man with the 1st Wo. all four turn single quick, and go over into their own Places. Then all four clap Hands three times, the 1st Cu. cast off, clap Hands, and turn your Partner. Lead thro' the 2d Cu. then cast off and turn Hands.

longways proper

- A1 Couple 1 half figure 8 down, then cross Rsh and move down the outside to progressed places, proper, as couple 2 move up.
- A2 M1 & W2 (2nd cnrs) quick corners cross Lsh as the other corners cross Rsh (4) and all stay facing out of the set. All cloverleaf turn single away from nbr (2nd cnrs L, 1st cnrs R) to face back into the set (4), and cross Rsh with ptn, moving out and looping back to the L to face again (8). All are home.
- B1 All clap own hands three times on the first three beats, and face up (4). Couple 1 cast as couple 2 move up (4). All face ptn and back to back, at the same time clapping hands again as above on the first three beats.
- B2 All face up, and couple 1 lead up through couple 2 and cast back as couple 2 cast down and lead back. Ptns two-hand turn.

Note: In A1 I have transposed the cross and the figure, and in B2, I have added movements for couple 2. In B1, the final movement was a two-hand turn.