

MILLISON'S JIG

*Lively*

*Leade up all a D. forwards and back — That againe — First man take his Wo. by both hands and foure slips up, and stand the 2. as much, the third as much, turne all S — Third cu. foure slips downe, the 2. as much, first as much, turne all single —*

*Sides all — That againe — First Cu. change places, the second as much, third as much. turne S. — Third Cu. change places, the 2. as much, first as much, turne all single —*

*Armes all — That againe — First man change places with the 2. Wo. first Wo. change with 2. the last change with his owne, turne S. — First man change with last Wo. First Wo. change with the last man, tother change, turne all single —*

three couple set

Figure 1

A1&2 Partners lead up a double and fall back. Do that again.

B1 Couple 1 giving 2 hands, chassee down 2 steps, to change places with couple 2, who chassee up outside them. Similarly, couple 3 chassee up between couple 1, who chassee down outside, and couple 2 (at the top) chassee down between couple 3, who chassee up outside. The set is now inverted. All turn single R.

B2 Repeat B1 from these places, beginning with couple 3 (at the top) moving down between couple 2, etc. All turn single R in home place.

Figure 2

A1&2 Partners side into line Rsh, then Lsh.

B1 Couple 1 two-hand turn halfway, face, fall back and come forward as

Couple 2 go forward to meet, two-turn halfway and fall back as

Couple 3 fall back, come forward and two-hand turn halfway. All turn single R in improper places.

B2 Repeat B1, but with couples 1 & 3 swapping their roles (i.e. couple 1 fall back to begin as couple 3 turn) while couple 2 repeat their original movements. All turn single R in home place.

Figure 3

A1&2 Partners arm R and arm L.

B1 First man crosses Rsh with middle woman. First woman crosses Rsh with middle man as the bottom couple cross Rsh. Couples 1&3 face neighbour on the line and pass Lsh. (order is now 231 and all are improper). All turn single R.

B2 Repeat B1 from the bottom, i.e. the first man crosses Rsh with the middle woman, the first woman crosses Rsh with the middle man as the top couple cross Rsh, and the top two couples pass Lsh on the line. All turn single R in home place.

Notes

1. As figure 1 in the original is identical to figure 1 of 'The Black Nag' (which may be substituted if desired), I offer this as an alternative, hopefully in the spirit of the original.
2. In figure 2 have substituted two-hand half turns for the cross-overs, and added extra movements.
3. I have arranged figure 3 so as to get all home.