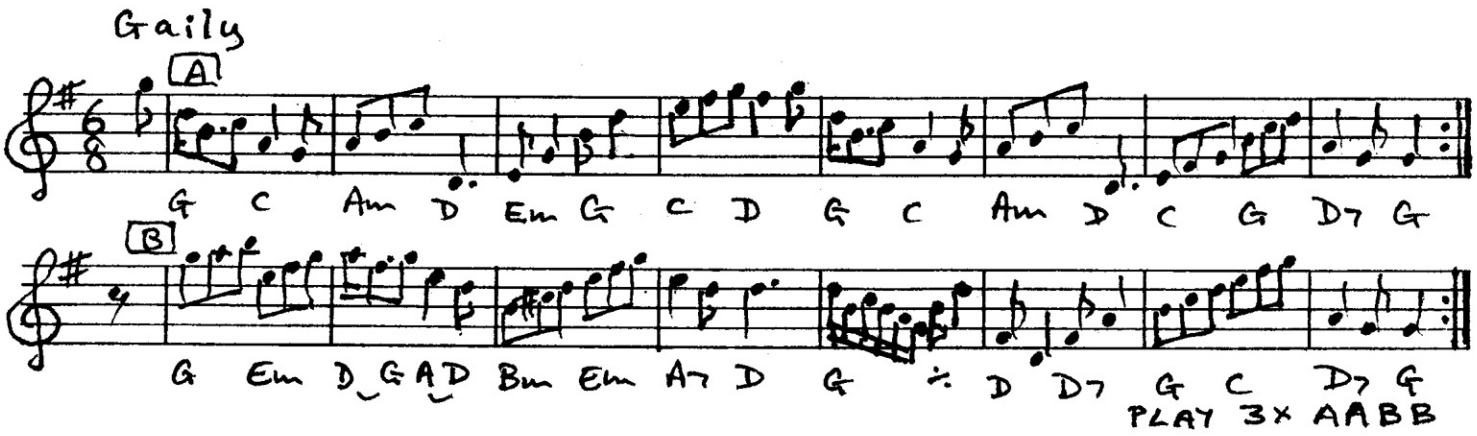
RETREADS
No 74

Dancing-Master
8th ed 1690

I often for my Jenny strove



The first man cross over with his Partner into the 2. cu. place, and all four lead up hands a-breast, then fall back and all four turn S. Then cross over below the 3. cu. and all four lead up hands a -breast, then the 1. cu. cast up into the 2. cu. place and turn S. then go the Figure above through the 1. cu. and turn your Partner then the Figure through the 3. cu. and cast up into the 2. cu. place, and turn your Partner.

three couples longways

A1 1-4 Couple 1 cross and move down to stand between couple 2 in a line of four facing up as couple 2 meet, lead up and cast to the ends of the line.
5-8 The line leads up, and falls back, couple 1 bringing couple 2 in above them.

A2 1-8 Couple 1, in middle place, repeat the above movements with couple 3.

B1 1-4 Couple 1 lead up the middle and half figure 8 up through the top couple.
5-8 All two-hand turn partner, and the end couples open out so that couple 2 face down, couple 3 up.

B2 1-4 Couple 1 half figure 8 down as end couples cross briskly Rsh up & down on the line with their same-sex neighbour, face partners and set R&L.
B2 5-8 All two-hand turn partner.

(progression 312)

Notes
1. The original was a triple minor longways.
2. I have omitted the turn singles in A1 & A2, and added the movements for couples 2 & 3 in B2.

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