

"The mulberry maid"

A Steady

Dm F Gm Am Bb Gm A A7 Bb F Gm Am Gm Bb F .

Bb Am Bb Gm c Dm A A7 Dm Gm Bb A Gm A7 Dm .

*Lead up all, and back, that again : Fall all back, meet, fall back again,
then every man turn his own wo.*

*Go back to back with your own wo. the 2. cu. doing the same, then the two men
and two we. go back to back : Then take all hands and go half round,
then change with your own wo. the 2. cu. being in the first place, foot it and cast off,
the other leading up, then they foot it and cast off : Do this to the last.*

*The 1. cu. cast off below the 2. cu. lead up all four hands a Breast, then all four hands half
round, then right and left with your Partners till the 1. cu. come into the 2. cu. place.*

longways duple proper

Introduction (The mulberry garden)

A Lead up a double and fall back. Repeat.

B Face partner: fall back individually, come forward, and two-hand turn partner, opening out to face neighbour.

Figure 1 (The mulberry garden)

A Back to back neighbour. Back to back partner.

B RH star half-way: face ptn, change places by the Rsh (like a half gipsy) and face up. Couple 2 cast and lead up as couple 1 lead up and cast. (progressed)

Figure 2 (The maid in the mill)

A Couple 1 cast (again) and stand between couple 2 in a line of four as couple 2, (continuing to lead up from figure 1) follow them and curl out to the ends of the line. The line moves up and falls back, bending to a circle of four.

B Circle L half-way, and fall back with neighbour. Rights and lefts, 2 changes of a square hey, with hands, ending facing the next neighbour for Fig 1. (progressed)
(Continue to alternate Figures 1 & 2 ad lib, ending with....)

Finale

A Face partner: fall back, come forward, two-hand turn, and open out to face up.

B Lead up a double, fall back: lead up again, step R and honour the presence.

Notes

1. These two dances are printed in the Dancing Master with a virtually identical tune, and as both are short I have combined them, hopefully to make a more satisfying dance.
2. In figure 1, the half RH star has been substituted for a half circle L.
3. I have rearranged the material of the introduction to make a finale.